



**COURSE SYLLABUS
INTRODUCTION TO WORLD LITERATURE
NOBEL LECTURES**



COURSE INFORMATION

Term: Fall 2021

Course Number/Section: Lit 2331.003

Course Title: Introduction to World Literature

Professor: Robin Sinckler

Meeting Time: Tuesday and Thursday 10:00 a.m.-11:15 a.m.

In-Person Meeting Location: SLC 2.304

Virtual Classroom Meeting Location: Microsoft Teams

PROFESSOR CONTACT INFORMATION

Office Phone: Microsoft Teams

Other Phone: N/A

Office Location: Virtual in Microsoft Teams

Email Address: rxs150131@utdallas.edu

Office Hours: By appointment. Delivered virtually in Microsoft Teams.

Other Information: Undergraduate 3 semester credit hours. Faculty and students are required to use their UT Dallas email address for all course logins and correspondence.

COVID-19 GUIDELINES AND RESOURCES

The information contained in the following link lists the University's COVID-19 resources for students and instructors of record. Please see <http://go.utdallas.edu/syllabus-policies>.

Students who have tested positive for COVID-19 or may have been exposed should not attend class in person and should instead follow required disclosure notifications as posted on the university's website (see "What should I do if I become sick?").

Students need to self-report COVID-19 positive results or exposures via an online form so that university campus tracers can verify, record, and take necessary campus precautions.

Students with COVID 19 emergencies (for example the student must isolate or quarantine due to symptoms, exposure, or suspected exposure to COVID 19 or another related event) may complete the course requirements virtually. Completing course requirements virtually due to COVID 19 emergencies does not mean that students can complete the LIT 2331.003 course requirements at their own pace or discretion. Students must follow along at the pace of the class and meet all submission deadlines. Students must also meet the requirements and standards set forth by the professor in this syllabus. If the professor must isolate or quarantine, class will be held virtually via Microsoft Teams.

This course adopts the University's HyFlex and De-densification plans. This guidance is subject to change in response to changes to University plans.

COURSE MODALITY AND EXPECTATIONS

Instructional Mode

Lit 2331.003 is an undergraduate course that meets in-person (see COVID-19 Guidelines and Resources for exceptions). Students and the professor will collaborate weekly. The professor will facilitate student discussions of the required reading. Lectures will be in response to assessments and are designed to stimulate student thought and to provide opportunities for improvement. All instructions, assignment submissions, testing, grading, announcements, and course messages will be disseminated in eLearning.

Course Platform

This course will be in the UT Dallas eLearning Learning Management System. Course communications will be exchanged through Announcements and Course Messages within eLearning (not Outlook/Office 365). Students are responsible for the content in Course Messages and Announcements. External email (e.g., Outlook/Office 365) is answered once daily or within 24 hours. Virtual office hours are delivered by appointment in Microsoft Teams. Students are not required to participate in online office hours.

Expectations

Graded Assignments/Assessments are due at the date and time listed in the Course Calendar and according to the Submission Guidelines outlined in this Syllabus. Late assignments are not accepted. There are no makeup assignments. Students are expected to complete the following Graded Assignments/Assessment Activities for a total of 100 points:

Assessment Activity A: Weekly Literature Review 35% or 35 Points (14@ 2.50 points each)

Assessment Activity B: Weekly Bibliography 35% or 35 Points (14@2.50 points each)

Assessment Activity C: Online Exam on Required Readings 10% or 10 Points

Assessment Activity D: Course Wiki 10% or 10 Points

Class Participation: Various Activities Totaling 10% or 10 Points

Class Recordings

Weekly meetings (i.e., required reading discussions) are not instructional and will not be recorded. Lectures will be in writing (PowerPoint) and posted to eLearning. Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures (if any). Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct.

Class Materials

The professor may provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course; however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the Student Code of Conduct

Course Pre-requisites, Co-requisites, and/or Other Restrictions: N/A

COURSE DESCRIPTION

LIT 2331 (ENGL 2331) Introduction to World Literature interrogates exemplary literature by Nobel Prize winning laureates representing America, Australia, Poland, Japan, Ukraine, Sweden, Peru, Germany, Iran, Turkey, Russia, the United Kingdom, Austria, and South Africa. The human condition— in Nobel Prize in Literature lectures and laureate authored literature— is questioned.

STUDENT LEARNING OBJECTIVES

- Generate awareness of the human condition
- Recognize universal themes, social norms, and influences on social stratification
- Articulate the ways in which ideology and international identity are constructed
- Realize the origin and nature of the representative work

STUDENT LEARNING OUTCOMES

- Detect similarities and difference between various world literatures

- Understand the basis of rituals, beliefs, practices, and mores in different value systems
- Locate peer-reviewed articles in the UT Dallas library databases
- Demonstrate ability to research and to present findings according to standard academic frameworks and citation style

REQUIRED TEXTBOOKS AND MATERIALS

All required reading is available online via the Eugene McDermott Library and is also accessible from the course homepage in eLearning.

Required Texts, A Bibliography

Alexievich, Svetlana

2015 Nobel Prize in Literature

-----, "I am Loath to Recall: Russian Women Soldiers in World War II." *Women's Studies Quarterly* 23, no.3/4 Rethinking Women's Peace Studies (1995): 78-84.

Coetzee, J.M.

2003 Nobel Prize in Literature Lecture: "He and His Man."

-----, "Critic and Citizen." *Pretexts: Literary and Cultural Studies* 9, no.1 (2000): 109-111.

Constantine, Helen., Editor and Lottie Shankland, Translator. *Copenhagen Tales*. Oxford: Oxford University Press, 2014.

Gluck, Louise.

2020 Nobel Prize in Literature Lecture

-----, *The First Four Books of Poems*. Ecco Press, 1995.

-----, *The Wild Iris*. Ecco Press, 1992.

Handke, Peter.

2019 Nobel Prize in Literature Lecture

-----, "Voyage by Dugout or The Play of the Film of the War." *PAJ: A Journal of Performance and Art* 34, no.2 (2012): 61-99.

-----, "The Unused Causes of Death." *Atlanta Review* 15, no.2 (2009): 84.

Heaney, Seamus.

1995 Nobel Prize in Literature Lecture

"The Errand." *Atlanta Review* 25, no. 2 (2019): 4.

Ishiguro, Kazuo.

2017 Nobel Prize in Literature Lecture

-----, "The Novelist in Today's World." *Boundary 2* 18, no.3 (1991): 109-122.

-----., *The Buried Giant* (Optional eBook)

Jelinek, Eldriede.

2004 Nobel Prize in Literature Lecture

-----., "On the Royal Road: The Burgher King" Translated by Gitta Honegger. *Theater* 47, no.3 (2017): 47-75.

Jones, Susan Wilbur., Translator. *Ages Ago Thirty-Seven Tales from the Konjaku Monogatari Collection*. Cambridge: Harvard University Press, 1959.

Kagal, Ayesha and Natasha Perova. *Present Imperfect: Stories by Russian Women*. New York: Routledge, [1996], 2019.

Lessing, Doris.

2007 Nobel Prize in Literature Lecture

-----., "One Off the Short List." *The Kenyon Review* 25, no. 2 (1963): 217-244.

-----., "A Room of One's Own: A Writer Moves House." *New Statesman* 142, no. 5150 (2013): 38.

Llosa, Mario Vargas.

2010 Nobel Prize in Literature Lecture

-----., "Latin America from the Inside Out." *Salmagundi* 153/154 (2007): 32-41.

-----., "Culture and the New International Order."

Morrison, Toni.

1993 Nobel Prize in Literature Lecture

-----., "How Can Values be Taught in the University?" *Michigan Quarterly Review* 40, no.2 (2001): 273-278.

Muller, Herta.

2009 Nobel Prize in Literature Lecture: "Every Word Knows Something of a Vicious Circle."

-----., "The Red Flower and the Rod." *Women in German Yearbook* 13, (1887): 1-6.

Pamuk, Orhan.

2006 Nobel Prize in Literature Lecture

-----., "The Black Book." *Grand Street* 51, (1985): 152-164.

-----., "Two Souls of Turkey." *NPQ* 24, no. 3 (2007): 10-11.

Pinter, Harold.

2005 Nobel Prize in Literature Lecture: "Art, Truth, and Politics."

-----, "Short Story." *London Magazine* 35, no. 7 (1995):3.

Sand, George., et al. *The Devil's Pool and Other Stories*. Albany: State University of New York Press, 2004.

Tokarczuk, Olga.

2008 Nobel Prize in Literature Lecture

-----, "Professor Andrews Goes to Warsaw." *Chicago Review* 46, no.3/4 New Polish Writing (2000): 302-311.

-----, "The Books of Jacob." *The Massachusetts Review* 56, no.3 (2015): 396-403.

Tranströmer, Tomas.

-----, "Lugubrious Gondola No. 2." *World Literature Today* 64, no. 4 (1990): 554.

-----, "With the River," "On the Fringes," "Nattjour," and "Night Duty." *Southern Review* 56, no. 2 (2020): 234-241.

2011 Nobel Prize in Literature Lecture

Twongyeirwe, Hilda, ed. *Nothing to See Here: Stories of the 5th Residency for African Women Writers*. Kampala, Uganda: Femrite Publications Limited, 2015.

Optional Texts

Morrison, Toni. *Beloved*. New York: Alfred A. Knopf, 1987.

Turrettini, Unni. *Betraying the Nobel: The Secrets and Corruption Behind the Nobel Peace Prize*. New York: Pegasus Books, 2020.

Required Course Materials

Course Modules. Before you begin any graded assignment or assessment, please review the appropriate course module. Modules can be accessed from the course homepage.

- Literature Review Course Module
- Individual Bibliography and the Turabian Style Guides Course Module
- Wiki and Module
- Submission Frameworks Course Module

Suggested Materials

A laptop computer (brought to every class meeting). Writing assistance and time management resources are available online at the Student Success Center and the Writing Center.

Technical Requirements

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the Getting Started with eLearning webpage.

Course Access and Navigation

This course can be accessed using your UT Dallas NetID account on the eLearning website.

Please see the course access and navigation section of the Getting Started with eLearning webpage for more information.

To become familiar with the eLearning tool, please see the Student eLearning Tutorials webpage.

UT Dallas provides eLearning technical support 24 hours a day, 7 days a week. The eLearning Support Center includes a toll-free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

Communication

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the Student eLearning Tutorials webpage for video demonstrations on eLearning tools.

External student emails and Course Messages will be answered within 1-2 working days under normal circumstances. Course Messages are exchanged within the eLearning application.

Student Resources

Students have remote access to resources including the McDermott Library, Academic Advising, The Office of Student AccessAbility, Microsoft Office Suite, and many others. Please see the eLearning Current Students webpage for more information.

Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online eLearning Help Desk. The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

If the professor has not joined a virtual classroom meeting after 10 minutes, students may leave the meeting and should check the Announcements page for updates.

COURSE CALENDAR

Topics, Reading Assignments, Due Dates, Exam Dates (See also Required Texts, A Bibliography)

<p>Week 1. America: August 23-29 Topic: America 2020 Nobel Prize in Literature Lecture by Louise Gluck (New York) <i>The First Four Books of Poems. The Wild Iris.</i> Assessment Activity: Weekly Literature Review and Bibliography Due August 26 by 11:59 p.m.</p>
<p>Week 2. Australia: August 30-September 5 Topic: 2019 Nobel Prize in Literature Lecture by Peter Handke “Voyage by Dugout or The Play of the Film of the War.” “The Unused Causes of Death.” Assessment Activity: Weekly Literature Review AND Bibliography Due September 2 by 11:59 p.m.</p>
<p>Week 3. Poland: September 6-12 Topic: 2018 Nobel Prize in Literature Lecture by Olga Tokarczuk “Professor Andrews Goes to Warsaw” “The Books of Jacob” Assessment Activity: Weekly Literature Review AND Bibliography Due September 9 by 11:59 p.m.</p>
<p>Week 4. Japan: September 13-19 Topic: 2017 Nobel Prize in Literature Lecture by Kazuo Ishiguro “The Novelist in Today’s World.” Jones, Susan Wilbur. <i>Ages Ago Thirty-Seven Tales from the Konjaku Monogatari Collection</i> Assessment Activity: Weekly Literature Review AND Bibliography Due September 16 by 11:59 p.m.</p>
<p>Week 5. Ukraine: September 20-26 Topic: 2015 Nobel Prize in Literature Lecture by Svetlana Alexievich “I am Loath to Recall: Russian Women Soldiers in World War II.” Kagal, Ayesha and Natasha Perova. <i>Present Imperfect: Stories by Russian Women.</i> Assessment Activity: Weekly Literature Review AND Bibliography Due September 23 by 11:59 p.m.</p>
<p>Week 6. Sweden: September 27-October 3 Topic: 2011 Nobel Prize in Literature Lecture by Tomas Transtromer “Lugubrious Gondola No, 2.,” “With the River,” “On the Fringes,” Nattjour,” “Night Duty,” and “Three Poems.” Topic: Topic: 1995 Nobel Prize in Literature Lecture by Seamus Heaney -----, “The Errand” “Topographies” by Alice A Jones. Assessment Activity: Weekly Literature Review AND Bibliography Due September 30 by 11:59 p.m.</p>
<p>Week 7. Peru: October 4-10 Topic: 2010 Nobel Prize in Literature Lecture by Mario Vargas Llosa “Latin America from the Inside Out.” “Culture and the New International Order.” Assessment Activity: Weekly Literature Review AND Bibliography Due October 7 by 11:59 p.m.</p>
<p>Week 8. Germany: October 11-17 Topic: 2009 Nobel Prize in Literature by Herta Muller Constantine, Helen., Editor. and Lottie Shankland, Translator. <i>Copenhagen Tales.</i> Assessment Activity: Weekly Literature Review AND Bibliography Due October 14 by 11:59 p.m.</p>

<p>Week 9. Iran: October 18-24 Topic: 2007 Nobel Prize in Literature Lecture by Doris Lessing “One Off the Short List.” “A Room of One’s Own: A Writer Moves House.” Assessment Activity: Weekly Literature Review AND Bibliography Due October 21 by 11:59 p.m.</p>
<p>Week 10. Turkey: October 25-31 Topic: 2006 Nobel Prize in Literature Lecture by Orhan Pamuk “The Black Book.” “Two Souls of Turkey.” Assessment Activity: Weekly Literature Review AND Bibliography Due October 28 by 11:59 p.m.</p>
<p>Week 11. United Kingdom: November 1-7 Topic: 2005 Nobel Prize in Literature Lecture by Harold Pinter “Short Story.” Sand, George., et al. <i>The Devil’s Pool and Other Stories</i> Assessment Activity: Weekly Literature Review AND Bibliography Due November 4 by 11:59 p.m.</p>
<p>Week 12. Austria: November 8-14 Topic: 2004 Nobel Prize in Literature Lecture by Elfriede Jelinek “On the Royal Road: The Burgher King” Assessment Activity: Weekly Literature Review AND Bibliography Due November 11 by 11:59 p.m.</p>
<p>Week 13. South Africa: November 15-21 Topic: 2003 Nobel Prize in Literature Lecture by J.M. Coetzee “Critic and Citizen” <i>Nothing to See Here: Stories of the 5th Residency for African Women Writers</i> by Hilda Twongyeirwe. Assessment Activity: Weekly Literature Review AND Bibliography Due November 18 by 11:59 p.m.</p>
<p>Week 14. America: November 29-December 5 1993 Nobel Prize in Literature Lecture by Toni Morrison “How Can Values be Taught in the University?” Assessment Activity: Weekly Literature Review AND Bibliography Due December 2 by 11:59 p.m.</p>
<p>Week 15. December 6-12 Assessment Activity C: Online Exam on Required Reading and Course Modules Opens December 7 at 12:01 a.m. and is due by December 9 at 11:59 p.m. Reading Days: December 8</p>
<p>Week 17. December 9-15 Exam Week Assessment Activity D: Contribution to the Course Wiki Due December 9 at 11:59 p.m.</p>

GRADING POLICY

Grading Scale

A+	97-100	A	93-96.9	A-	90-92.9
B+	87-89.9	B	83-86.9	B-	80-82.9
C+	77-79.9	C	73-76.9	C-	70-72.9
D+	67-69.9	D	63-66.9	D-	60-62.9
F	59.9 and under				

Grading Criteria for all Submissions and Discussion Board Postings

"D" and "F" level submissions and discussion board postings do not meet the basic expectations of the assignment.

A "C" level grade denotes average college-level writing and achievement. The submission or posting is a competent response to the assignment: it meets, to some degree, all the assignment requirements, and demonstrates that the author has put significant time and effort into communicating his/her ideas to his/her targeted audience. Where applicable, it has a thesis, presents some support, and moves from point to point in an orderly fashion; sentence-level errors do not significantly prevent comprehension. Submissions and discussion board postings that do not meet these criteria will not earn a "C."

A "B" level grade highlights a strong example of college writing and thinking. In addition to meeting the "C" level requirements, such a submission or discussion board posting goes further in some way(s): it demonstrates some insight into the "gray areas" of the topic, provides original or very thorough support that is tightly woven into the overall argument, reads smoothly at both the sentence and paragraph levels, and/or exhibits a personal "voice" or style. It has few sentence-level errors.

An "A" level grade marks a submission or discussion board posting that is a delight for the reader. Even more than in a "B" submission or discussion board posting, its author anticipates and responds to possible reader questions, uses a wide range of supporting evidence, engages the reader in a provocative conversation, provides unexpected insights, and/or uses language with care and facility.

All submissions and discussion board postings must be organized according to the applicable Submission Framework.

INSTRUCTIONS FOR COMPLETING GRADED ASSIGNMENTS/ASSESSMENT ACTIVITIES

Assessment Activity A: Weekly Literature Review

You are required to write one Literature Review per week for a total of 14 literature reviews. The length of your weekly Literature Review is exactly 300 words. Less than 300 words is incomplete. You may go slightly over the minimum word count (10 words) but not under. Citations and header material do not count toward the 300-word requirement. Before you begin, complete the Literature Review course module accessed from the course homepage on eLearning. Your task is to research the literature on the topic for the week and write a review. Write your literature review in Microsoft Word (available at no cost to all UTD students). Format your Literature Review according to the Literature Review Framework. Upload (cut and paste) the content of your literature review into the weekly Literature Review discussion board for the respective topic of the week AND attach a PDF version of your literature review to the discussion board. Upload the Word version of your Literature Review to Turnitin. All components of your Weekly Literature Review assessment activity are due on Thursday by 11:59 p.m.

Assessment Activity B: Weekly Bibliography

You are required to compile one Bibliography per week for a total of 14 bibliographies. The length of your weekly bibliography is exactly 3 entries/citations. Before you begin, complete the Individual Bibliography and the Turabian Style Guide course module accessed from the course homepage on eLearning. Drawing from your research for your Weekly Literature Review, compile a bibliography on a topic of choice. Your topic of choice must be a result of your thinking in relation to the required reading for the week. **All** articles listed in your bibliography must be peer reviewed. All articles and books in your bibliography must be found in a McDermott Library Database Search. The citations in your bibliography must follow Turabian Style and the Weekly Bibliography Framework. Write your Bibliography in Microsoft Word. Format your Bibliography according to the Bibliography Framework. Format your citations according to Turabian Notes-Bibliography format. Upload (cut and paste) the content of your Weekly Bibliography into the Weekly Bibliography discussion board for the respective topic of the week AND attach a PDF version of your Weekly Bibliography to the discussion board. Ensure that your name etc. (header information) appears on your Weekly Bibliography. Upload the Word version of your Bibliography to Turnitin. All components of your weekly bibliography assessment activity are due on Thursday by 11:59 p.m.

Assessment Activity C: Online Exam on Required Readings and Course Modules

The online exam on the required reading and course modules is a combination of multiple choice, true/false, and essay questions. Students may opt to take the exam twice. The final multiple exam score is the average of the student's two attempts. Due December 9 by 11:59 p.m.

Assessment Activity D: Class Wiki

Before you begin, review the Wiki and module accessed from the course homepage on eLearning. From your Weekly Literature Review and Weekly Bibliography, in your individual wiki in eLearning, create a Wikipedia entry on one of the required reading topics that we discuss in class that week. Produce a first draft of your Wikipedia-style entry in your individual wiki. Your wiki should follow the genre of a Wikipedia entry, including links, sources, and footnotes. Send out an invitation to all class members (include professor) to review your individual wiki. Briefly present this draft online and receive feedback. (*Creativity and individuality are strongly encouraged regarding wikis; however, you must utilize the tools within eLearning; no externals, links, images, or videos. Whichever creative tool you use must open within eLearning*). Using the feedback from your wiki review, you then create a finished entry by the end of the semester. You will upload the finished wiki to the course wiki. The only rule is that you cannot use any material currently used by another student. Once your completed entry has been vetted, you will incorporate it into the class wiki (since you will not have used material from the existing entry, what you produce will nicely complement what's already there). I assume that most students will produce their wikis individually, but if, after reading through the weekly Literature Reviews, you find something in common with another student and decide that you want to collaborate with someone, you may do so (you will, however, receive the same grade). Please send an email to

me that outlines your project and lists your collaborators. All components of the Course Wiki are Due December 9 by 11:59 p.m.

A note on collaboration: Discussion and the exchange of ideas are essential to academic work and is expected in the case of the wiki. You may find it useful to discuss your chosen topic with your peers, particularly if you are working on the same topic as a classmate. However, you should ensure that any work you submit for evaluation is the result of your own research and writing and that it reflects your own approach to the topic. You must also adhere to standard citation practices in this discipline and properly cite any books, articles, websites, lectures, etc. that have helped you with your work. If you received any help with your writing (feedback on drafts, etc.), you must also acknowledge this assistance. It is especially important that you fully cite sources and avoid the risk of shading over into plagiarism – the use of another person’s ideas or writing without giving them proper credit. Consequences of plagiarism can range from failure on the Wiki or paper to dismissal from the course to dismissal from UTD.

Plagiarism and Academic Integrity

Students in LIT 2331.003 are expected to maintain a high level of responsibility and academic honesty. It is critically important you produce original written work and document all sources accurately using Turabian Notes-Bibliography format.

Please consult the following web sites addressing academic integrity as well as what constitutes cheating at UTD:

<http://www.utdallas.edu/deanofstudents/integrity/>

<http://www.utdallas.edu/deanofstudents/dishonesty/>

<http://www.utdallas.edu/deanofstudents/bigfour/>

Ask your instructor should you become concerned that you are possibly committing an act of scholastic dishonesty. UTD will hold you accountable regardless of whether you intended to plagiarize your paper.

LIT 2331.003 students suspected of plagiarism or any other act of scholastic dishonesty are subject to disciplinary proceedings. Should the Judicial Affairs Officer find a student responsible, then he or she will typically receive a “0” on the assignment in question. You are responsible for familiarizing yourself with UTD’s policy on Academic Integrity, which you can find online at: <https://libguides.utdallas.edu/c.php?g=217695&p=7057519>

CLASS PARTICIPATION

In addition to A-D above, students will participate in various activities, worth participation credit/points, that are designed to strengthen weaknesses identified in assessments, facilitate student interaction and research and development of the individual and course wiki, and peer review.

Regular class participation is expected. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your

participation in this class. Participation also includes engaging in group or other activities during class that solicit your feedback on assignments, readings, or materials covered in the lectures. Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the Student Code of Conduct.

eLearning Classroom Participation

Participation includes completing all assigned interactions, discussions, and collaborations with students and the professor in eLearning and Microsoft Teams. You must establish a presence by participating in class discussions and by meeting all posting due dates, wiki, lecture activities, assessments, activities, and requests to review individual wikis.

eLearning Classroom Citizenship

This is an academic course (not a social media forum). Postings must be limited to academic discussions. Please review the UTD Student Code of Conduct.

REQUIREMENTS INSTRUCTIONS FOR SUBMITTING GRADED ASSIGNMENTS/ASSESSMENT ACTIVITIES

Students are responsible for all readings listed in the syllabus. This includes completing all required reading and three peer-reviewed articles for the weekly bibliography.

Requirement 1: Word Count for Weekly Literature Reviews is exactly 300 words.

Requirement 2: Minimum Number of Citations for the Weekly Bibliography is exactly 3.

Requirement 3: Submission Frameworks

All submissions must be organized and formatted according to the applicable Submission Framework. Font must be 12-point Times New Roman. Before you begin, complete the Submission Frameworks course module accessed from the course homepage on eLearning.

Requirement 4: Style Guideline (Turabian)

All submissions (including discussion board postings when applicable) must adhere to the Turabian Notes-Bibliography citation style. You must use correct Turabian Notes-Bibliography format for footnotes and citations. Citations are either correct (no errors) or incorrect (errors).

Requirement 5: Literature Review and Other Discussion Board Postings

Postings (comments or responses to Literature Reviews) must be grammatically correct and follow the standard rules of the English language. Postings should be double spaced and while these should not exceed 300 words, responses of a sentence or less are too short to be of value. You may post your Literature Review at any time before Thursday at 11:59 p.m. (at which time the discussion board closes). Students who wait until Thursday at 11:59 p.m. to upload Literature Reviews will be unable to receive comments.

Your postings and assessments must demonstrate that you have completed the required reading. Your writing should meet college level standards (refer to Grading Criteria). You are expected to read and post thoughtful, relevant ideas and questions to Literature Review discussion board postings. Your postings must be concise (not more than 300 words). I am interested in the quality of your responses rather than the length. Support any points/claims that you make with evidence from your Literature Review. Please use your analysis of the readings, your weekly Literature Review, and bibliographic research when responding during class discussions and in writing on discussion boards.

Requirement 6: Graded Assignments/Assessment Uploads

1. Cut and paste the text of the Word version of your submission into the applicable Discussion Board. Next:
2. Attach a PDF version to your submission to the applicable Discussion Board. Next:
3. Upload a Word version of your submission to Turnitin by Thursday at 11:59 p.m. deadline.
4. Suggestion: Upload content to your individual wiki at least once each week.

Requirement 7: Turnitin (Plagiarism Checker) and Dual Submission

Alert: You must submit all major (graded) assignments to Turnitin.com by the due date. **Dual Submission:** Submission to Turnitin is in addition to uploading your weekly Literature Review and weekly Bibliography to the applicable discussion board in eLearning. Failure to submit your graded assignment to the applicable discussion board AND to Turnitin by the due date **will result in a zero for the assignment**. Late assignments are not accepted. Do not submit an assignment that has been submitted somewhere before. All assignments must meet the framework requirement, minimum word count, source minimum, and grading criteria. Submissions that cannot be opened (read by the Turnitin software) will receive a zero.

Requirement 8: (Participation) Establish a Presence

1. Contribute original thought to the weekly discussions of the required reading and always be prepared to give a 2–3-minute presentation of your Literature Review and Bibliography for the week.
2. Optional: Each week, review and respond to Weekly Literature Reviews, Weekly Bibliographies,
3. Always respond to invitations for peer review of Individual Contributions to the Course Wiki.
4. Contribute to the learning experience through creative collaboration with your classmates using the eLearning toolset.
5. Feel free to show off your talent or skillset (within in-person and online citizenship boundaries).
6. Complete all participation (assigned interaction) activities.

COURSE POLICIES

Make-up exams

There are no makeup exams.

Extra Credit

There are no extra credit assignments.

Late Work

No late work is accepted. You may submit assignments early but not late. There are no exceptions.

Special Assignments

There are no special assignments.

SHARING CONFIDENTIAL INFORMATION

Students considering sharing personal information in email, in person, or within assignments or exams should be aware that faculty members and teaching/research assistants are required by UT Dallas policy to report information about sexual misconduct to the UT Dallas Title IX Coordinator. Per university policy, faculty have been informed that they must identify the student to the UT Dallas Title IX Coordinator. Students who wish to have confidential discussions of incidents related to sexual harassment or sexual misconduct should contact the Student Counseling Center (972-883-2527 or after hours 972-UTD-TALK or 972-883-8255), the Women's Center (972-883-8255), a health care provider in the Student Health Center (972-883-2747), a clergy person (or other legally recognized religious advisor) of their choice, or an off-campus resource (i.e., rape crisis center, doctor, psychologist). Students who are sexually assaulted, harassed, or victims of sexual misconduct, domestic violence, or stalking, are encouraged to directly report these incidents to the UT Dallas Police Department at 972-883-2222 or to the Title IX Coordinator at 972-883-2218. Additional information and resources may be found at <http://www.utdallas.edu/oiec/title-ix/resources>.

Please review the university policies at <http://go.utdallas.edu/syllabus-policies>.

STUDENT ACCESSABILITY

It is the policy and practice of The University of Texas at Dallas to make reasonable accommodations for students with properly documented disabilities. However, written notification from the Office of Student AccessAbility (OSA) is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow one-week advance notice. Students who have questions about receiving accommodations, or those who have, or think they may have, a disability (mobility, sensory, health, psychological, learning, etc.) are invited to contact OSA for a confidential discussion. OSA is in the Student Administration Building, AD 2.224. They can be reached by phone at 972-883-2098, or by email at studentaccess@utdallas.edu.

COMET CREED

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

Academic Support Resources

The information contained in the following link lists the University’s academic support resources for all students.

Please go to Academic Support Resources webpage for these policies\

UT DALLAS SYLLABUS POLICIES AND PROCEDURES

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The readings, descriptions, timelines, and exam format and guidelines contained in this syllabus are subject to change at the discretion of the Professor and/or in response to University plans. This version of the course syllabus supersedes all previous versions.