



**Course** THEA2371.001, Technical Theatre I

**Professor** Christopher Treviño

**Term** Fall 2021

**Meetings** 2:30-3:45pm, M/Th, JO 3.536

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### Professor's Contact Information

**Office Phone** 972.883.2036

**Office Location** JO 1.211

**Email Address** christopher.trevino@utdallas.edu

**Office Hours** 1:00pm-2:15pm T/Th.- By appointment only

**Other Information** Email is the quickest way to reach me if you have a question.

### General Course Information

**Pre-requisites, Co-requisites, & other restrictions** Basic knowledge of theatrical terms and technical theatre.

**Course Description** Designed to provide an introductory overview of all aspects of technical theater, encompassing lighting, sound, set construction, props, costume procedures, and elementary construction. Practical work will reference theater history and the theoretical foundations of technical theater. Students will be required to attend weekly lectures and fulfill production lab hours.

**State Mandated Outcomes:** Upon successful completion of this course, students will:

- Learning Outcomes**
1. Apply a vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.
  2. Demonstrate knowledge of the variety of work required to mount a theatrical production.
  3. Describe the collaborative nature of production within theatre arts.

**Required Materials** **Architects** Scale Ruler, Pencils, Sharpies, Pens, Binders, Sheet Protectors, Note taking supplies, (1) USB Flash Drive (at least 2GB that you will turn in for final project)

**Required Texts** Theatrical Design & Production (Connect Acc Code) 8th Edition  
ISBN: 9781260687422

## **CLASS SCHEDULE:**

### **Week 1:**

August 24<sup>th</sup> - **Review syllabus & other papers**

- **Discuss** chapter 1: Production Organization and Management
- **Discuss** Research Topics

### **FOR NEXT CLASS**

**Due: Research Proj. Topics**

August 26<sup>th</sup> -

- **Discuss** chapter 1: Production Organization and Management
- **Due:** Research Project/Topic selection

**Read:** chap. 10

### **Week 2:**

August 31<sup>st</sup> -

- **Discuss** chapter 10: Tools and Materials
- **Distribute** *Play Critique & Concept paper handouts*
- **Discuss** Concept Paper Guidelines

**Read:** *First Date*

September 2<sup>nd</sup> -

- **Discuss** chapter 10: Tools and Materials
- **Discuss** Play Critique
- **Discuss** Concept Paper Guidelines

**Read:** chap. 2

**Due:** *First Date* Concept

### **Week 3:**

September 7<sup>th</sup> -

- **Discuss** chapter 2: The Design Process

September 9<sup>th</sup> -

- **Discuss** chapter 2: The Design Process
- **Discuss** *First Date*

**Read:** chap. 3

### **Week 4:**

September 14<sup>th</sup> -

- **Discuss** chapter 3: A Brief History of Theatre Architecture and Stage Technology

September 16<sup>th</sup> -

- **Discuss** chapter 3: A Brief History of Theatre Architecture and Stage Technology

**Read:** chap. 4

### **Week 5:**

September 21<sup>st</sup> -

- **Discuss** chapter 4: The Stage and Its Equipment

September 23<sup>rd</sup> -

- **Discuss** chapter 4: The Stage and Its Equipment

**Read:** chap. 5

**Week 6:**

September 28<sup>th</sup> -

- **Discuss** chapter 5: Style, Composition and Design

**FOR NEXT CLASS:**

September 30<sup>th</sup> -

- **Discuss** chapter 5: Style, Composition and Design

**Due: Research Project**

**Week 7:**

October 5<sup>th</sup> -

- **Due** Research Projects  
(please bring a copy of your project - NO LATE PROJECTS ACCEPTED)

October 7<sup>th</sup> -

- **Continue** Research Project Presentation

**Read:** chap. 6

**Week 8:**

October 12<sup>th</sup> -

- **Discuss** chapter 6: Color
- **Introduce** Final Project (due December 10<sup>th</sup> at 2:30pm)

October 14<sup>th</sup> -

- **Discuss** chapter 6: Color

**Read:** chap. 7

**Week 9:**

October 19<sup>th</sup> -

- **Discuss** chapter 7: Mechanical Drafting

**Read:** chap. 9

October 21<sup>st</sup> -

- **Discuss** chapter 9: Scenic Design

**Week 10:**

October 26<sup>th</sup> -

- **Demo** Work on set for Fall Musical

**Read:** chap. 11

October 28<sup>th</sup> -

- **Discuss** chapter 11: Scenic Production Techniques
- **See: Fall Musical Runs October 28<sup>th</sup> - November 6<sup>th</sup> @ UTD**  
(paper due by 11/18)

**Read:** chap. 12

**Week 11:**

November 2<sup>nd</sup> -

- **Discuss** chapter 12: Scene Painting

**FOR NEXT CLASS:**

**Read:** chap. 13

November 4<sup>th</sup> -

- **Discuss** chapter 13: Stage Properties

**Read:** chap. 14

**Week 12:**

November 9<sup>th</sup> -

- **Discuss** chapter 14: Lighting Design

**Read:** chap. 15

November 11<sup>th</sup> -

- **Discuss** chapter 15: Electrical Theory and Practice

**Read:** chap. 16

**Week 13:**

November 16<sup>th</sup> -

- **Discuss** chapter 16: Lighting Production

**Read:** chap. 17

November 18<sup>th</sup> -

- **Discuss** chapter 17: Projections and Media

**Read:** chap. 18

**Due:** F.M. Critique

**Week 14: -**

November 23<sup>rd</sup> and 25<sup>th</sup>

**\*\*\*NO CLASSES : FALL BREAK\*\*\***

**Week 15: -**

November 30<sup>th</sup> -

- **Discuss** chapter 18: Costume Design

**Read:** chap. 20

December 2<sup>nd</sup> -

- **Discuss** chapter 20: Makeup

**Read:** chap. 21

**Week 16:**

December 7<sup>th</sup> -

- **Discuss** chapter 21: Sound Design and Technology

December 9<sup>th</sup> - **NO CLASS - FINAL EXAMS**

**Week 17:**

December 14<sup>th</sup> -

- **Due: Final Project-**  
Class meets from 2:30-3:45pm

## Course Policies

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| <p><b>Grading (credit) Criteria</b></p>                  | <p><b>METHOD OF EVALUATION:</b><br/>           Grades will be based upon a point system with a total of <b>1900 points</b> (not including extra credit opportunities) for the course:<br/>           A+ = 1900-1837, A = 1836-1774, A- = 1773-1710<br/>           B+ = 1709-1646, B = 1645-1582, B- = 1644-1518<br/>           C+ = 1519-1456, C = 1455-1392, C- = 1391-1330<br/>           D+ = 1329-1266, D = 1265-1202, D- = 1201-1140<br/>           F = 1139 or lower</p> <p>During the semester, students will:</p> <ol style="list-style-type: none"> <li>1. Complete readings/assignments on Connect from textbook reading, and complete questions. The Connect assignments will be worth 40 points each for a total of 680 potential points.</li> <li>2. Attend one live theatrical performance and write a critique about their experiences. The critiques will be worth 50 points for a total of 50 potential points.</li> <li>3. Write a concept paper for a production. The concept paper will be worth 100 points each for a total of 100 potential points.</li> <li>4. Complete a research outline and a research bibliography to be turned in at the time of the Presentation Project. The outline is worth 50 points and bibliography is worth 50 points for a potential of 100 points.</li> <li>5. Present a Research Presentation to the class. This project is worth 150 potential points.</li> <li>6. Complete the final project in this class. This project is worth 200 potential points.</li> <li>7. Class participation and attendance is a vital element of this class. Total for class participation and attendance is 320 points.</li> <li>8. Complete the lab portion of the class. Total for lab is 300 points.</li> </ol> |
| <p><b>Late Work</b></p>                                  | <p>Barring extreme circumstances, assignments will not be accepted after the due date.</p>   |
| <p><b>Class Attendance</b></p>                           | <p>Attendance is the single greatest predictor of success. Attendance is expected at every class. The <b>student</b> is solely responsible for making up missed lessons and class work. The Theatre is a deadline-oriented profession. Students are expected to be on time and prepared for every class. Tests will only be given on the day they are scheduled. <b>No make-up tests will be arranged. Remember: Lack of planning on your part does not constitute an emergency on my part.</b></p>  |
| <p><b>UT Dallas Syllabus Policies and Procedures</b></p> | <p><i>The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.</i></p> <p>Please go to <a href="http://go.utdallas.edu/syllabus-policies">http://go.utdallas.edu/syllabus-policies</a> for these policies.</p>   |

***The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.***