

Course Syllabus – Fall 2022

Course	DANC 3333.001
Course Title	Modern Dance 2
Professor	Anna Marie Ewert-Pittman
Term	Fall 2022 8-22-2022 to 12-8-2022
Meetings	1:00pm to 2:15pm Monday & Wednesday JO1.216

Professor's Contact Information

Office Location	JO 3.530 (this is a shared office)
Email Address	Anna.ewert-pittman@utdallas.edu
Office Hours	By appointment only, we can meet before or after class, or another prearranged time.
Other Information	I will return email within 24 hours. I do not check email on the weekends.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Minimum of 6 semester credit hours in any combination of DANC 2332 or DANC 2334 or instructor consent required. Repeat Limit - DANC 3333 may only be repeated for a maximum of 6 semester credit hours.

Course Description

Modern Dance 2 (3 semester credit hours) Designed for students who have some experience and wish to develop additional technique and skills in modern dance at a high beginning/low intermediate level. May be repeated for credit (6 semester credit hours maximum). Prerequisite: Minimum of 6 semester credit hours in any combination of [DANC 2332](#) or [DANC 2334](#) or instructor consent required. (0-3) Y

Student Learning Objectives/Outcomes

Students will be able to both execute physically and describe orally the basic movement vocabulary of high beginning/low intermediate modern dance.

Students will be able to analyze live performances from specific criteria given to them in class.

Students will compare and recognize variables within the art form after exposure to various styles and techniques of modern dance through classroom participation and video viewing.

Students should value the art form, discipline, and dedication needed to excel in dance by participating in the structure of the technique, recognizing its demands of the physical body, and the experience of executing of a complete movement phrase.

Visual and Performing Arts Program Learning Outcomes:

1. Students will be able to describe and apply the basic methodologies and processes of the creative and performing arts.
2. Students will demonstrate effective critical and analytical skills through oral and/or written communication.
3. Students will learn and employ a broad knowledge of the principles and history of at least one major form of artistic expression.
4. Students will gain experience and competency in at least one area of the creative and performing arts.

Required Textbooks and Materials

None

Suggested Course Materials

Dance Attire: tights, leggings, yoga pants, bike shorts, leotard, t-shirt, workout shirt, workout attire. Loose fitting street clothes are not appropriate.

Assignments & Academic Calendar

[Academic Calendar](#)

Technique will be given in class on the dates not listed.

Date	Class Topic	Submit
22-Aug	Syllabus & Movement	In class
24-Aug	Technique	In class
5-Sep	No Class	In class

10-Oct	Review Skills & Vocabulary	In class
12-Oct	Skills & Vocabulary Quiz	In class
21-Nov	Dance Analysis due 12:59pm	eLearning
5-Dec	Review Skills & Vocabulary	In class
5-Dec	Extra Credit due 12:59pm	eLearning
7-Dec	Skills & Vocabulary Final Exam	In class

Calendar is subject to change.

Grading Policy

60% Technique Participation
 10% Performance viewing and analysis
 10% Skills and vocabulary quiz
 20% Skills and vocabulary Final Exam

Grading Scale

A+ = 98-100%	B+ = 88-89%	C+ = 78-79%	D+ = 68-69%	F = 59 and Below
A = 93-97%	B = 83-87%	C = 73-77%	D = 63-67%	
A- = 90-92%	B- = 80-82%	C- = 70-72%	D- = 60-62%	

Course & Instructor Policies

Technique Participation 60%

Participation is graded on:

1. Student's physical participation in the class
2. Learning material given
3. Effort
4. Preparedness (including proper attire)
5. Student's personal growth

Class etiquette and attire:

Minimum jewelry

Hair away from face No chewing gum

Closed liquid containers (water only)

No sitting down during class

No talking while dancing or during demonstrations of exercises

You are required to wear dance or workout clothes. Loose fitting street clothes are not appropriate. Acceptable attire would be tights, leotards, bike shorts, crop tops,

sweatpants, sweat shorts, T-shirts, leggings, and sweatshirts.
Points may be deducted from your daily grade for inappropriate attire or etiquette.

Performance Analysis 10%

Students are responsible for obtaining their own tickets and providing their own transportation to and from dance concerts and any other events they choose to attend.

Write an analysis using the instructions that follow. The analysis must be uploaded as a Word document. Be sure to hit submit. Further instructions and a grading rubric will be posted in eLearning.

1. Your paper must be typed in "Arial" font size 12, double-spaced, follow the MLA style of writing.
 2. The student must write on 4 pieces. (If it is an evening length work write about 4 sections.)
 3. Papers must be 500 to 700 words long. When writing about a particular piece the title (in italics), choreographer and composer should be included.
 4. Form an opinion about the performance and support this opinion with examples.
 5. Articulate your knowledge of dance techniques and styles by giving examples from the performance.
 6. Pay close attention to your thought process and organizational skills. Write about the pieces or sections of the piece/ballet in chronological order.
 7. Write an introductory paragraph. State the titles (in italics) of the dances, the companies performing, and what you plan on discussing in your paper.
 8. Did the piece tell a story, depict a certain emotion, or have a particular theme? What happened in the piece to make you come to this conclusion?
 9. Design Elements: Comment on the lights, costumes, sets, or props. Not just what they looked like, but how were they used to serve the choreographic idea? Did they enhance or take away from the work?
 10. Music/Sound: What kind of music/sound was used and comment on its use in the work? Did it enhance or detract from the choreographic intent? Were they dancing to the music, or was it used to provide an environment?
 11. Make sure to use written visual examples to back up your writing/opinion and use a thesaurus and analogies. Show don't tell. Paint a picture with your words.
- DO NOT refer to anything as a play. (Refer to it as a dance, piece, or ballet.)
 - DO NOT forget to mention the Title (in italics) and Choreographer

Skills and Vocabulary Quiz 10%

Students are expected to learn set warm up exercises, high beginning/low intermediate modern movements, and understand the vocabulary used in class. A verbal, physical, and/or written quiz will be given.

Skills and Vocabulary Final Exam 20%

A final skills and vocabulary exam will be given on the day listed in the syllabus. It may include, set warm up exercises, a movement phrase, and vocabulary.

Extra Credit opportunities will be listed in eLearning. You may only do one extra credit assignment.

Any late work will have points deducted for each day it is late.

Class Materials

The instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course; however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Classroom Conduct Requirements Related to Public Health Measures

UT Dallas will follow the public health and safety guidelines put forth by the Centers for Disease Control and Prevention (CDC), the Texas Department of State Health Services (DSHS), and local public health agencies that are in effect at that time during the Fall 2021 semester to the extent allowed by state governance. Texas Governor Greg Abbott's Executive Order [GA-38](#) prohibits us from mandating vaccines and face coverings for UT Dallas employees, students, and members of the public on campus. However, we strongly encourage all Comets to get vaccinated and wear face coverings as recommended by the CDC. Check the [Comets United: Latest Updates webpage](#) for the latest guidance on the University's public health measures. Comets are expected to carry out [Student Safety](#) protocols in adherence to the Comet Commitment. Comets will be expected to complete the [Required Daily Health Screening](#). Those students who do not comply will be referred to the Office of Community Standards and Conduct for disciplinary action under the [Student Code of Conduct – UTSP5003](#).

Class Attendance

The University's attendance policy requirement is that individual faculty set their course attendance requirements. Regular and punctual class attendance is expected. Students who fail to attend class regularly are inviting scholastic difficulty. In some courses, instructors may have special attendance requirements; these should be made known to students during the first week of classes.

Class Participation

Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Recordings

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

The instructor may record meetings of this course. These recordings will be made available to all students registered for this class if the intent is to supplement the classroom experience. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law.

Off-campus Instruction and Course Activities

Students are responsible for obtaining their own tickets and providing their own transportation to and from dance concerts and any other events they choose to attend.

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

Academic Support Resources

The information contained in the following link lists the University’s academic support resources for all students.

Please see <http://go.utdallas.edu/academic-support-resources>.

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus. Please review the catalog sections regarding the [credit/no credit](#) or [pass/fail](#) grading option and withdrawal from class.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.