

Course Syllabus

Spring 2023



Course MUSI 2329.001
Course Title Music Theory II
Professor Katrina Rushing, DMA
Term Spring 2023
Meetings MW 1:00 – 2:15, PHY 1.202

Professor's Contact Information

Professor: Katrina Rushing, DMA
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Office: JO 4.628
Office Hours: Tuesday 11:30-12:30, Friday 10:00-10:30, or by appointment

General Course Information

Pre-requisites MUSI 2328 or instructor permission

Course Description This course continues exploration of music analysis, sight singing, ear training, keyboard skills, and composition. The topics covered in this course include harmonic sequences, secondary harmonies, modulation, and small forms. These topics prepare students for the content of Music Theory III with the long-term goal of building an effective framework for understanding and interpreting musical structures.

Learning Outcomes Students who successfully complete this course will be able to:

- 1) Recognize melodic and harmonic sequences aurally and visually
- 2) Sight-sing melodies and harmonize with a keyboard accompaniment
- 3) Analyze, write, and resolve seventh and secondary chords
- 4) Analyze and write modulations
- 5) Analyze and write chromatic harmony
- 5) Analyze & compose pieces in binary and ternary forms

General Learning Outcomes

- 1) Improve personal understanding of theory and musicianship skills
- 2) Developing specific skills, competencies, and points of view needed by professionals in the fields closely related to this course
- 3) Developing creative capacities

Required Texts & Materials Online (free) textbooks:
<https://musictheory.pugetsound.edu/mt21c/MusicTheory.html>
<https://viva.pressbooks.pub/openmusictheory/>
Musescore (music composition software, www.musescore.com)
Staff paper

Suggested Texts, Readings, & Materials Textbook: *Music in Theory & Practice*, 10th edition, 2021 (Print or eBook)
Authors: Bruce Benward and Marilyn Saker
ISBN10: 1260055825, ISBN13: 9781260055825
Printer access

Assignments & Academic Calendar

This schedule is subject to change according to the needs of the class and at the discretion of the professor.

Week 1 Jan 18	Student Survey and Assessment Review: <ul style="list-style-type: none"> • Harmonic Analysis • Roman numerals and Lead sheet symbols • Voice leading rules (4-voice harmony) • Cadences and non-harmonic tones • Sight singing and ear training methods • Keyboard skills Benward 10: Harmonic Progression
Week 2 Jan 23-25	Benward 11: Dominant seventh chords
Week 3 Jan 30-Feb 1	Benward 12: Leading tone seventh chords Benward 13: Other seventh chords
Week 4 Feb 6-8	Benward 14: Secondary Dominants and secondary leading-tone chords Applied Skills 1: Keyboard skills (seventh chords)
Week 5 Feb 13-15	Exam 1
Week 6 Feb 20-22	Benward 15: Modulation
Week 7 Feb 27-Mar 1	Chromaticism: Mode mixture (Borrowed chords) https://viva.pressbooks.pub/openmusictheory/chapter/modal-mixture/ Neapolitan chords https://viva.pressbooks.pub/openmusictheory/chapter/bii6/ Augmented sixth chords https://viva.pressbooks.pub/openmusictheory/chapter/augmented-sixth-chords/
Week 8 Mar 6-18	Applied skills 2: Harmonize a melody with seventh chords, secondary dominants, and chromaticism (In Musescore)
<i>March 13-17</i>	<i>Spring Break</i>
Week 9 Mar 20-22	Review: Phrase analysis Benward 16: Binary form
Week 10 Mar 27-29	Benward 17: Ternary Form Exam 2
Week 11 Apr 3-5	Analysis / Presentation Project - Binary/Ternary form
Week 12 Apr 10-12	Applied Skills 3: Sing / play assignment
Week 13 Apr 17-19	Theme and Variation form
Week 14 Apr 24-28	Applied skills 4: Composition Project
Week 15 May 1-3	LIVE PERFORMANCE of composition projects Final review
Final Exam week Dec 12-16	Final Exam (Date TBD)

Exam Schedule

Exam 1: Feb 13
Exam 2: Mar 29
Final Exam: TBD

Course Policies		
Class Materials	In addition to your textbook, handouts and worksheets will be provided through eLearning. These materials may be downloaded during the course; however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.	
Class Attendance & Participation	Attendance is required in this class and participation is a part of your grade. Class sessions will include interactive and team activities that require attendance and active engagement. Excused Absences: If you must miss a class because you are participating in another UT-Dallas approved event, you must provide Dr. Rushing with documentation at least one week in advance and in writing. Documented illness is also an excused absence. Please notify Dr. Rushing immediately to inform her of your absence and provide a doctor's note when you return to classes.	
Grading Criteria	Weekly Homework/ In-class Assignments/ Quizzes: 25% Applied Skills: 25% Exams (3): 50% TOTAL: 100%	Your lowest homework assignment grade will be dropped when calculating your overall average.
	Final Grades A+ = 97–100 A = 93–96 A– = 90–92 B+ = 87–89 B = 83–86 B– = 80–82 C = 73–76 C– = 70–72 D+ = 67–69 D = 63–66 D– = 60–62 F = 0-59	
Special Assignments	APPLIED SKILLS: Sight-singing (solfege), Keyboard skills, and Composition Over the course of this class, you will be asked to complete 4 video assignments . You will be provided with melodies to practice singing and both melodies and chord progressions to practice playing on a piano keyboard. You will then be asked to video yourself singing and playing the assigned materials to demonstrate your musicianship and submit the video through eLearning. Music Analysis Project: Each student will analyze a complete movement of a sonata and present the analysis to the class. Guidelines and rubric will be posted on eLearning. Composition Project: As a final project, you will compose your own piece of music following one of the forms provided on eLearning. You will be graded on your submission of a proposal/draft, feedback meeting, the submission of your completed project, and the inclusion of a live performance (by you or a guest performer) in class.	
Make-up Exams	Make-up exams may be scheduled in advance for those students who must miss a scheduled exam due to another UT-Dallas approved event. Make-up exams following an exam date are only permitted in certain circumstances. These circumstances include a serious documented illness or a serious emergency. The implementation of a make-up exam in these instances is at the sole discretion of the professor.	

Late Work	<p>All homework, projects, and online quizzes must be submitted ON TIME.</p> <p>Unless you have made prior arrangements with your instructor, any missed homework, quizzes, and exams will receive a 0. Exceptions can be made in the case of a genuine emergency or significant illness if written documentation (e.g. a note from a health care provider, an accident report etc.) is shown to the instructor within one work of the due date.</p>
Classroom Citizenship	<p>The use of personal devices such as laptops, tablets, and phones is strictly prohibited in this class unless required for a specific in-class activity. If there is an activity that requires technology, you will be notified in advance by the instructor. Requests to take notes on a laptop or tablet will be considered on a case-by-case basis. If you and/or your device are disruptive to the class environment, you will be asked to leave the room and will be marked absent for the day. Additionally, any student using one or more devices for activity not assigned by the instructor (texting, social media, email, games, streaming, web-surfing, etc.), will be marked absent from class</p>
Class Recordings	<p>Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.</p>
Comet Creed	<p><i>"As a Comet, I pledge honesty, integrity, and service in all that I do."</i></p>
Academic Support Resources	<p>Please go to http://go.utdallas.edu/academic-support-resources.</p> <p>Following federal law, UTD arranges academic accommodations for eligible students with documented disabilities. For accommodations in this class, the student will present a form to the instructor from the Office of Student AccessAbility (OSA). For additional information see http://www.utdallas.edu/studentaccess/</p>
UT Dallas Syllabus Policies and Procedures	<p><i>The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. Please review the sections regarding the credit/no credit grading option and withdrawal from class.</i></p> <p><i>Please go to http://go.utdallas.edu/syllabus-policies for these policies.</i></p>