

Course Syllabus – Spring 2022

COVID-19 Guidelines and Resources

The following guidelines and resources outline expectations for students and instructors of record during the Spring 2022 semester.

Instructor Resources

Syllabi Language for Faculty: Masks and Vaccinations

For faculty who would like to include information in your syllabus about the university's policy on masks and vaccinations, you may use the developed language shown below. The inclusion of this language in your syllabus is not required and is at the discretion of the instructor of record. Please remember that Texas Governor Greg Abbott's Executive Order [GA-38](#) prohibits us from mandating vaccines and face coverings for UT Dallas employees, students and members of the public on our campus. However, we strongly encourage all Comets to get vaccinated and wear face coverings as recommended by the CDC. The University of Texas at Dallas (UT Dallas) will continue to share more information and guidance during the semester.

Classroom Safety and COVID-19 To help preserve the University's in-person learning environment, UT Dallas recommends the following:

Adhere to the University's [CDC Updated Guidelines](#) issued on July 30, 2021. All Comets are strongly encouraged to wear face coverings indoors regardless of vaccination status.

Accommodations for Students Who Miss Class for Reasons Unrelated to COVID-19

Individual faculty maintain their discretion on whether and how to accommodate student absences unrelated to COVID-19.

Accommodations for Students Who Must Isolate or Quarantine Due to COVID-19

To keep the UT Dallas community as safe as possible, the University requires students who test positive for COVID-19 or who are close contacts as determined by the campus contact tracing program to isolate or quarantine as applicable. Faculty will be notified by the Dean of Students' Office if a student in their class has been required to isolate (positive case) or quarantine (exposed). Faculty must make lectures available for those students during the period the students must isolate or quarantine. Faculty who need assistance with providing these students access to course content can contact the eLearning Team at elearning@utdallas.edu. Faculty have the discretion to set an attendance policy for their in-person meetings, but the absences due to COVID-19 cannot be counted against an isolated or quarantined student.

Verifying COVID-19 Isolations or Quarantines

Students need to self-report COVID-19 positive results or exposures via an [online form](#) so that university campus tracers can verify, record, and take necessary campus precautions. When faculty are notified by students rather than by the Dean of Students' Office that the students are isolating or quarantining, the faculty should remind students to self-report via the form; students should not attend class until cleared by campus tracers.

Vaccinations are widely available, free and not billed to health insurance. The vaccine will help protect against the transmission of the virus to others and reduce serious symptoms in those who are vaccinated. You are encouraged to [get a COVID-19 vaccine](#) and register your vaccination status through the [voluntary vaccine report form](#). If you have received your COVID-19 booster, you may register your status through the [voluntary COVID-19 booster reporting form](#).

Proactive Community Testing remains an important part of the university's efforts to protect our community. Tests are fast and free. Please check the [Comets United](#) webpage for additional information.

[Student Safety](#) remains an important part of the UT Dallas' efforts to protect our community. All students will adhere to the Comet Commitment. Unvaccinated Comets will be expected to complete the mandatory [Required Daily Health Screening](#). Those students who do not comply will be referred to the Office of Community Standards and Conduct for disciplinary action under the [Student Code of Conduct – UTSP5003](#). All students are encouraged to read the [Recommendations for Students Returning to Campus](#) issued on August 2, 2021.

Visit [Comets United webpage](#) to obtain the latest information on the University's guidance and resources for campus health and safety.

[Previous Campus Communications](#): a list of university announcements made in 2020-2022.

[Registrar's Intranet](#): please log in with your UTD NetID and password to access this site. Information that faculty need about grading, scheduling, and other essential aspects of our responsibilities related to teaching are made available and updated regularly in the Registrar's Intranet. This source of information can only be accessed by logging in with your UTD NetID and password. Many important faculty questions are answered here, and this is information that faculty members are expected to know and understand.

[FERPA Guidelines](#): you will be asked to log in before you access the FERPA Guidelines webpage on the Registrar's Intranet. If faculty have additional questions about FERPA guidance, please contact the Office of the Registrar at records@utdallas.edu for the proper student consent forms and further instructions. NOTE: Class recordings from prior semesters may be used as long there are no identifiable student information due to [FERPA](#) because instructors will need students' written consent first. Please review your previous class recordings for identifiable student information before using them in the current term. For additional guidance, contact the [Office of the Registrar](#).

[Honorlock](#): Online proctoring tool will be available for fully online courses and for classes with enrolled international students who are not yet in the United States.

[UT System Resources for Creating Accessible Course Content](#): designed to assist faculty with developing course content

Student Resources

Students who have tested positive for COVID-19 or may have been exposed should not attend class in person and should instead follow required disclosure notifications as posted on the university's website (see "[Student Safety](#)" protocols).

COVID-19 Resources

[Comets United webpage](#): check frequently

[FAQ](#): check out the FAQs and reach out to your instructor or academic advisor if answers are not included

[Student Resources](#): a variety of resources are available to help students to obtain counseling, health care, and academic support.

ARTS 3367. 001

FIGURE DRAWING

Spring 2022

Room: ATC 4.910

Brian Fridge

Email: Brian.Fridge@UTDallas.edu

Office Hours: by appointment (Microsoft Teams) and Monday, 3:45pm - 4:15pm

Course Pre-requisites, Co-requisites, and/or Other Restrictions:

ARTS 1316 or ARTS 2380

Course Description

ARTS 3367 - Figure Drawing (3 semester credit hours) An introductory class for students who have had some basic drawing experience. The course will cover an introduction to the many diverse representations and applications of the human figure through art. Topics include linear dynamics, various contour line applications, rendering, shading and compositional etiquette using a variety of materials and techniques.

Student Learning Objectives

- Students will explore drawing skills related to gesture, anatomy, and creative/abstracted interpretations of the human figure.
- Students will participate in classical and contemporary drawing techniques.
- Students will experiment with various media and ground.
- Students will learn and use visual vocabulary with analysis of work and during critique sessions.

Textbooks and Supplies

There are no textbooks required for this course. The following four titles are a few suggestions.

"Classic Human Anatomy: The Artist's Guide to Form, Function, and Movement", by Valerie L. Winslow

"Constructive Anatomy: Includes Nearly 500 Illustrations", by George B. Bridgman

"Atlas of Human Anatomy for the Artist", by Stephen Rogers Peck

"Drawing the Nude: Structure, Anatomy and Observation", by Stuart Elliot

The art supplies required for this course are listed below. Additional supplies may be suggested and/or required throughout semester. Students are responsible to obtain all supplies locally or online. Some supplies resources: *Asel Art Supply, 101 S. Coit Rd. STE. 375, Richardson, 972-690-6321* (Ask for a student discount). *Additional supplies and sources: Hobby Lobby, Michael's MJDesigns, and websites (allow time for shipping) such as, www.utrecht.com, <https://www.dickblick.com/>*

Supplies List

- 1 pad of drawing paper (Strathmore, 400 series, 25 sheets), 18" x 24"
- 1 pad of newsprint paper (rough surface), 18" x 24"
- 1 sheet of white BFK Rives 22x30" paper (be careful not bend/wrinkle the sheet)

- 4 graphite pencils: HB 2B 4B, 6B (or 6 pencils {optional}: HB or B, 2B, 4B, 6B, 8B)
- 1 charcoal pencil: 6B
- 1 Prismacolor Ebony pencil
- 1 pencil sharpener, small metal (and/or small utility knife)

- 1 vinyl/plastic eraser (Magic Rub or Staedtler)
- 1 kneaded eraser

- 3 or more sticks of compressed charcoal (medium to soft hardness, square, usually sold as several in a box)
- 3 or more sticks of vine charcoal (medium to soft hardness, thin and round, usually sold as several in a box)

- 1 or 2 sticks of sanguine (red) Conte Crayon (quality brand, please avoid brand named "General's")

- 1 bottle of black India ink (inexpensive, such as Higgin's brand)
- 1 medium round brush, size #10 to #12 (no smaller# to no larger#) (quality, synthetic hair, such as "Snap" brand)
- 1 can of (matte) workable fixative spray (please do not use spray in building)

- 1 roll of painter's tape, 1 inch wide (usually blue or green, at hardware stores)
- 1 small supply box (of your choice: fishing tackle box, sewing box, art box, etc.)

Optional supplies (useful)

- 1 cardboard portfolio case (or more expensive portfolio case), at least 20" x 26"
- 1 retractable eraser (such as "Tuff Stuff" brand)
- 2 to 4 Large "bulldog" clips (for clipping pad/paper to board)

Class Outline

This syllabus is subject to change. Current schedule, homework assignments, and supplies will be discussed in class on a weekly basis.

COURSE CALENDAR (tentative)

- 1/24** **Introduction and Syllabus; Class Discussion**
- 1/31** **Gesture Drawing: Line, Scribble, Mass, Sustained**
Project #1; due 2/11, 11:59pm
- 2/7** **Organizational Line and Comparative Measurement: Skeleton**
Project #2; due 2/2, 11:59pm
- 2/14** **Organizational Line and Blocking-In**
Project #3; due 2/22, 11:59pm
- 2/21** **Contour and Line Weight**
Project #4; due 3/7, 11:59pm
- 2/28** **Anatomical Landmarks and Internal Structure**
Project #5; due 3/7, 11:59pm
- 3/7** **Cross Contour and Hatching**
Project #6; due 3/21, 11:59pm
MIDTERM: Individual Meetings
- 3/14** **NO CLASSES: Spring Break**
- 3/21** **Additive/Subtractive Charcoal**
Project #7; due 3/28, 11:59pm
- 3/28** **Ink and Brush Drawing**
Project #8; due 4/4, 11:59pm
- 4/4** **Anatomy Topic**
Project #9; due 4/11, 11:59pm
- 4/11** **Value Study: Without Lines (day 1 of 2)**
Project #10; due 4/25, 11:59pm
- 4/18** **Value Study: Without Lines (day 2 of 2)**
Project #10; due 4/25, 11:59pm

4/25 **2-Class/2-Model Pose (day 1 of 2)**
Project #11; due 5/9, 11:59pm

5/2 **2-Class/2-Model Pose (day 2 of 2)**
Project #11; due 5/9, 11:59pm

5/9 **Upload Project #11 to Discussion Board**
(no class meeting)

Grading Policy

Assessment of Coursework

100 points: 85 points for studio work and 15 points for participation. Projects should be photographed by the student artist and uploaded as an image file to the project Discussion Board in eLearning. Please see the video posted in eLearning on how to best take quality photographs of your drawings. Forthcoming detailed project description documents and group discussions will explain the nine assignments as we progress through the semester:

Projects and Participation (100 points):

- 1) Gesture Drawing: Line, Scribble, Mass, Sustained (7 points)
- 2) Organizational Line and Comparative Measurement: Skeleton (7 points)
- 3) Organizational Line and Blocking-In (7 points)
- 4) Contour and Line Weight (7 points)
- 5) Anatomical Landmarks and Internal Structure (7 points)
- 6) Cross Contour and Hatching (7 points)
- 7) Additive/Subtractive in Charcoal (7 points)
- 8) Ink and Brush Drawing (7 points)
- 9) Anatomy Topic (7 points)
- 10) Value Study: Without Lines, 2 classes (7 points)
- 11) 2-Class/2-Model Pose, 2 classes (15 points)

Participation (15 points):

- a. Participation in class (contribution to critiques, engagement, work ethic, etc.)
- b. Work outside of class (research, preparation, utilizing time outside of meetings)

ALL grade concerns should be discussed PRIOR to the end of the semester, especially MIDTERM. If you are worried about your GPA or scholarship, be pro-active with your concerns & meet with me periodically DURING the semester when suggestions are effective for improving your outcome. Please review the information below.

EXCELLENT

A+ 100
A 94-99
A- 90-93

Your project is completed on time, addresses the project objectives, and exhibits EXCELLENCE in the following areas:

1. Preparatory and exploratory work shows evidence of thoughtful intent and thorough investigation.
2. Work shows results, commitment, effort, focus, complexity, and willingness to be open to new ideas (growth.)
3. Work demonstrates an awareness of the problems involved, experimentation within objectives, and variety in solutions and investigations.
4. Work shows a personal concept and interpretation of the problem into a visual image (creativity in visual concept.)
5. You make an effort to articulate your concept, sharing why it addresses the project objectives. (What are you trying to do? Is it working? Can it be strengthened?)
6. The work results in a successful composition; the formal elements (design, spatial concerns, color, etc.) are analyzed and used with intent.
7. Work exhibits care, presentation and execution. Concern and interest in the work of your peers.

GOOD/VERY GOOD

B+ 89
B 84-88
B- 80-83

Your project is completed on time, addresses the project objectives, and exhibits GOOD/Very Good results in 1-7

FAIR

C+ 79
C 74-78
C- 70-73

Your project is completed on time, addresses the project objectives, and exhibits FAIR results in 1-7

POOR

D+ 69
D 64-68
D- 60- 59

Your project is turned in on time, yet is incomplete or deficient, exhibiting POOR results in 1-7

FAILURE

F 59 or below

Your project is turned in or not turned in, missing objectives or is deficient enough to FAIL results in 1-7

Course & Instructor Policies

Students must retain all artwork until the end of the semester, even if the work is stored at the student's residence. Some student work may be selected and retained by the professor

temporarily or for the student show. Work will be returned to the students or informed of pick up dates.

Studio Guidelines:

Be prepared for class sessions by completing all necessary work and bringing your supplies. In order to not interrupt the class session, students are asked to turn off all phones prior to the beginning of class. Students not conforming to this policy will be asked to leave class. Students may not text message nor talk on a cell phone during class time. Please follow all safety rules relevant to this course. Please do not use spray fixative in classroom or building. Please leave the studio (tables/easels/floor) clean and organized, and always pick up after yourself.

Model Guidelines

The models are scheduled based on our class needs and model availability. For the most part, the model will work completely unclothed. We will work with both male and female models of all different ages, body types, etc. Please treat the model with respect and consideration. Make sure you don't make comments about the model's appearance or say something that could be misconstrued.

***IMPORTANT* USE OF DEVICES:** Turn your phones to silent before class. Using your phone, for any reason, in the classroom is absolutely prohibited. If it is an emergency, go outside, or wait until the break. If you're planning on listening to your own music, prepare for it outside of the classroom. If you'd like to take progress shots of your work, please do outside of the classroom. Photographing models or other subject matter is not permitted.

Class Materials

The instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course, however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class, or uploaded to other online environments except to implement an approved Office of Student Accessibility accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.

Classroom Conduct Requirements Related to Public Health Measures

UT Dallas will follow the public health and safety guidelines put forth by the Centers for Disease Control and Prevention (CDC), the Texas Department of State Health Services (DSHS), and local public health agencies that are in effect at that time during the Spring 2022 semester to the extent allowed by state governance. Texas Governor Greg Abbott's Executive Order GA-38 prohibits us from mandating vaccines and face coverings for UT Dallas employees, students, and members of the public on campus. However, we strongly encourage all Comets to get vaccinated and wear face coverings as recommended by the CDC. Check the Comets United: Latest Updates webpage for the latest guidance on the University's public health measures. Comets are expected to carry out Student Safety protocols in adherence to the Comet Commitment. Unvaccinated Comets will be expected to complete the Required Daily Health Screening. Those students who

do not comply will be referred to the Office of Community Standards and Conduct for disciplinary action under the Student Code of Conduct – UTSP5003.

Class Attendance

The University's attendance policy requirement is that individual faculty set their course attendance requirements. Regular and punctual class attendance is expected. Students who fail to attend class regularly are inviting scholastic difficulty. In some courses, instructors may have special attendance requirements; these should be made known to students during the first week of classes. Faculty have the discretion to set an attendance policy for their in-person meetings, but the absences due to COVID-19 cannot be counted against a quarantined student.

Class Participation

Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the Student Code of Conduct.

Class Recordings

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.

NOTE: if the instructor records any part of the course, then the instructor will need to add the following syllabus statement:

The instructor may record meetings of this course. These recordings will be made available to all students registered for this class if the intent is to supplement the classroom experience. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law.

Off-campus Instruction and Course Activities

(Below is a description of any travel and/or risk-related activity associated with this course.)

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

Academic Support Resources

The information contained in the following link lists the University’s academic support resources for all students.

Please see <http://go.utdallas.edu/academic-support-resources>.

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus. Please review the catalog sections regarding the [credit/no credit](#) or [pass/fail](#) grading option and withdrawal from class.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.

Other Important Dates and Information:

- The Drawing Sessions
<https://www.facebook.com/groups/TheDrawingSessions/>
 - SP/N Gallery
<https://www.utdallas.edu/ah/events/spn-gallery.html>
 - Design/Painting Room hours for use: 8am to 10pm
 - Loading Zone on West side of ATC building
-