

Course Syllabus

Course Information

ARTS, 3367, 501

Figure Drawing

Term: Fall 2022

Professor Contact Information

Classroom: ATCH Edith'O'Donald Room Studio 4.9

Instructor: JEFF MIRANDA

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Use my email to contact and not elearning***

Class Attendance

The University's attendance policy requirement is that individual faculty set their course attendance requirements. Regular and punctual class attendance is expected regardless of modality. Students who fail to attend class regularly are inviting scholastic difficulty. In some courses, instructors may have special attendance requirements; these should be made known to students during the first week of classes. These attendance requirements will not be used as part of grading (see Class Participation below for grading information).

In-person participation records may be used to assist the University or local public health authorities in performing COVID-19 occurrence monitoring. Please note – in-person attendance requires consistently adhering to University requirements, including wearing a face covering and other public safety requirements related to COVID-19, as presented in this syllabus. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Participation

Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#)

Class Recordings

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

The instructor may record meetings of this course. Any recordings will be available to all students registered for this class as they are intended to supplement the classroom experience. Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Materials

The instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course, however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Course Pre-requisites, Co-requisites, and/or Other Restrictions
Drawing Foundations.

Course Description

The Artist has always been intrigued with the human figure as the quintessential example of understanding form and the functions of movement in drawing. It is implied that if one can draw the figure, one can draw most anything. Most essential forms in nature can be found in the study of the figure.

This is an introductory class for students that have had some basic drawing experience. The course will cover a background introduction of the many diverse representations and applications of the human figure throughout art. Students will begin with the basic simple armature and its relationship to gesture, balance and proportion employing schema variations to block out form. We will advance to the muscular draping, focusing on an anatomical survey of basic underlying forms and their connections. By adding a veil of flesh which defines the mass and volume through shading, we have completed the basic figure drawing process. The figure will then be individualized in a problem directed toward image stylization.

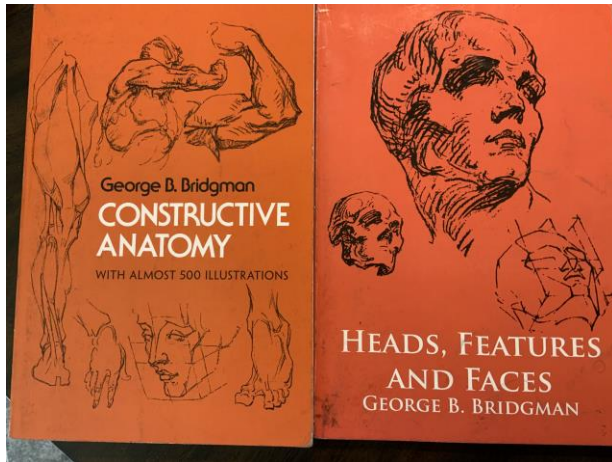
This process of discovering and replicating the physical characteristics of the human figure will be the premise for introducing the primary vocabulary of drawing elements. We will encounter linear dynamics, various contour line applications, rendering, shading and compositional etiquette using a variety of materials and techniques.

Students who have had this course in previous semesters may work independently on specific goals.

Student Learning Objectives/Outcomes

1. Students will apply basic foundation drawing skills to principles of gesture, anatomy, and creative interpretation of the human figure.
2. Students will demonstrate knowledge of classical and contemporary drawing styles and artists.
3. Students will experiment with various drawing materials and processes to produce both accurate and creative representational works.
4. Students will appropriate related vocabulary to the analysis of finished work in a constructive and critical dialogue.

Optional Textbooks and Materials



Suggested Course Materials

These may be purchased at any art supply Asel Art Supply at Beltline and Coit will have all of these supplies bundled in kits for you. You are not required to buy them there or as a kit. You will receive a discount there and at several other places such as Utrecht Art Supply on line 101 South Coit Rd. , Richardson, 75080 (972) 690-6320 two doors down from Jason's Deli.

3 sticks of compressed charcoal or 1/2 box (Brand is highly important "Sargent Art")

Vine charcoal 12 counts, med thick, soft

Conte' crayons blk 2 pk. Sienna 2 pk.

2 charcoal pencils 6 b

XL Newsprint Pad, 100 Sheets

Drawing sketch book (regular size 8x11)

3 sheets BFK Rives 22x30" 250grs.

2 Bulldog clips large

Smudge sticks 3/8"

2 large kneaded erasers

1 white vinyl eraser

Fine point marker

1 inch Masking tape

Large Drawing Board

Assignments & Academic Calendar

Day 1: Aug. 22nd

In Class:

Demonstration of materials, posture, and the process of quick figure drawing process. Learn the techniques and materials. Figure drawing model will be present next Monday, day 2, Aug. 29th.

LECTURE/Demo

- A. Model/Classroom Procedures.
- B. Materials
- C. posture/easel setup

- D. Drawing Process

- E. Gesture Drawing-practice for Aug.29th Day 2.

- F. Reading Assignment(elearning). "The Naked and the Nude" by Kenneth Clarks, Submit using "Turnitin" app. Note and state 10 interesting observations from the reading passage.

- G. Introduce Mid Term Project-Due Oct. 10th
 - Demo preparation of materials
 - Mounting BFK on Board
 - Taping
 - Toning
 - Reference Photos

*Day 2: Aug. 29th

In Class-Gesture Drawing with Model

1. Review posture/stance
2. easle setup
3. View/drawing

Gesture approaches

- scribbles
- axis lines
- voluemtric/mass
- Caligraphic expression

Assignment#2

- Go to <https://line-of-action.com/>
- Select only nudes, both male and female, ages/adult
- Choose 30 second timing
- 10 drawings per sketchbook page, 40 drawings in total.
 - 1 page of Scribble gesture drawing
 - 1 page of Axis Line gesture
 - 1 page of volumetric/mass
 - 1 page of calligraphic/expressive

*Take a good focused photos and upload onto Discussion#2.

Sept. 5th

No School for September 9th Labor Day.

*Day 3: Sept. 15th

In Class: continuation of gesture drawing.

Assignment#3 Give 40, 30 seconds drawings, in sketchbook.

*Day 4: Sept. 19th

Human Proportions-In class or virtual
Draw using the calligraphic, "conte on newsprint".

- Drawing the head form
- Drawing the eye, nose, mouth, ears

Assignment#4 present drawings on day 5, September 26th

*Day 5: Sept. 26th

In Class drawing
Introduce blocking/geometry/Units
5-8min. Drawings

Assignment#4 : Using the "inline of action figures drawing generator. Do 20 gesture blocked drawings, Oct. 3rd

*Day 6: Oct. 3rd

In Class: 10 min drawings

Introduce measuring techniques.

Day 7: Oct.10th Mid term exam

*Day 8 Oct.17th In Class: Introduce Value into Schema

*Day 9: Oct. 31st In Class:Continuation of Value Drawing

Assignment#5, in Sketch book, 5 Value Drawing, use your preferred medium, graphite, ink, marker, digital. Due Apr. 22nd

Day 10: Nov. 7th

In Class: Anatomy drawing

Assignment#6: recreate Anatomy Drawing, due November 14th .

*Day 11: Nov. 14th Lecture: Intro to the Final Exam: 2 parts

Outside Artist and the In Class Drawing will be due Nov. 28th.

In Class: Begin final long pose. Set up and composition (you will only have the model for these 3 sessions on this pose so DO NOT MISS CLASS!!**** Proposals due for outside drawing

Nov. 21st BREAK No Class

*Day 13th *Nov. 28th

In Class: Work on final pose. Work value on final outside drawing – finish for critique next week.

*Day14th Dec. 5th

Day 15th Dec. 12th Final Critique on outside and In-Class final drawing.

You must attend this class. Virtual or physically.

This syllabus is subject to change with proper notice

Grading Policy

Below I have listed the evaluation categories and the criteria by which your grades are considered.

1. OBJECTIVE OF THE ASSIGNMENT

- Has the student addressed issues related to the problem in a manner that suggests an understanding of the artistic concept and applicable material usage?
- Has one applied the previous assignment experiences to the present work?
- Has one made use of research and readings relevant to the problem?

1. QUANTITY OF WORK

- How much time has a student put into the production of the work?
- How much time has been put into the research and preparation of the work?
- How much has one followed through with his idea and what resolution has been made after critique?

3. CREATIVITY OF CONCEPT & APPLICATION

*How much originality and creative manipulation has been projected into the process and concept of one's solution?

- Does the solution suggest prospects for future development?
- Has the student combined other resources in an inventive way?
- Has there been an element of risk involved?

4. ATTITUDE

- Has the student found the problem challenging in an inquisitive and open minded way?
- Does the student ask questions, offer comments, listen and focus his attention?
- Has the student participated in the critique in a constructive way?

Course & Instructor Policies

Assignments will usually be given for the following period. Out of class work should be completed before the class begins on the day the assignment is due. This is considering being on time! Getting behind will only make things more difficult. You will be penalized for late work! Being late means you missed the critique. You may redo assignments following critiques to improve your grade. If you turn in your work late and miss the critique you will not be allowed to redo your project. A work that is late cannot be given an A.

You are responsible for knowing all that goes on in class. If you don't know, find out! Ask questions, learn to anticipate, know who to call and write things down. This is all part of your survival training for the real world. Remember, one thing lead to another. It is as important to reflect as it is to perceive. I am looking for involvement more than perfection.

Make sure you understand the objectives of all the assigned problems. If you are not sure, please! Don't hesitate to make sure! Do not wait until the end of the semester. I will be glad to talk to you regarding any class-related problems.

Off-campus Instruction and Course Activities

None

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

Academic Support Resources

The information contained in the following link lists the University's academic support resources for all students.

Please see <http://go.utdallas.edu/academic-support-resources>.

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. Please review the catalog sections regarding the [credit/no credit](#) or [pass/fail](#) grading option and withdrawal from class.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.