

CRIM 2316 Course Syllabus

Course Information

Course Number/Section CRIM 2316.001
Course Title Corrections
Term Spring 2023
Day & Time Tuesdays & Thursdays, 2:30-3:45

Professor Contact Information

Professor Jessica Corey, M.A.
Email Address Jessica.Corey@utdallas.edu
Office Location GR 2.510
Office Hours In-Person or Virtual, By Appointment

Course Modality and Expectations

Instructional Mode	In-Person
Course Platform	Microsoft Teams or Zoom will be used for synchronous meetings with guest speakers. Assignments and exams will be distributed through eLearning.

COVID-19 Guidelines and Resources

The information contained in the following link lists the University's COVID-19 resources for students and instructors of record.

Please see <http://go.utdallas.edu/syllabus-policies>.

Class Participation

Regular class participation is expected regardless of course modality. Students who fail to participate in class regularly are inviting scholastic difficulty. Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Recordings

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Materials

The instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course, however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Technical Requirements

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the [Getting Started with eLearning](#) webpage.

Course Access and Navigation

This course can be accessed using your UT Dallas NetID account on the [eLearning](#) website.

Please see the course access and navigation section of the [Getting Started with eLearning](#) webpage for more information.

To become familiar with the eLearning tool, please see the [Student eLearning Tutorials](#) webpage.

UT Dallas provides eLearning technical support 24 hours a day, 7 days a week. The [eLearning Support Center](#) includes a toll-free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

Distance Learning Student Resources

Students have access to resources including the McDermott Library, Academic Advising, The Office of Student AccessAbility, and many others. Please see the [eLearning Current Students](#) webpage for more information.

Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online [eLearning Help Desk](#). The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

Course Description

CRIM 2316 - Corrections (3 semester credit hours)

This course introduces students to the history and background of American corrections and the fundamental theories of punishment and treatment. Emphasis will be placed on the policies,

practices, and issues within the correctional system. The incarceration of criminal populations in jails and prisons, and the expansion of community-based corrections will also be discussed.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

None

Requirements

All students enrolled in this course should be familiar with navigating eLearning. This course is primarily in-person, although some course expectations must be met through various online platforms (including eLearning, Microsoft Teams, and/or Zoom). Students must have access to the internet, a computer, and have basic computer skills. If you experience difficulties with your UTD account, you may send an email to assist@utdallas.edu or call the UTD Computer Helpdesk at 972-883-2911.

Student Learning Objectives/Outcomes

Upon completion of this course, students will be able to:

1. Provide an overview of the development of the use of institutions and community reintegration programs as correctional processes, and the philosophies of punishment utilized in their justification.
 2. Provide an overview of practices, traditions and instruments used prior to the development of the use of institutions, probation, and parole.
 3. Recognize possible abuses of correctional facilities and processes.
 4. Understand contemporary legal requirements in using institutions as a control mechanism and explore corresponding constitutional rights and their limitations
 5. Differentiate varying types of correctional processes and functions, staffing and organizational variables, and career opportunities.
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Required Textbooks and Materials

Required Texts

Introduction to Corrections, 3rd ed. (2020). By Robert D. Hanser. ISBN 9781544339078. Sage Publications.

In addition to the required text, the instructor may assign journal articles, video documentaries, movies, and other sources of reference may be used to further enhance student's learning. Students may be required to read appropriate and current criminal justice articles and internet materials as assigned in class.

Textbooks and some other bookstore materials can be ordered online or purchased at the [UT Dallas Bookstore](#).

Academic Calendar

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
Week 1 Tues 1/17	Syllabus Overview			
Week 1 Thurs 1/19	Early History of Punishment and the Development of Prisons in the U.S.	Read Hanser Chapter 1		
Week 2 Tues 1/24	Ideological and Theoretical Underpinnings to Sentencing and Correctional Policy	Read Hanser Chapter 2		
Week 2 Thurs 1/26	Correctional Law and Legal Liabilities	Read Hanser Chapter 3	INTRODUCTION ACTIVITY	INTRODUCTION ACTIVITY DUE BY 11:59 PM
Week 3 Tues 1/31		Hanser Chapters 1-3	EXAM #1	EXAM #1 OCCURS ONLINE THROUGH ELEARNING 2:30- 3:45
Week 3 Thurs 2/2	Jail and Detention Facilities	Read Hanser Chapter 4		
Week 4 Tues 2/7	Probation	Read Hanser Chapter 5		
Week 4 Thurs 2/9	GUEST SPEAKER Topic: Community Supervision			IN-PERSON LECTURE DETAILS TBA
Week 5 Tues 2/14	Intermediate Sanctions	Read Hanser Chapter 6		
Week 5 Thurs 2/16	Proposal Work Day		CREATIVE PROJECT PROPOSAL DUE	
Week 6 Tues 2/21		Chapters 4-6	EXAM #2	EXAM #2 OCCURS ONLINE THROUGH ELEARNING 2:30- 3:45

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
Week 6 Thurs 2/23	GUEST SPEAKER Topic: Prison Gangs	Read Hanser Chapter 9		VIRTUAL LECTURE DETAILS TBA
Week 7 Tues 2/28	Facility Design to Meet Security and Programming Needs	Read Hanser Chapter 7		
Week 7 Thurs 3/2	Classification and Custody Levels	Read Hanser Chapter 8		
Week 8 Tues 3/7	Prison Subculture	Read Hanser Chapter 9		
Week 8 Thurs 3/9		Chapters 7-9	EXAM #3	EXAM #3 OCCURS ONLINE THROUGH ELEARNING 2:30- 3:45
Week 9 Tues 3/15 and Thurs 3/17	SPRING BREAK			
Week 10 Tues 3/21	GUEST SPEAKER Topic: Careers in Criminal Justice			
Week 10 Thurs 3/23	GUEST SPEAKER Topic: Juvenile Correctional Systems	Read Hanser Chapter 13		IN-PERSON LECTURE DETAILS TBA
Week 11 Tues 3/28	GUEST SPEAKER Topic: Female Offenders and Rehabilitation	Read Hanser Chapter 11		VIRTUAL LECTURE DETAILS TBA
Week 11 Thurs 3/30	In-Class Documentary			
Week 12 Tues 4/4	In-Class Documentary			

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
Week 12 Thurs 4/6	GUEST SPEAKER Topic: The Impact of Wrongful Convictions			VIRTUAL LECTURE DETAILS TBA
Week 13 Tues 4/11	Specialized Inmate Populations	Read Hanser Chapter 12		
Week 13 Thurs 4/13	Special Topics Lecture: Mental Health & Corrections			
Week 14 Tues 4/18		Chapters 11-13	EXAM #4	EXAM #4 OCCURS ONLINE THROUGH ELEARNING 2:30-3:45
Week 14 Thurs 4/20	Ethical Issues and Dilemmas in Corrections	See eLearning		
Week 15 Tues 4/25	Prison Programming	Read Hanser Chapter 15		
Week 15 Thurs 4/27	Parole and Reintegration	Read Hanser Chapter 16		
Week 16 Tues 5/2	Project Work Day			
Week 16 Thurs 5/4	Project Work Day		FINAL CREATIVE PROJECT DUE	
Week 17 Tues 5/9 and Thurs 5/11	FINAL EXAMS WEEK	Chapters 15 & 16	EXAM #5	EXAM #5 OCCURS ONLINE THROUGH ELEARNING. EXAM WILL OPEN ON 5/9 AT 8:00 AM, AND IS DUE BY THURS 5/11 AT 11:59 PM

Note: Power Point lectures will be posted on eLearning in each week's folder to enhance students' understanding of the topic being discussed that week. Students are expected to download and study these materials. Students are also responsible for reading the assigned chapters each week.

Course Requirements

Introduction Activity

The introduction activity is a 20-question survey posted to eLearning to help facilitate the student and instructor relationship for the semester. All questions should be answered thoughtfully and with as much detail as the student is comfortable in providing. This assignment is worth 50 points, and students will receive full credit as long as every question is answered.

The introduction activity is due on Thursday 1/26 by 11:59 PM.

Class Participation

Students are expected to actively engage in class. This includes attending guest lectures and participating in class activities/discussions. Attendance is not mandatory for this class, however, attendance will be taken at random and participation points will be awarded for that day. Students may earn up to 100 class participation points for the semester.

Exams

There will be 5 exams that will contain approximately 25 questions. Each exam will cover the assigned chapters on the syllabus. Exams will consist of multiple choice and true/false questions over the materials presented during the course (i.e., textbook chapters, class lectures, & guest lectures). Students are allowed to use their textbooks and other assigned course materials during the exam, however, students are NOT allowed to work on exams with other classmates. All exams will be provided through eLearning, and each exam is worth 100 points. Exams 1-4 will occur on the day they are assigned on the syllabus, during the assigned class time, 2:30-3:45. Exam 5 is considered the “final exam” and will open on Tuesday 5/9 at 8:00 AM, and close on Thursday 5/11 at 11:59 PM. Students will have 1 hour and 15 minutes to complete each exam. Students have one attempt to take exams and cannot re-take exams for a higher grade. Please take note of all exam dates, as included above in the course schedule, and also included below:

Exam 1	Tuesday, 1/31
Exam 2	Tuesday, 2/21
Exam 3	Thursday, 3/9
Exam 4	Tuesday, 4/18
Exam 5	Opens Tuesday, 5/9 @ 8:00 AM and closes Thursday 5/11 @ 11:59 PM

Creative Project Assignment

There will be 1 creative project assignment worth 100 points. This project will demonstrate the student’s knowledge of their chosen topic as it relates to corrections. Specific instructions for this assignment will be provided on eLearning later during the semester.

The creative project assignment is due on Thursday 5/4 by 11:59 PM.

***** Depending on what your project is, you may or may not be able to submit this on eLearning. Many students will probably need to physically hand their project in to the instructor. Please be sure that arrangements to turn this assignment in are made prior to the posted deadline.**

Creative Project Proposal

Because students have the discretion to choose their own final creative project for this course, a brief proposal must be submitted on eLearning for instructor approval of the project. The purpose of this proposal is to a) ensure that your project meets requirements and b) ensure that students have given careful thought to their project topic. Specific instructions for how to successfully create a project proposal will be provided on eLearning. This project proposal is worth 50 points.

The creative project proposal is due on Thursday 2/16 by 11:59 PM.

Reflection Papers

Throughout this semester, students will be provided access to several guest speakers who are experts in the field of correctional systems. Because of this opportunity, students must complete a total of 2 reflection papers that are 50 points each. Students may choose any 2 guest lectures to write a reflection paper on. Reflection papers are due within two weeks of the date the lecture is provided. (For example, the first guest lecture is scheduled for Thursday, 2/9. The reflection paper for this guest lecture is due two weeks later, by Thursday 2/23 at 11:59 PM.) The reflection paper links on eLearning will remain open throughout the semester, but students are responsible for ensuring their papers are submitted by the appropriate deadlines. Papers are to be one, single-spaced page. Guidance for reflection papers will be provided on eLearning. Any lecture that is listed in **bold green** on the course schedule can be used for this assignment.

(Guest Speakers)

Guest speakers are tentative and dates/times may need to be rescheduled or cancelled. It is possible that some speakers will have to present outside of our regularly scheduled course days/times due to their professional obligations. If and when this occurs, the instructor will make every attempt to record these lectures. It is ultimately up to the speaker's discretion as to whether they allow their lecture to be recorded. Many speakers will present in-person, and others may present virtually. In these circumstances, the course instructor will try their best to accommodate all students' schedules in order to maximize attendance. The instructor may (or may not) also assign extra credit points to those students in attendance outside of class hours. Specific details for each guest lecture will be provided in advance.

Grading Criteria

Intro Activity	50 Points
Exam 1	100 Points
Exam 2	100 Points
Exam 3	100 Points
Exam 4	100 Points
Exam 5	100 Points
Reflection Paper 1	50 Points
Reflection Paper 2	50 Points
Project Proposal	50 Points
Creative Project	100 Points
<u>Class Participation</u>	<u>100 Points</u>
Total Points	900 Points

Grading Policy

Grade Point Range

A+	900-864
A	863-837
A-	836-810
B+	809-774
B	773-747
B-	746-720
C+	719-684
C	683-657
C-	656-630
D+	629-594
D	593-567
D-	566-540
F	539-0

Please note that the grading policy is NOT negotiable. Final grades at the end of the semester will be assigned according to the grading policy.

Course Policies

Make-up exams

Make-up exams will not be given unless there is a university recognized excuse for missing the exam. It is highly recommended that students speak with the professor if they anticipate having difficulty taking an exam during the required timeframe noted on the syllabus. Students will only be permitted one attempt for each exam. Second attempts will not be given for a student to attempt to achieve a better grade.

Extra Credit

No extra credit is currently offered in this course. If applicable, the instructor may (or may not) give students extra credit points for attending guest lectures outside of regular class days/times. Any extra credit opportunities will be offered to ALL students.

Late Work

Students are expected to complete all graded elements by the deadlines provided in this syllabus. Students may NOT submit a late exam unless they contact the professor with proper documentation prior to the deadline, or within 24 hours in the event of a serious emergency. Examples include documented personal or immediate-family emergencies in regards to health and well-being, documented military deployment, documented emergency services work, and documented university activities. Missed exams will result in a posted grade of zero. Late reflection papers, term papers, and creative projects will receive point deduction for each 24-hour period that the assignment is late. For assignments totaling 50 points, 5 points will be deducted for every 24-hour period the assignment is late. For assignments totaling 100 points, 10 points will be deducted for every 24-hour period the assignment is late.

Keep in mind that simply missing class, email, or eLearning announcements does not delay deadlines.

***There is a very strict deadline with the time that assignments are turned in. When the assignment is due at 11:59, it will be considered late at 12:00 and beyond, and points will be deducted.

Email Use and Communication

This course utilizes online tools for interaction and communication. Some external communication tools

such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the [Student eLearning Tutorials](#) webpage for video demonstrations on eLearning tools.

The University encourages all official student email correspondence be sent only to a student's UT Dallas email address and that faculty and staff consider email from students only if it originates from a UTD student account. UT Dallas furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at UT Dallas provides a method for students to have their UT Dallas mail forwarded to other accounts. You are required to check your eLearning account to get updates, communications, and notices about exams and other announcements in this class! If you have not already done so, please activate your email and become familiar with eLearning after the first class and begin to check it regularly. If you do not check your email frequently, you may miss critical announcements about exams, grades, and university business. The professor will make no special attempts to reach you if your email is returned due to your box being over quota. **PLEASE CHECK YOUR UTD EMAIL ACCOUNT FREQUENTLY.**

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

Academic Support Resources

The information contained in the following link lists the University's academic support resources for all students.

Please go to [Academic Support Resources](#) webpage for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.