



**Course** MUSI 1306.0W1 S22  
**Course Title** Understanding Music  
**Professor** Rodger Bennett  
**Term** Spring 2022

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### **Professor's Contact Information**

**Email Address** rodger.bennett@utdallas.edu  
**Office Hours** Office hours upon request

**Other Information** Students must use UTD email to contact me. Please do not use personal email.

### **General Core Area 050 Creative Arts**

**Description:** Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

This course fulfills a requirement in the Texas Core Curriculum as it is offered at UT Dallas.

**Prerequisites:** None

### **Texas Core Curriculum Core Objectives:**

- ❖ **Critical Thinking (CT)**-to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
- ❖ **Communication (COM)**-to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
- ❖ **Teamwork (TW)**-to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- ❖ **Social Responsibility (SR)**-to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

### **Students who successfully complete this course will be able to (outcomes):**

- ❖ Recognize and discuss primary music terms, elements of music (pitch, harmony, rhythm, timbre, form, etc.) and identify characteristics of these terms and elements in musical excerpts (COM);

- ❖ Use appropriate musical terminology to describe style attributes of music from various historical eras and recognize them in musical excerpts (CT);
- ❖ Describe music as a form of expression that may reflect personal creativity and interpretation, and that may be influenced by social, historical, political, religious, and cultural contexts for both the performance and consumption of music (SR);
- ❖ Discuss and identify principal musical eras and composers from each era, their basic biographical information, and examples of their principal compositions, (COM);
- ❖ Write music reviews using the understanding and insights gained through participation in the course (CT); and,
- ❖ Analyze music. (CT).

**Required Text: Access to learning tools and music required. Used books or rentals DO NOT have access card.**



W. W. Norton & Company, Inc.  
independent publishers since 1923

**The Enjoyment of Music, Essential Listening**  
**Fourth Edition**  
**Kristine Forney and Andrew Dell'Antonio**

**Course Requirements:**

- ◆ Reliable internet to access eLearning, videos, audio, Word, PDF, Office 365, submitting assignments and taking assessments
- ◆ Access to a reliable computer with video and audio capabilities (this course would be VERY difficult to take on a smartphone)
- ◆ Access to software programs - WORD, PDF software (Adobe Reader and etc.)

**General Course Information**

An introduction to the elements and basic forms of music with an emphasis on Western (European and American) art music. This course is designed to increase students' understanding of music as a creative art form within historical and social context. Engaged listening, methods of analytical and aesthetic appreciation will be applied to musical examples with discussions in the arts and "real world" environments.

### SPECIFIC COURSE INFORMATION

Class content and information will be a combination of discussion boards, quizzes and exams, graded assignments, assigned listening and textbook readings, concert attendance (internet and otherwise) and research. Students will be required to attend live and/or view internet live and pre-recorded performances. Tests, quizzes, and assignments will contain references to all course content and information. There may be Teams presentations by the professor to discuss class content and/or answer course content questions from student inquiries. All recordings will be available in Teams. Students will be responsible for the information from the recordings. The sessions will be announced in advance and students **may** attend any of the Teams sessions **but are not required to attend**. All course materials will be posted in eLearning. *Assignments, Readings, Tests, Academic Calendar, Lecture Topics are Subject to Change.*

Unit Topic	Week(s)	Reading Assignments	Quiz, Exam, Assignment	Video and Listening Repertory
Materials of Music	Weeks 1-2 Jan. 18-30	Prelude 1 1: Melody 2: Rhythm and Meter 3: Harmony 4: Organization of Sounds 5: Texture 6: Form 7: Expression 8: Music and Words 9: Voices and Instrument Families 10: Western Instruments 11: Musical Ensembles 12: Style and Function of Music	<b>Discussion Board 1 – Welcome to MUSI 1306 online (2pts extra credit):</b> Post comments and reflections in the discussion board after reading the posted article. Discussion board post will be due: <b>Jan. 21, 11:59pm. This post will also certify your attendance in this class.</b>  Chapter quizzes for 1-12 will be available from Jan. 18-Jan. 30, 11:59pm. It is recommended that you read all and review the material before your take these quizzes.  Prelude 1 Review Quiz Listening Quiz I  <b>Pre-music analysis (credit for submitting on Jan. 28, 11:59pm)</b> using appropriate music term application and conclusions.	Britten: <i>The Young Person's Guide to the Orchestra</i>
Medieval/Renaissance	Week 3-4 Jan. 31-Feb.13	Prelude 2 13: Voice and Worship 14: Storytelling Through Song 15: Symbols and Puzzles	Chapter Quizzes 13-15  Prelude 2 Review Quiz  <b>Graded Assignment I: Final Analysis (10pts) Due Feb. 4, 11:59pm</b> Detailed music analysis using music terms.	Gregorian chant: <i>Kyrie</i> Hildegard: <i>Alleluia</i> Raimbaut: <i>Kalenda maya</i> Machaut: <i>Ma fin est mon commencement</i>
Renaissance	Week 5 Feb. 14-20	16: Singing in Friendship 17: Remember Me 18: Glory Be	Chapter Quizzes 16-18	Farmer: <i>Fair Phyllis</i> Josquin: <i>Ave Maria</i> Palestrina: <i>Pope Marcellus Mass</i>

Baroque	Week 6 Feb. 21-27	Prelude 3 19: Performing Grief 20: Musical Sermons 21: Textures of Worship	Chapter Quizzes 19-21 Prelude 3 Review Quiz Listening Quiz II	Purcell: <i>Dido and Aeneas</i> Bach: <i>Wachet auf Cantata</i> Handel: <i>Messiah</i>
Baroque	Week 7 Feb. 28- Mar. 6	22: Grace and Grandeur 23: Sounding Spring 24: Process as Meaning	Chapter Quizzes 22-24 Listening Quiz III  <b><i>Concert Journal I (4pts); Due Feb. 25, 11:59pm</i></b>	Bach: <i>Air and Gigue from Orchestral Suite #3</i> Vivaldi: <i>The Four Seasons</i> Bach: <i>"Little" Organ Fugue in G minor</i>
Classical	Week 8 Mar. 7-13	Prelude 4 25: Musical Conversations 26: The Ultimate Instrument  MARCH 5: 8-week Grades (Will reflect work through Feb. 27)	Chapter Quizzes 25-26 Prelude 4 Review Quiz Listening Quiz IV	Haydn: <i>Emperor Quartet</i> Haydn: <i>Symphony No. 100 (Military)</i>
Classical	Week 9 Mar. 14-20	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>
Classical	Week 10 Mar. 21-27	27: Expanding the Conversation 28: Intriguing Conversations 29: Conversation with a Leader	<b><i>Discussion Board II (3pts):</i></b> Post comments and reflections in the discussion board after reading the posted article. Discussion board post will be due: <b>Mar. 24, 11:59pm.</b>  Chapter Quizzes 27-29	Mozart: <i>Eine kleine Nachtmusik</i> Mozart: <i>Symphony #40</i> Haydn: <i>Trumpet Concerto in E-flat major, III</i>
	Week 11 Mar.28- Apr. 3	30: Personalizing the Conversation 31: Disrupting the Conversation 32: Making It Real	Chapter Quizzes 30-32 Listening Quiz V	Beethoven: <i>Moonlight Sonata</i> Beethoven: <i>Symphony No. 5</i> Mozart: <i>Marriage of Figaro</i>
Romantic	Week 12 Apr. 4-10	Prelude 5 33: Musical Reading 34: Marketing Music 35: Fire and Fury at the Keyboard	Chapter Quizzes 33-35 Prelude 5 Review Quiz Listening Quiz VI	Schubert: <i>Erlkönig</i> Foster: <i>Jeanie with the Light Brown Hair</i> Chopin: <i>Etude. Op. 10, No. 24</i>
	Week 13 Apr. 11-17	36: Musical Diaries 37: Personal Soundtracks 38: Sounding a Nation 39: Nationalism Crosses the Ocean 40: Multimedia Hits	Chapter Quizzes 36-40 Listening Quiz VII  <b><i>Concert Journal II (4pts); Due Apr. 8, 11:59pm</i></b>	Hensel: <i>At the River, The Year</i> Berlioz: <i>Symphonie fantastique, IV</i> Grieg: <i>Peer Gynt</i> Dvorak: <i>String Quartet in F (American)</i> Verdi: <i>Rigoletto</i>

Romantic	Week 14 Apr. 18-24	41: Total Art 42: Embracing Death 43: Poetry in Motion 44: Mythical Impressions	Chapter Quizzes 41-44 Listening Quiz VIII	Wagner: <i>Die Walküre</i> Brahms: <i>A German Requiem</i> Tchaikovsky: <i>The Nutcracker</i> Debussy: Prelude to <i>"The Afternoon of a Faun"</i>
Twentieth Century Modernism	Week 15 Apr. 25- May 1	Prelude 6 45: Calculated Shock 46: American Intersections 47: Modern America	Chapter Quizzes 45-47 Prelude 6 Review Quiz Listening Quiz IX  <b>Research Paper (10pts); Due Apr.22, 11:59pm</b>	Stravinsky: <i>The Rite of Spring</i> Holiday: <i>Billie's Blues</i> Still: <i>Suite for Violin and Piano</i>
Modern	Week 16 May 2-5	48: Modern Experiments 49: Sounds American	Chapter Quizzes 48-49 Listening Quiz X	Gershwin: <i>Rhapsody in Blue</i> Copland: <i>Appalachian Spring</i>
Reading Day	May 6			
FINAL	May 7-13		<b>Final Exam</b>	

### Specific Course Grading and Policies

<b>Grading Criteria</b>	<p><b>Discussion Boards (5pts including 2pts extra-credit)</b></p> <ul style="list-style-type: none"> <li>◆ Discussion Board I (2pts extra-credit)</li> <li>◆ Discussion Board II (3pts)</li> </ul> <p><b>Chapter Quizzes (49pts)</b></p> <p>There will be a chapter quiz for each of the 49 chapters we cover during the semester. Typically, we will cover three chapters a week and the quizzes will be available during the corresponding week up to that Sunday. All quizzes will be timed and automatically graded. Each quiz will be worth 1pt towards the final course points of 100points. The quizzes cannot be taken after the deadline has passed.</p> <p><b>Prelude and Listening Quizzes (10pts)</b></p> <p>These will be six prelude quizzes and four listening quizzes at 1pt.</p> <p><b>Final (10pts)</b></p> <p><b>Concert Journals/Music Reviews(8pts)</b></p> <p>You will be required to watch/listen to two internet full length concert performances of which both will be <b>classical</b>. If you are not sure if a concert will count, ask or email me. The concert journals/reviews of each performance will be submitted using the supplied template in eLearning and submitted in eLearning. Journals not submitted with the template will receive no credit. Journal 1 = 4 pts; Journal 2 = 4pts; The second journal should be detailed as the semester progresses; therefore, the points are increased.</p>
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<p><b>Grading Criteria</b></p>	<p><b><i>Assignments (20pts)</i></b>  There are two graded assignments:</p> <ul style="list-style-type: none"> <li>◆ <i>Pre-analysis assignment - Credit for submitting the assignment. If the assignment is not turned in, it will result in a 3pt deduction of final grade.</i></li> <li>◆ <i>Analysis (10pts)</i>  A detailed analysis of the pre-analysis piece which will include a short biography of the composer.</li> <li>◆ <i>Research paper (10pts)</i>  The research paper will: 1. discuss, contrast, and compare one musical form across two music time periods; 2. identify and discuss a major representative work and composer from either period that epitomizes that form.</li> </ul> <p><b><i>Extra Credit Listening Quizzes (6pts)</i></b>  These will be six extra credit listening quizzes at 1pt. each.</p> <p><b><u>Course Grade Point Summary</u></b></p> <table> <tr><td>Chapter Review Quizzes</td><td>49pts</td></tr> <tr><td>Prelude and Listening Tests</td><td>10pts</td></tr> <tr><td>Final</td><td>10pts</td></tr> <tr><td>Concert Journals</td><td>8pts</td></tr> <tr><td>Analysis</td><td>10pts</td></tr> <tr><td>Research Paper</td><td>10pts</td></tr> <tr><td>Discussion Board</td><td>3pts</td></tr> <tr><td><u>Extra Credit</u></td><td><u>8pts</u></td></tr> <tr><td><b>Total</b></td><td><b>108pts</b></td></tr> </table> <p><b><u>Final Course Letter Grading based on 100pts (The gradebook will indicate 106 total points available to show extra credit)</u></b></p> <ul style="list-style-type: none"> <li>• 97 and above      A+</li> <li>• 90-96              A</li> <li>• 87-89              B+</li> <li>• 80-86              B</li> <li>• 77-79              C+</li> <li>• 70-76              C</li> <li>• 67-69              D+</li> <li>• 60-66              D</li> <li>• Below 60          F</li> </ul>	Chapter Review Quizzes	49pts	Prelude and Listening Tests	10pts	Final	10pts	Concert Journals	8pts	Analysis	10pts	Research Paper	10pts	Discussion Board	3pts	<u>Extra Credit</u>	<u>8pts</u>	<b>Total</b>	<b>108pts</b>
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<p><b>Contact, discussion, and additional posts</b></p>	<p>Throughout the semester there may be additional content and information posted. Make sure you check your UTD email daily. You can contact me through my UTD email for any questions and clarifications. I will attempt to respond within 24 hours.</p>																		

<b>Make-up Quizzes, Tests and Assignments</b>	No make-up quizzes, tests or assignments unless there are <b>documented</b> extenuating circumstances. Email me before the due date so we can discuss your circumstance. This does not guarantee approval of accommodation.
<b>Late Assignments</b>	All assignments are due by 11:59pm on the deadline date. No assignment will be accepted after this deadline.
<b>Extra Credit</b>	There are extra credit opportunities posted in the syllabus; however, there will be <b>NO OTHER</b> extra credit assignments or tests.
<b>Academic Calendar</b>	<a href="https://utdallas.app.box.com/s/htyh6zlrnhv2qk4t7lqf3qmn5uabz1ju">https://utdallas.app.box.com/s/htyh6zlrnhv2qk4t7lqf3qmn5uabz1ju</a>
<b>Classroom Netiquette</b>	<p><b>Civility in the online classroom is expected at all times.</b></p> <p>Using a device during class for any purpose unrelated to the online classroom activity, such as texting, web-surfing, checking email, is not acceptable.</p> <p>Student Code of Conduct:  <a href="https://www.utdallas.edu/conduct/handbook/">https://www.utdallas.edu/conduct/handbook/</a></p>
<b>Comet Creed</b>	This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same: "As a Comet, I pledge honesty, integrity, and service in all that I do."
<b>UT Dallas Syllabus Policies and Procedures</b>	The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. Please go to <a href="https://go.utdallas.edu/syllabus-policies">https://go.utdallas.edu/syllabus-policies</a> for these policies.

***The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.***

## **UTD Additional Spring 2022 Policies and Guidelines**

### **COVID-19 Guidelines and Resources**

The information contained in the link lists the University's COVID-19 resources for students and instructors of record. Please see <http://go.utdallas.edu/syllabus-policies>

### **Class Attendance**

The University's attendance policy requirement is that individual faculty set their course attendance requirements. While the modality of this course is virtual/remote, students will be required to follow the schedule stated in the syllabus.

### **Class Participation**

Regular class participation is expected. Participation in this course consists of turning in assignments, taking all of the exams and quizzes, viewing the recorded sessions, answering specific questions, responding to emails from the instructor. Students who fail to participate in class are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It may also include engaging in group or other activities that solicit feedback on homework assignments, readings, materials or synchronous/recorded sessions.

### **Class Recordings**

Any recordings will be available to all students registered for this class as they are intended to supplement the classroom experience. Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

### **Class Materials**

The instructor will provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course; however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

### **Virtual/Remote/Asynchronous**

This course can be taken entirely asynchronously. There may be synchronous sessions which will take place at the discretion of the instructor. Students are **NOT** required to attend synchronous sessions. All synchronous sessions will be in Teams and announced in advance. All synchronous sessions will be recorded and posted in Teams. Students will be responsible for any information recorded in the Teams session.



This course will be delivered through the the UTD eLearning (BlackBoard Learning Management System) and Teams. **The course requires students to have internet access.** You are expected to maintain course work, turn in all assignments on time and take all assessments as per the schedule stated in the syllabus. If you attend synchronous sessions, you are expected to demonstrate appropriate etiquette and decorum. <https://policy.utdallas.edu/utdsp5003>. Asynchronous access does not mean that you can complete the course and course requirements at your own pace or discretion. Asynchronous access means you are able to complete the course at a distance. You will be expected to meet the requirements and standards set forth by the instructor as stated in the syllabus.

### **Technical Requirements**

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the [Getting Started with eLearning](#) webpage.

### **Course Access and Navigation**

This course can be accessed using your UT Dallas NetID account on the [eLearning](#) website.

Please see the course access and navigation section of the [Getting Started with eLearning](#) webpage for more information.

To become familiar with the eLearning tool, please see the [Student eLearning Tutorials](#) webpage.

UT Dallas provides eLearning technical support 24 hours a day, 7 days a week. The [eLearning Support Center](#) includes a toll-free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

### **Communication**

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the [Student eLearning Tutorials](#) webpage for video demonstrations on eLearning tools.

Student emails and discussion board messages will be answered within 3 working days under normal circumstances.

### **Distance Learning Student Resources**

Online students have access to resources including the McDermott Library, Academic Advising, The Office of Student AccessAbility, and many others. Please see the [eLearning Current Students](#) webpage for more information.

### **Server Unavailability or Other Technical Difficulties**

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online [eLearning Help Desk](#). The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.