

FIGURE SCULPTURE

Course Syllabus – Spring 2022

COURSE INFORMATION:

ARTS 3378
Figure Sculpture
ROW 1.141 + 1.121
Tuesdays 4:00 – 6:45

PROFESSOR CONTACT INFORMATION:

Professor SV Randall
SV.Randall@UTDallas.edu
214-364-8435
Office: ATC 4.911

OFFICE HOURS:

ATEC - **ATC 4.911** - Tuesdays 11:00 – 12:00
ROW - **ROW 1.121** - Thursdays 4:00 – 5:00



COURSE DESCRIPTION:

This studio course offers an introduction to understanding the complexity and beauty of the human form through traditional three-dimensional sculpting techniques. Exposure to the historic variations of the figure in sculpture will serve as a background from which to launch investigations in interpreting form through perception, expression, concept and technique. Students will develop a visual aptitude that includes understanding structure, mass, movement, spatial dynamics, texture, anatomy and the aesthetic implications surrounding the human image. Presentations regarding relevant artists, their works, and their techniques, will be followed by in-class demonstrations and studio work.

Prerequisite: ARTS 2381 or ARTS 2380

WHAT IS A VISUAL ARTS COURSE?

>>> This is a creative studio based class. An experimental workshop. A laboratory for taking risks. This is a hands-on space. A space where leaping before looking is embraced and any perceived failures are seeds for growth. This is a course that hinges on an evolving process of self-learning and discovery. Centered around dialogue, community, and curiosity - we will collaborate on teaching, learning, and making together. <<<

STUDENT LEARNING OBJECTIVES:

1. Students will engage in the creative production of original 3D artworks through the application of various materials and techniques.
2. Students will learn the basic concepts generated by the art world while exploring the way contemporary art frames broad social issues.
3. Students will apply an understanding of how the elements of art and principles of design are utilized in aesthetic theory.
4. Students will gain exposure to a number of artists, styles, and various terminologies.
5. Students will work towards refining their aesthetic style, conceptual interests, and overall artistic voice as they develop work which will culminate in a final "course portfolio".
6. Students will acquire basic technical skills in modeling with various types of clay while learning the application for different tools and sculpting techniques.

REQUIRED TEXTS:

Reading + video links will be provided weekly. Part of students' final grades will be comprised of weekly online submissions in response to shared readings + videos. Assigned supplemental videos may range from 10-75 minutes a week in addition to 3-20 pages of readings. All of these supplemental materials will be posted weekly in *eLearning*. We will discuss readings/videos collectively during class so please come prepared with thoughts, questions, notes.

SUGGESTED ONLINE RESOURCES:

E-flux, C&, Kaleidoscope, bomb, DIS, Contemporary Art Daily, ArtViewer, nodecenter.net, Monument Lab, Mousse, The Art Newspaper, Cura, Spike, VDROME, Parkett, Aesthetica, Art Papers, ArtSpace, Frieze, Glasstire, + Elephant, de: formal, Fathomers, Texte Zur Kunst, civicmemory.la, FLOORR, artmakingchange.org

COURSE MATERIALS + SUPPLIES:

An email with a **supply check list** detailing required course materials + supplies (as well as a video link on YouTube) will be emailed to registered students on 1/12. Please contact me ASAP with any questions. Please bring all required supplies with you to ROW on 2/8.

GRADING POLICY:

This course will consist of shared readings, video clips, lectures, discussion boards, demonstrations, meetings, critiques, and the completion of various digital and physical projects. Your final grade will be a mixture of assessments for each of these components.

Your success in this course will be a direct result of your level of engagement.

TENTATIVE PROJECTS:

40% - SCULPTURE PROJECTS - Photo documentation uploaded via UTD Box

- **ABSTRACT FIGURE** (Floral Foam)
- **TORSO** (Air Dry Clay)
- **HEAD** (Original Super Sculpey Polymer Clay)
- **FULL OR ASSEMBLED FIGURE** (< Final Project - medium of choice)

20% - CLAY EXERCISES - Photo documentation - uploaded via UTD Box

- **Mouth** (Oil Clay)
- **Eye** (Oil Clay)
- **Nose** (Oil Clay)
- **Ear** (Oil Clay)
- **Hand** (Oil Clay)
- **Foot** (Oil Clay)

5% - CREATIVE EXERCISES - Photo documentation - uploaded via UTD Box

10% - eLEARNING WRITTEN SUBMISSIONS

- Written **Artist Statement**
- **Final Project Written Statement**
- 2 Artist **Critical Analysis Reports**
- **Artist Share Presentation** PDF

15% - FINAL PORTFOLIO

- The final portfolio project is to incorporate both photo and text in the format of a digital PDF "Artist Book". Think of this as a packaged bundle of your culminated research, sketches, projects, and interests created during the course.

10% - PARTICIPATION

- This category includes: active participation in critique and discussion; preparation for workshops and group critiques; completion of assigned readings /written responses. This will also include brief scheduled meetings during office hours.

>>> Late Work:

Projects that are turned in late are downgraded one full letter grade and must be submitted within two weeks of the deadline to receive credit. **A work that is late can not be given an 'A'.*

I do not expect perfection, but I do expect **enthusiasm, dedication, and a willingness to take risks.**

A NOTE ON PROJECT CRITERIA:

Each project will be evaluated on specific criteria outlined at the onset of the project. Typically, evaluative criteria will include a number of factors including but not limited to:

- **OBJECTIVE:** Understanding and meeting project requirements
- **QUALITY:** Craft and use of materials
- **RESEARCH:** Drawings, rigorous brainstorming, and idea refinement
- **CREATIVITY:** Creative development, risk taking, experimentation, and play

*Make sure you understand the objectives of assigned projects.

If you are not sure, or have questions about a project or process please don't hesitate to ask me.

ONLINE SUBMISSIONS:

We will discuss in detail how to document, edit, and upload digital photo documentation of projects. Documentation of projects will be collected and compiled for your Final Portfolio.

- 1) Submit electronic *image files* via **UTD Box** in the designated folder
- 2) Submit electronic *text files* via **eLearning**

Files should be saved as directed: **lastname_firstname_ARTS3378_projectX**

All online submissions will be **due the Monday before class at 11:00 PM CDT.**

Late eLearning submissions will not be accepted.

FEEDBACK SESSIONS / CRITIQUES:

In addition to discussions on readings and videos - we will have feedback sessions in response to your assigned creative projects. Giving and receiving feedback is a porous process where we are both reflective and vulnerable as we present our methods, intentions, and materials. **Feedback Sessions** are about both individual and collective growth. We will discuss protocol prior to these sessions - but in general you will be expected to provide constructive feedback for the projects your peers complete. A healthy artistic community is an integral part of a well-developed creative work and should center around empowering one another beyond judgments and justifications.

EXPECTATIONS ABOUT COMMUNITY AND RESPECT:

We are all here because we share a common love of the arts, and in this class we will actively work to build a community of creative makers and thinkers. There are a variety of opinions and life experiences in this room and there may be disagreements. In my classroom, all students are equally valid and valued. You will all speak to each other with respect. If we offend someone in error, we will seek to put that right with a swift and heart-felt apology. Above anything else that I ask of you in this class, I ask for mutual respect and care of one another.

If you have questions or concerns, please come and see me in my office hours.

EXPECTATION FOR WORKING OUTSIDE OF SCHEDULED CLASS TIME:

Students are expected to **work a minimum of six hours per week** outside of scheduled class meetings to keep up with projects and readings.

"Get to work on your work. It is telling you a hundred different things it might or might not do - if only you work. Your work and your ideas are using you to create them. Get to work." - Jerry Saltz

ROW STUDIO USE:

>>>Beginning on 2/8 - The studio will be open for individual use during open lab hours.

- Students must sign-in.
- No food or drink will be allowed in the studio while working.
- In general, try to leave the lab cleaner than you found it.
- If a piece of equipment is found damaged, please notify me immediately.
- Wood / Metal equipment can only be used after completing a safety orientation with monitor supervision.

Open Lab + Monitor hours will be posted at the start of the semester.

SKETCHBOOK + BINDER:

I want to emphasize the importance of keeping your course binder and personal sketchbook informed and up to date with the class. This is a valuable resource from which to plot your progress. Your sketchbook will be helpful in sharing ideas and sketches during meetings. It should contain class notes, research, life references, ideas, cut-outs, scribbles, questions, lists, critique-notes, quotes, ideas, etc...

ASSIGNMENT + ACADEMIC CALENDAR:

A detailed tentative semester schedule with due dates will be posted in eLearning and distributed and reviewed during our first class meeting on 1/18. Please note dates and specifics may change as the semester progresses but I will notify you immediately of any changes.

COMMUNICATION:

More than ever, communication is essential. If you are facing any problems accessing course material, or cannot submit an assignment on time, contact me immediately.

All email communication must be through UTD e-mail.

When sending an email, allow up to 24hrs for a response. Emails will be answered within regular working hours (8 am to 5 pm) on weekdays. Emails sent before or after working hours and over the weekend (or holidays) will be replied on the following weekday, within working hours.

Please mark urgent matters as "Urgent" on the subject of the email, if that is the case.

<p>LATE WORK:</p> <p>Projects that are turned in late are downgraded one full letter grade and must be submitted within two weeks of the deadline. A work that is late can not be given an 'A'.</p>	<p>EXTRA CREDIT:</p> <p>There will be several extra credit opportunities discussed during the semester.</p> <p>Supplemental projects can also be turned in for extra credit after consulting with me.</p>
<p>CLASS ATTENDANCE:</p> <p>Regular and punctual class attendance is expected.</p> <ul style="list-style-type: none"> - Two unexcused absences will result in a one letter grade drop. 	<p>LATE POLICY:</p> <p>Class begins at 4:00 PM. Arriving to class late will negatively impact your grade.</p> <ul style="list-style-type: none"> - Two tardies will result in a reported "absence". Two absences will result in a letter grade drop.
<p>USE OF PHONES /LAPTOPS + TABLETS DURING LAB:</p> <p>There will be days when we will surf the net and conduct research in class - but unless scheduled - devices such as cell phones, headphones and handheld internet devices must be off before class begins and remain off throughout the class period. No texting, no direct messaging, no social media, no google maps, etc - unless approved for in-class activity.</p>	<p>FINAL REVIEW:</p> <p>"Final Portfolio Review" meetings will be scheduled via Microsoft Teams or in person in lieu of a Final Exam.</p> <p>The "Final Portfolio" is a culmination of project documentation and reflective writings. Criteria and samples will be shared after mid-term so you can begin planning.</p>
<p>SYLLABUS MODIFICATIONS STATEMENT:</p> <p>The Instructor reserves the right to change any portion of this syllabus throughout the semester. <i>Flexibility, adaptation, and patience will be important for all of us this semester.</i> Students will be notified of any changes through announcements in class and online.</p>	

I look forward to working with you all and believe we can make this a truly amazing semester!

UTD SPRING 2022 POLICY details can be found at:

>>> <https://go.utdallas.edu/syllabus-policies> <<<

PARTICIPATION:

A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

ONLINE CLASS RESOURCES:

The instructor may provide class resources that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course, however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

CLASS RECORDINGS:

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures (if applicable). Unless the Office of Student AccessAbility has approved the student to record the instruction, ***students are expressly prohibited from recording any part of this course***. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

CLASSROOM CONDUCT REQUIREMENTS RELATED TO PUBLIC HEALTH MEASUREMENTS:

UT Dallas will follow the public health and safety guidelines put forth by the Centers for Disease Control and Prevention (CDC), the Texas Department of State Health Services (DSHS), and local public health agencies that are in effect at that time during the Spring 2022 semester.

ACADEMIC SUPPORT RESOURCES:

The information contained in the following link lists the University's academic support resources for all students. Please see <http://go.utdallas.edu/academic-support-resources>.

UT DALLAS SYLLABUS POLICIES + PROCEDURES:

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. Please review the catalog sections regarding the [credit/no credit](#) or [pass/fail](#) grading option and withdrawal from class. Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

COMET CREED:

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same: ***"As a Comet, I pledge honesty, integrity, and service in all that I do."***

<p>Helpful UTD Resource Links</p>	<p>Behavior Assessment and Intervention Team (B.A.I.T.) https://www.utdallas.edu/conduct/bait/</p> <p>Student Success Center https://www.utdallas.edu/studentsuccess/</p> <p>Graduation Help Desk https://oue.utdallas.edu/special-programs/graduation-help-desk</p> <p>Office of Student AccessAbility (OSA) https://www.utdallas.edu/studentaccess/</p>
<p>Academic Integrity</p>	<p>The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in scholastic work.</p> <p>Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work or material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.</p> <p>Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism. This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.</p>
<p>Email Use</p>	<p>The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. The university encourages all official student email correspondence be sent only to a student's UTD email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at UTD provides a method for students to have their UTD email forwarded to other accounts.</p>
<p>Withdrawal from Class</p>	<p>The administration of this institution has set deadlines for withdrawal of any college- level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.</p>
<p>Student Grievance Procedures</p>	<p>Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's Handbook of Operating Procedures.</p>
<p>Disability Services</p>	<p>The contact information for the Office of Disability Services is: The University of Texas at Dallas, SU 22 PO Box 830688 Richardson, Texas 75083-0688 (972) 883-2098 (voice or TTY)</p> <p>It is the student's responsibility to notify professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.</p>
<p>Religious Holy Days</p>	<p>The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.</p> <p>The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.</p>