

# FIGURE DRAWING

ARTS 3367. 002

Room: ATC 4.910 Monday, 4:00pm - 6:45pm

Fall 2021

Prof. Carle Shi

Email: carle.shi@utdallas.edu

Office Hours: by appointment (Microsoft Teams) and Monday, 6:45pm - 7:15pm

## Classroom Conduct Requirements Related to COVID-19

UT Dallas requires that all students must wear a face covering that covers the nose and mouth in all university buildings and classrooms. To help protect the health and safety of students, instructors, and the University community, students who choose not to wear a face covering may not attend class in person but may attend a course remotely. Anyone attending class in person without a face covering will be asked to put one on or leave. Instructors may end the class if anyone present refuses to appropriately wear a face covering for the duration of class. Students should also be sure they are at least six feet away from their fellow students and

faculty and seated in a seat that is designated to ensure that distance. Students who either refuse to wear face coverings appropriately or to adhere to other social distancing protocols may face disciplinary action for Student Code of Conduct violations. Students who are unable to comply with the university policies including wearing a face covering should consult the Comets United webpage for further instructions.

Students who have tested positive for COVID-19 or may have been exposed should not attend class in person and should instead follow required disclosure notifications as posted on the university's website (see "What should I do if I become sick?" webpage)

## Course Modality and Expectations

<b>Instructional Mode</b>	Flexible Mode instruction: Class is divided in half into two sections ARTS 3367.201 and ARTS 3367.202. One week section 3367.201 will attend class in person in the drawing studio ATC 4.910. The next week section 3367.201 will work online within eLearning on assignments that support our figure drawing process. Section ARTS 3367.202 will attend class in the drawing studio the following week and work from eLearning the alternate week. Sections ARTS 3367.201 and ARTS 3367.202 alternate weeks that students attend class on campus in the drawing studio ATC 4.910.
---------------------------	--

<b>Course Platform</b>	This course will be taught in person and on UTD eLearning. This course will also be taught online only with UTD eLearning.
------------------------	--

**Expectations** Communicate with instructor, stay up to date with materials presented, and adhere to class project deadlines (also applies to asynchronous learning).

**Asynchronous Learning Guidelines**

If students choose asynchronous learning, they should meet the same expectations stated above and through the same course platform stated above, with the exception of attending in-class meetings.

There will be no written exams. Drawing Projects are to be uploaded as photodocumentation through eLearning before the project deadline.

<https://covid.utdallas.edu/response/faq/>

COVID-19 Guidelines and Resources The information contained in the following link lists the University's COVID-19 resources for students and instructors of record.

Please see <http://go.utdallas.edu/syllabus-policies>.

---

ARTS 3367.002

## Figure drawing course Description

ARTS 3367 - Figure Drawing (3 semester credit hours)

This course studies essentials elements of the human body for figure drawing, structure, anatomy, and aesthetics. Students will learn the structural and stereometric aspects of the human figure, the skeletal and muscular systems, and how to use that knowledge within the aesthetic of the human figure in static and dynamic poses. This course is equally helpful for students who want the first approach to figural anatomy and those who wish to develop their solo figure drawing and pave the way for creativity in oil painting and other visual arts.

## Student Learning Objectives

- Structure: the structural and stereometric aspects
- Anatomy: the skeletal and muscular systems
- Aesthetic: static and dynamic poses

## Text and Supplies

1. Newsprint 18"x24"
2. 6 sheets of heavy drawing paper (Arches Velin BFK Rives White size 16"x20" or 18"x24")
3. Staedtler Pencil, HB ,2B, 4B
4. One Charcoal Pencil, and Charcoal stick Ex soft
5. One eraser
6. A sandpaper
7. A Pencil sharpener or a small utility knife
8. 1 can of (matte) workable fixative spray (please do not use spray in building)

9. No textbook is required for this course. Reading assignments will be distributed in printed form, pdf, or links to online readings. Suggested texts will be referred to throughout the semester. The basic art supplies for this course are listed below. Additional supplies may

semester. The basic art supplies for this course are listed below. Additional supplies may be suggested and/or required throughout semester. Students are responsible to obtain all supplies locally or online.

## Class Outline

This syllabus is subject to change. Current schedule, homework assignments, and supplies will be discussed in class on a weekly basis.

## Grading

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%)

F = Failure (59% or below)

90% Studio work and attendance 10%

## Assignment & Assessments

90% Studio work (10% each):

Forthcoming detailed project description documents and group discussions will explain the nine assignments as we progress through the semester:

1. Gesture Drawings
2. Skeleton: Proportions and Sighting
3. Figure and Organizational Line
4. Contour Drawing
5. Cross Contour Drawing
6. Additive/Subtractive in Charcoal
7. Anatomy Interpretation
8. Value Study in Pencil
9. Long Pose Drawing

### **10% Participation:**

- a. Participation in class (contribution to critiques, engagement, work ethic, etc)
- b. Work outside of class (research, preparation, utilizing time outside of meetings)

## Course Requirements / Evaluation Criteria

Performance will be evaluated through active participation in all coursework, level of creative application and individual investment, and the timely completion of class assignments.

---

## Class Attendance

The University's attendance policy requirement is that individual faculty set their course attendance requirements. Regular and punctual class attendance is expected regardless of modality. Students who fail to attend class regularly are inviting scholastic difficulty. In some courses, instructors may have special attendance requirements; these should be made known to students during the first week of classes. These attendance requirements will be used as part of grading (see Class Participation below for grading information).

In-person participation records may be used to assist the University or local public health authorities in performing COVID-19 occurrence monitoring. Please note – in-person attendance requires consistently adhering to University requirements, including wearing a face covering and other public safety requirements related to COVID-19, as presented in this syllabus. Failure to comply with these University requirements is a violation of the Student Code of Conduct.

---

## Class Participation

Regular class participation is expected regardless of course modality. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the Student Code of Conduct.

## Class Recordings

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student Access Ability accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.

**Note: if the instructor records any part of the course, then the instructor will need to use the following syllabus statement:**

The instructor may record meetings of this course. Any recordings will be available to all students registered for this class as they are intended to supplement the classroom experience. Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student Access Ability has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law. Failure to comply with these University requirements is a violation of the **Student Code of Conduct**.

## Class Materials

The Instructor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course, however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of **the Student Code of Conduct**.

## Technical Requirements

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the Getting Started with eLearning webpage.

## Course Access and Navigation

This course can be accessed using your UT Dallas NetID account on the eLearning website.

Please see the course access and navigation section of the Getting Started with eLearning webpage for more information.

To become familiar with the eLearning tool, please see the Student eLearning Tutorials webpage.

UT Dallas provides eLearning technical support 24 hours a day, 7 days a week. The eLearning Support Center includes a toll-free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

## Communication

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the Student eLearning Tutorials webpage for video demonstrations on eLearning tools.

Student emails and discussion board messages will be answered within 3 working days under normal circumstances.

## Distance Learning Student Resources

Online students have access to resources including the McDermott Library, Academic Advising, The Office of Student Access Ability, and many others. Please see the eLearning Current Students webpage for more information.

## Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately

-----  
report any problems to the instructor and also contact the online eLearning Help Desk. The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.  
-----  
-----

## Course & Instructor Policies

Students must retain all artwork until the end of the semester, even if the work is stored at the student's residence. Some student work may be selected and retained by the professor temporarily or for the student show. Work will be returned to the students or informed of pick-up dates.

## Phones

Please silence ringers while in class.

Do not take picture during the class.

Do not invite guests during the class.

Do not be checking your phone during class. I will address issues if they arise.

## Policies

<http://go.utdallas.edu/syllabus-policies> It is the policy and practice of The University of Texas at Dallas to make reasonable accommodations for students with properly documented disabilities. However, written notification from the Office of Student AccessAbility (OSA) is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow one week advance notice. Students who have questions about receiving accommodations, or those who have, or think they may have, a disability (mobility, sensory, health, psychological, learning, etc.) are invited to contact OSA for a confidential discussion. OSA is located in the Student Services Building, SSB 3.200. They can be reached by phone at 972-883-2098, or by email at [studentaccess@utdallas.edu](mailto:studentaccess@utdallas.edu).

## Lockers:

Students who want a locker may go to 2.302 and a Lab Tech will assist with filling out the paperwork. Hours are 8 a.m. to midnight. Painting students get priority access to 4 th floor lockers. Once they are filled, they get priority to 3 rd floor lockers. Students must empty their locker at the academic end of each semester and apply for a new one at the beginning of each semester. <https://atecutdallas.zendesk.com/hc/en-us/articles/215965918-Locker-Application>

## Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

## Academic Support

Resources The information contained in the following link lists the University's academic support resources for all students.

Please go to Academic Support Resources webpage for these policies.

# UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to UT Dallas Syllabus Policies webpage for these policies.

**The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.**

## Other Important Dates and Information:

- The Drawing Sessions <https://www.facebook.com/groups/TheDrawingSessions/>
- SP/N Gallery <https://www.utdallas.edu/ah/events/spn-gallery.html>
- Design/Painting Room hours for use: 8am to 10pm
- Loading Zone on West side of ATC building