



Core Course Syllabus – Spring 2022



Course	THEA 1351.001
Course Title	Acting 1
Professor	Christine Sanders
Term	January 18, 2022 – May 13, 2022
Meetings	Tuesday and Thursday JO 1.216 and MS Teams Meeting, unless stated otherwise

Professor's Contact Information

Office Phone	N/A
Other Phone	MS Teams Call
Office Location	MS Teams
Email Address	christine.sanders@utdallas.edu
Office Hours	Email me or talk to me in class for meeting in person or on MS Teams
Other Information	MS Teams is the best way to contact me

COVID-19 Guidelines and Resources

The following guidelines and resources outline expectations for students and instructors of record during the Fall 2021 semester.

Classroom Safety and COVID-19

To help preserve the University's in-person learning environment, UT Dallas recommends the following:

Adhere to the University's [CDC Updated Guidelines](#) issued on July 30, 2021. All Comets are strongly encouraged to wear face coverings indoors regardless of vaccination status. Please note this represents a change in the [campus guidance](#) issued on May 20, 2021.

Accommodations for Students Who Miss Class for Reasons Unrelated to COVID-19

Individual faculty maintain their discretion on whether and how to accommodate student absences unrelated to COVID-19.

Accommodations for Students Who Must Isolate or Quarantine Due to COVID-19

To keep the UT Dallas community as safe as possible, the University requires students who test positive for COVID-19 or who are close contacts as determined by the campus contact tracing program to isolate or quarantine as applicable. Faculty will be notified by the Dean of Students' Office if a student in their class has been required to isolate (positive case) or quarantine (exposed). Faculty must make lectures available for those students during the period the students must isolate or quarantine. Faculty who need assistance with providing these students access to course content can contact the

eLearning Team at elarning@utdallas.edu. Faculty have the discretion to set an attendance policy for their in-person meetings, but the absences due to COVID-19 cannot be counted against an isolated or quarantined student.

Verifying COVID-19 Isolations or Quarantines

Students need to self-report COVID-19 positive results or exposures via an [online form](#) so that university campus tracers can verify, record, and take necessary campus precautions. When faculty are notified by students rather than by the Dean of Students' Office that the students are isolating or quarantining, the faculty should remind students to self-report via the form; students should not attend class until cleared by campus tracers.

Vaccinations are widely available, free and not billed to health insurance. The vaccine will help protect against the transmission of the virus to others and reduce serious symptoms in those who are vaccinated. You are encouraged to [get a COVID-19 vaccine](#) and register your vaccination status through the [voluntary vaccine report form](#).

Proactive Community Testing remains an important part of the university's efforts to protect our community. Tests are fast and free. Please check the [Comets United](#) webpage for additional information.

[Student Safety](#) remains an important part of the UT Dallas' efforts to protect our community. All students will adhere to the Comet Commitment. Unvaccinated Comets will be expected to complete the mandatory [Required Daily Health Screening](#). Those students who do not comply will be referred to the Office of Community Standards and Conduct for disciplinary action under the [Student Code of Conduct – UTSP5003](#). All students are encouraged to read the [Recommendations for Students Returning to Campus](#) issued on August 2, 2021.

Visit [Comets United webpage to obtain the latest](#) information on the University's guidance and resources for campus health and safety.

[Previous Campus Communications](#): a list of university announcements made in 2020-2021.

[Registrar's Intranet](#): please log in with your UTD NetID and password to access this site. Information that faculty need about grading, scheduling, and other essential aspects of our responsibilities related to teaching are made available and updated regularly in the Registrar's Intranet. This source of information can only be accessed by logging in with your UTD NetID and password. Many important faculty questions are answered here, and this is information that faculty members are expected to know and understand.

[FERPA Guidelines](#): you will be asked to log in before you access the FERPA Guidelines webpage on the Registrar's Intranet. If faculty have additional questions about FERPA guidance, please contact the Office of the Registrar at records@utdallas.edu for the proper student consent forms and further instructions.

[Honorlock](#): Online proctoring tool will be available for fully online courses and for classes with enrolled international students who are not yet in the United States.

[UT System Resources for Creating Accessible Course Content](#): designed to assist faculty with developing course content

Student Resources

Students who have tested positive for COVID-19 or may have been exposed should not attend class in person and should instead follow required disclosure notifications as posted on the university's website (see "[What should I do if I become sick?](#)")

COVID-19 Resources

[Comets United webpage](#): check frequently

[FAQ](#): check out the FAQs and reach out to your instructor or academic advisor if answers are not included

[Student Resources](#): a variety of resources are available to help students to obtain counseling, health care, and academic support.

General Core Area 050 Creative Arts

Description: Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Objectives:

- Critical Thinking (CT)**—to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
- Communication (COM)**—to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
- Teamwork (TW)**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility (SR)**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

General Course Information

Pre-requisites, Co-requisites, & other restrictions N/A

Course Description

Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Required Texts

Required Texts & Materials

An Actor's Work by Konstantin Stanislavski; Tranlated and Edited by Jean Benedetti

Required Materials

writing/typing equipment for journal entries and notes

Clothing for Movement on Tuesdays

Suggested Texts, Readings, & Materials

Space to Move or Lie Down

Recording Device

Assignments & Academic Calendar

Week Number	Insert topics, assignments, etc...
WEEK 1 Jan. 18 & 20	Topics: Tu- Introduction; Th- The Role of An Actor Assignments: Student Introduction Written Assignment Reading for Next Week: 1. <i>Amateurism</i>
WEEK 2 Jan. 25 & 27	Topics: Tu- The Five Questions and Etude Scene Th- <i>Amateurism</i> Assignment for next week: Present an Object Reading for Next Week: 2 <i>The stage as art...</i>
WEEK 3 Feb. 1 & 3	Topics: Tu- Obect Work; Th- <i>The stage as art...</i> Reading for Next Week: 3 <i>Action...</i>
WEEK 4 Feb. 8 & 10	Topics: Tu- Building the Space; Th- <i>Action...</i> Reading for Next Week: 4 <i>Imagination</i>
WEEK 5 Feb. 15 & 17	Topics: Tu- <i>I am One Who & I am From</i> , Etude Practice; Th- <i>Imagination</i> Reading for Next Week: 5 <i>Concentration...</i>
WEEK 6 Feb. 22 & 24	Topics: Tu- Rehearsal Exercises, Etude Practice; Th- <i>Concentration</i> Reading for Next Week: 6 <i>Muscular release</i>
WEEK 7 Mar. 1 & 3	Topics: Tuesday and Thursday In Person Midterm Scene Work Assignments: Written Portion of Scene Work Due Day of Presentation
WEEK 8 Mar. 8 & 10	Topics: Tu- Release Tension, <i>Muscular release</i> ; No Class March 10th Reading for Next Week: <i>You Must Wear a Hat</i>
WEEK 9 Mar. 15 & 17	Spring Break
WEEK 10 Mar. 22 & 24	Topics: Tu- Read Through <i>YMWaH</i> ; Th- Continue <i>YMWaH</i> Reading for Next Week: 7 <i>Bits and Tasks</i>
WEEK 11 Mar. 29 & 31	Topics: Tu- Video and Voice Audition Material; Th- 7 <i>Bits and Tasks</i> Reading for Next Week: 9 <i>Emotion Memory</i>

WEEK 12 Apr. 5 & 7	Topics: Tu-Emotional Alphabet, Alba Technique; Th- 9 <i>Emotion Memory</i> Assignments: N/A
WEEK 13 Apr. 12 & 14	Topics: Tu-Audition Sites; Th- Theatres and Agencies Assignments: Performance Resume Due April 15
WEEK 14 Apr. 19 & 21	Topics: Tu-Rehearse Video Pieces; Th- Rehearse Voice Over Assignments: N/A
WEEK 15 Apr. 26 & 28	Topics: Tu-Rehearse Video Pieces; Th- Rehearse Voice Over Assignments: N/A
WEEK 16 May 3 & 5	Topics: Tu-Rehearse Video Pieces; Th- Rehearse Voice Over Assignments: Video and Voice Over Audition due Next Week
WEEK 17 May 10 & 12	Assignments: Play Review, Video & Voice Over Audition Due May 10 Any Extra Credit Assignments Due May 13

Grading Policy

Midterm Scene Work 25 pts Due Week of March 1st

Performance Resume 10pts Due April 15

Monologue Audtion Video 25 pts Due May 10

Voice Over Audition Demo 25 pts Due May 10

Play Review 15pts Due May 10

Two (2) page (minimum) written review on Live, Zoom, or Recorded production.

Grading Scale:

A+: 97+

A: 96.9 - 93

A-: 92.9 - 90

B+: 89.9 - 87

B: 86.9 - 83

B-: 82.9 – 80

C+: 79.9 – 77

C: 76.9 – 73

C-: 72.9 – 70

D+: 69.9 - 67

D-: 62.9 – 60

D: 66.9 - 63

F: >60

Course Policies

Class Materials	<p>The instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course, however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.</p>
Classroom Conduct Requirements Related to Public Health Measures	<p>UT Dallas will follow the public health and safety guidelines put forth by the Centers for Disease Control and Prevention (CDC), the Texas Department of State Health Services (DSHS), and local public health agencies that are in effect at that time during the Fall 2021 semester to the extent allowed by state governance. Texas Governor Greg Abbott's Executive Order GA-38 prohibits us from mandating vaccines and face coverings for UT Dallas employees, students, and members of the public on campus. However, we strongly encourage all Comets to get vaccinated and wear face coverings as recommended by the CDC. Check the Comets United: Latest Updates webpage for the latest guidance on the University's public health measures. Comets are expected to carry out Student Safety protocols in adherence to the Comet Commitment. Unvaccinated Comets will be expected to complete the Required Daily Health Screening. Those students who do not comply will be referred to the Office of Community Standards and Conduct for disciplinary action under the Student Code of Conduct – UTSP5003.</p>
Class Attendance	<p>The University's attendance policy requirement is that individual faculty set their course attendance requirements. Regular and punctual class attendance is expected. Students who fail to attend class regularly are inviting scholastic difficulty. In some courses, instructors may have special attendance requirements; these should be made known to students during the first week of classes. Faculty have the discretion to set an attendance policy for their in-person meetings, but the absences due to COVID-19 cannot be counted against a quarantined student.</p>
Class Participation	<p>Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the Student Code of Conduct.</p> <hr/>

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Recordings

NOTE: if the instructor records any part of the course, then the instructor will need to add the following syllabus statement:

The instructor may record meetings of this course. These recordings will be made available to all students registered for this class if the intent is to supplement the classroom experience. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law.

Grading (credit) Criteria

Detail your grading methods, grade scale, percentages, etc.

Make-up Exams

Extra Credit

You may write one (1) page journal entries on the readings for class

Late Work

Not Accepted

Special Assignments

Classroom Citizenship

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

Comet Creed

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

<p>Academic Support Resources</p>	<p><i>The information contained in the following link lists the University’s academic support resources for all students.</i></p> <p><i>Please go to http://go.utdallas.edu/academic-support-resources.</i></p>
<p>UT Dallas Syllabus Policies and Procedures</p>	<p><i>The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus. Please review the sections regarding the credit/no credit grading option and withdrawal from class.</i></p> <p><i>Please go to http://go.utdallas.edu/syllabus-policies for these policies.</i></p>

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.