

Children's Literature Online Course Syllabus

Course Information

Course Number/Section ED 3315
Course Title Children's Literature
Term Fall 2022



Professor Contact Information

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Course Pre-requisites, Co-requisites, and/or Other Restrictions

Check with your advisor or The Teacher Development Center for information on Pre-requisites, Co-requisites, and/or Other Restrictions.

Course Description

This course is a broad introduction to children's literature, focusing on the genres and concepts of publications for children from picture books to informational books. Learning experiences are designed to encourage the greatest possible dialogue (both written and oral) and exchange of views and ideas related to children's literature. Students will develop critical abilities in examining publications, including literary language and illustrations, for children and will be required to do wide reading in the genres. The primary emphasis will be on the materials themselves, but students will also be expected to become familiar with the extensive variety of resources available for children's literature.

Student Learning Objectives/Outcomes

The students will describe and discuss the historical, social, and developmental contexts as well as the characteristics of various genres of children's literature in reflections, classroom discourse, and presentations, both written and oral.

The students will recognize the value of children's literature in the aesthetic, efferent, and analytical growth of children as shown in reflections, written discourse, discussions, as well as earning passing scores on embedded quizzes.

The students will analyze, study, and respond to children's literature genres and illustrative techniques by successfully creating a graphic presentation and documenting broad reading/learning in the discipline.

The students will also show their knowledge and skills by achieving passing scores on embedded quizzes and/or activities.

The following list highlights, but is not limited to, goals and activities:

- grow in capability to critically read, analyze, and respond to literature.
- demonstrate the ability to select high-quality, current, multicultural literature in a

wide variety of genres to share with a diverse population.

- demonstrate understanding of the theoretical underpinnings of critical reader response literary criticism (as well as other literary criticism approaches to analyzing literature) and apply these approaches to the analysis of a variety of children's literature texts.
- use a wide variety of print, Internet, and technological resources to gather information about children's books, authors, illustrators, and important trends in Children's Literature.

Required Textbooks and Materials

Required Texts

- Bang, Molly. (2016). *Picture this: How pictures work*. Chronicle Books; Anniversary edition. (2000 edition is also okay)
- De La Pena, Matt. (2015). *Last Stop on Market Street*. G.P. Putnam's Sons Books for Young Readers.
- Janeczko, Paul and Raschko, Christopher. (2005). *A kick in the head: An everyday guide to poetic forms*. New York: Candlewick Press.
- Russell, David L. (2019). *Literature for children: A short introduction, 9/e*. New York: Pearson Education. (**older editions are not acceptable**)

- Tonatiuh, Duncan. (2015). *Funny Bones: Posada and His Day of the Dead Calaveras*. Abrams Books for Young People, N.Y., N.Y. **OR** Tonatiuh, Duncan. (2014). *Separate is Never Equal*. New York: Harry N. Abrams.
- Woodson, Jacqueline. (2012). *Each Kindness*. Nancy Paulsen Books; 1st edition.
- *The Talk: Race, Love, and Truth*. (ed. Hudson, Wade & Hudson, Cheryl Willis, Crown books for Young Readers, New York, 2020)
- Additional books and stories are part of the Unit readings and are listed on elearning. They are available as read-alouds on Youtube.
- Read your choice of a Caldecott Medal Winner:
<http://www.ala.org/alsc/awardsgrants/bookmedia/caldecottmedal/caldecottwinner/caldecottmedal>

Required Materials

- Microsoft Office Suite (including Microsoft Word & PowerPoint) - available on campus free or for a low price because of a campus-wide purchase agreement. Take advantage of this opportunity! Your work must be in Microsoft Word or PowerPoint for my assignments. Basically, I must be able to open the assignment files you submit! Do not submit google documents or other shareware documents.
- Flash drive to back up assignments -save often so you don't lose work in the event of a problem with your computer.
- Wide reading across the genres is important. You will read many children's books and stories in a variety of formats and venues; many will be your choice and are available online or at libraries or bookstores.
- Articles and videos: Will be posted on elearning or linked through the class calendar.

Textbooks and some other bookstore materials can be ordered online or purchased at the [UT Dallas Bookstore](#).

Technical Requirements

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the [Getting Started with eLearning](#) webpage.

Course Access and Navigation

This course can be accessed using your UT Dallas NetID account on the [eLearning](#) website.

Please see the course access and navigation section of the [Getting Started with eLearning](#) webpage for more information.

To become familiar with the eLearning tool, please see the [Student eLearning Tutorials](#) webpage.

UT Dallas provides eLearning technical support 24 hours a day, 7 days a week. The [eLearning Support Center](#) includes a toll-free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

Communication

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the [Student eLearning Tutorials](#) webpage for video demonstrations on eLearning tools.

Student emails and discussion board messages will be answered within 3 working days under normal circumstances.

Distance Learning Student Resources

Online students have access to resources including the McDermott Library, Academic Advising, The Office of Student AccessAbility, and many others. Please see the [eLearning Current Students](#) webpage for more information.

Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online [eLearning Help Desk](#). The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

Academic Calendar

Unit 1: [The Contexts of Children's Literature](#) (history, child development, diversity; [Sharing Children's Literature](#) (methods, critical elements, literary criticism) **Weeks 1-4**

Unit 2: [Formats of Children's Literature](#) (early childhood, picture books, graphic novels chapter books, multimedia/multimodal, poetry): **Weeks 5-7**


Unit 3: Poetry! (nursery rhymes, all things poetry, verse novels, nonfiction verse, multi- genre): **Weeks 8-10**

Unit 4: The Genres of Children’s Literature (poetry, traditional tales, fantasy, historical realistic fiction, contemporary realistic fiction, nonfiction) **Weeks 11-15**

Putting it All Together: End of Course Commentaries: **Week 16**

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
1 08/22	Unit 1 Contexts of Children’s Literature; Sharing Children’s Literature	Russell Ch. 1, History of Children’s Literature and child development	See Unit 1 on elearning	
2 08/29	Unit 1	Russell Ch. 2, Reading the World: Cultural Diversity and Inclusion (2) Choice of Duncan Tonatiuh books The Talk: Race, Love, and Truth. (ed. Hudson, Wade & Hudson, Cheryl Willis, Crown books for Young Readers, New York, 2020)	See Unit 1 on elearning	
3 09/05	Unit 1	Russell Chapter 3: Sharing Children’s Literature Russell Chapter 4: The Art and Craft of Fiction: The Medium and the Message <i>Each Kindness</i> <i>Last Stop on Market Street</i> Literary language and literary criticism	See Unit 1 on elearning	

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
4 09/12	Unit 1	Chapters 1-4+ documents posted on elearning under Unit 1	See Unit 1 on elearning	Unit 1 Assignment due 9/18/22 Unit 1 Quiz completed by 9/18/22
5 09/19	Begin Unit 2: Formats of Children's Literature	Russell Chapter 5: The Union of Story and Art Bang, Molly. <i>Picture This: How Pictures Work</i> . 2016 or 2000, either edition is fine	See Unit 2 on elearning	
6 09/26	Unit 2	Caldecott Medal Winner book of your choice Gene Yang Article link on elearning	See Unit 2 on elearning	
7 10/03	Unit 2	Chapters 5+ documents posted on elearning under Unit 2	See Unit 2 on elearning	Unit 2 Assignment due 10/09/22 Unit 2 Quiz completed by 10/09/22
8 10/10	Begin Unit 3: Poetry!	Russell Chapter 6: For the Love of Language Janezko and Raschko, 2005. <i>A kick in the head: An everyday guide to poetic forms.</i>	See Unit 3 on elearning	
9 10/17	Unit 3		See Unit 3 on elearning	
10 10/24	Unit 3	Chapters 6+ documents posted on elearning under Unit 3	See Unit 3 on elearning	Unit 3 Assignment due 10/30/22 Unit 3 Quiz completed by 10/30/22

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
11 10/31	Begin Unit 4: Genres of Children's Literature	Russell Chapter 7 Folk Narratives: The Oldest Stories Russell Chapter 8: Fantasy: The World of Make-believe	See Unit 4 on elearning	
12 11/07	Unit 4	Russell Chapter 9 Realistic Fiction: The Days of Our Lives Russell Chapter 10 Non- fiction: Telling It Like It Is	See Unit 4 on elearning	
13 11/14	Unit 4	Additional books linked on elearning Award Winners	See Unit 4 on elearning	
14 11/21	Fall Break	Chapters 7-10 + documents posted on elearning under Unit 3 Additional books and readings posted on elearning		
15 11/28	Unit 4	Chapters 7-10 + documents posted on elearning under Unit 4	See Unit 4 on elearning	Unit 4 Assignment due 12/04/22 Unit 4 Quiz completed by 12/04/22
16 12/05	Putting it All Together			End of Course Commentaries due 12/08/22 No final exam

Proctored Final Exam Procedures - NA

Class Materials

The Instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course, however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class, or uploaded to

other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Participation

Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Recordings

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Grading Policy

- Quality, neat work is expected. Work will be graded based upon the instructor's evaluation of the quality of the work as well as completion of the work. Average work will result in average grades.
- Adhere to online deadlines, or your grades will be lowered.
- The instructor will not "pre-grade" assignments. Pre-grading gives some students an unfair advantage and should not be necessary for university students.

Course Policies

Make-up exams

No make-up quizzes are allowed except for extreme reasons.

Extra Credit

- TBA
- TBA

Late Work

- All assignments are due on dates/times listed in the Course Calendar.
- Assignments are to be completed and turned in on time; late assignments may have point deductions and/or may not be accepted, depending on the circumstances.
- Submit your assignments as stated in the directions. If they are submitted in any other way, they may not be accepted. No assignments are to be emailed; they must be submitted to elearning.

- If an assignment is not turned in on time or in the prescribed manner due to serious illness or another grave reason, contact the instructor before class to arrange for an extension. Depending on individual circumstances, the assignment will either be accepted for full credit, a minimum 25% deduction will be taken, or all points will be lost.
- Technology problems (other than elearning system problems) are NOT acceptable excuses for late work! Complete your assignments enough in advance to make sure your computer, Internet provider, printer, elearning, etc. are in working order such that you can turn in your work on time. Save your work often and seek advice and resources from the campus technology help desks.

Special Assignments

NA

Class Participation

- Students are expected to participate positively and productively in online classes. Keeping up with Assignments and Quizzes signifies that you are making a good faith effort to do your best. See late work policies.

Classroom Citizenship (ONLINE)

- Respectful, positive interaction is expected.

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

Academic Support Resources

The information contained in the following link lists the University’s academic support resources for all students.

Please go to [Academic Support Resources](#) webpage for these policies.

For future teachers:

[Texas Essential Knowledge and Skills | Texas Education Agency](#)
[InTASC Standards - Department of Education | Montana State University](#)
[Oral Language \(texas.gov\)](#) – English Language Arts EC-6

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus. Please review the catalog sections regarding the [credit/no credit](#) or [pass/fail](#) grading option and withdrawal from class.

Please go to [UT Dallas Syllabus Policies](#) webpage for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.

Appendix A

Week	Date	Assignment -Quiz	Points
4	09/18/22	Unit 1 Assignment – Sharing Children’s Literature Commentaries	25
7	10/09/22	Unit 2 Assignment – Illustrator Presentation	25
10	10/30/22	Unit 3 Assignment- Poetry Commentaries	25
15	12/04/22	Unit 4 Assignment – Genre Commentaries	25
4	09/18/22	Unit 1 Quiz – Chapters 3, 4 and related posts	25
7	10/09/22	Unit 2 Quiz – Chapter 5, Picture This & other format posts, Caldecott Book	25
10	10/30/22	Unit 3 Quiz – Chapter 6, A Kick in the Head & related posts	25
15	12/04/22	Unit 4 Quiz – Chapters 7, 8, 9, 10 & related books and posts	25
TBA	TBA	TBA – additional extra credit opportunity	(5 points)
TBA	TBA	TBA – additional extra credit opportunity	(5 points)
TBA	TBA	Possible additional pop-up extra credit	(varies)
16	12/08/22	End of Course Commentaries	35
		Total	235

Calculating Your Grade:

X = your total points

Y= 235 total points possible

(X/Y) *100 =percentage score

A=>94%, A- =>90%. B+=>88%, B=>84%, B- =>80%, C+=>78%, C=>74%, C- =>70%, D+=>68%, D=>64%, D- =>60%, F=<59%

For example, if your total points add up to 227, divide 227 by 235 to get .9659. Then to convert to a percentage, multiply by 100. For example, this is 96.7%. This would round up to a 97%, an A. If your total points add up to 207 the equation is (207/235) *100=88% (B+).