

	Course	LIT 3338 / PHIL 3338: Literary Theory and Aesthetic Philosophy
	Term	Fall 2020
	Meetings	Mondays & Wednesdays 4:00-5:15 p.m. (MS Teams)

1. Contact Information

Professor Charles Hatfield

Hours: Mondays 3:00-4:00 p.m. (and by appointment)

Email: charles.hatfield@utdallas.edu

2. Course Description

Examination of major philosophical and literary-theoretical approaches to key issues in aesthetics (e.g., the ontology of the aesthetic object, the nature of interpretation and aesthetic experience, the ground of aesthetic judgment, and the relationship between aesthetics and politics).

3. Required Textbooks and Materials

All of the required readings for the course take the form of articles and chapters, which are available at no cost through on the Course Homepage in eLearning. These materials may be downloaded during the course; however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

4. Course Modality and Expectations

Instructional Mode	Remote
Course Platform	MS Teams (https://www.utdallas.edu/oit/howto/microsoft-teams/)
Asynchronous Learning Guidelines	Students who elect to participate in this course asynchronously are expected to: (a) complete all required readings and assignments; (b) view the recorded class meetings. Students participating asynchronously are especially encouraged to contact the instructor for help and guidance when needed. For more information about asynchronous participation, visit: https://www.utdallas.edu/fall-2020/asynchronous-access-for-fall-2020/ .

5. Academic Calendar

Monday, August 17	Introduction & Overview	
Wednesday, August 19		
Monday, August 24	Wimsatt, W. K., and M. C. Beardsley. "The Intentional Fallacy." <i>The Sewanee Review</i> 54, no. 3 (1946): 468-488.	Write précis on Wimsatt and Beardsley's "The Intentional Fallacy"; post by 11:59 a.m. on Monday, August 24.
Wednesday, August 26	Barthes, Roland. "The Death of the Author." In <i>Image, Music, Text</i> , 142-148. New York: Hill and Wang, 1977.	
Monday, August 31	Foucault, Michel. "What Is an Author?" In <i>Language, Counter-Memory, Practice</i> , edited by Donald F. Bouchard, 113-138. Ithaca: Cornell University Press, 1977.	
Wednesday, September 2	Derrida, Jacques. "Signature Event Context." In <i>Limited Inc</i> , edited by Gerald Graff, translated by Samuel Weber and Jeffrey Mehlman, 1-24. Evanston: Northwestern University Press, 1988.	
Monday, September 7	No Class (Labor Day)	
Wednesday, September 9	De Man, Paul. "Form and Intent in the American New Criticism." In <i>Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism</i> , 20-35. Oxford: Routledge, 1983.	
Monday, September 14	Knapp, Steven, and Walter Benn Michaels. "Against Theory." <i>Critical Inquiry</i> 8, no. 4 (1982): 723-42.	Write précis on Knapp and Michaels's "Against Theory"; post by 11:59 a.m. on Monday, September 14.
Wednesday, September 16	Fish, Stanley. "There Is No Textualist Position." <i>San Diego Law Review</i> 42, no. 629 (2005): 629-650. ----. "A Reply to J. Judd Owen." <i>The American Political Science Review</i> 93, no. 4 (1999): 925-930.	
Monday, September 21	Davidson, Donald. "Truth Rehabilitated." In <i>Truth, Language, and History</i> , 3-18. Oxford: Oxford University Press, 2005.	
Wednesday, September 23	No Class (Reading Days)	
Monday, September 28		

Wednesday, September 30	Anscombe, G.E.M. <i>Intention</i> . Cambridge, MA: Harvard University Press, 1963.	Submit Short Essay #1 to eLearning by 11:59 p.m. on Wednesday, September 30.
Monday, October 5	Cavell, Stanley. "A Matter of Meaning It." In <i>Must We Mean What We Say?</i> , 127-219. Cambridge: Cambridge University Press, 2015.	
Wednesday, October 7	Greenberg, Clement. "Modernist Painting." In <i>Clement Greenberg: The Collected Essays and Criticism</i> , vol. 4, ed. John O'Brian, 85-93. Chicago: University of Chicago Press, 1993.	
Monday, October 12	Fried, Michael. "Art and Objecthood." In <i>Art and Objecthood: Essays and Reviews</i> , 148-172. Chicago: University of Chicago Press, 1998.	Write précis on Fried's "Art and Objecthood"; post by 11:59 a.m. on Monday, October 12.
Wednesday, October 14	Mulvey, Laura. "Visual Pleasure and Narrative Cinema." In <i>Visual and Other Pleasures</i> , 14-26. New York: Palgrave Macmillan, 1989.	
Monday, October 19	hooks, bell. "The Oppositional Gaze: Black Female Spectators." In <i>Black Looks: Race and Representation</i> , 115-132. New York: Routledge, 2015.	Write précis on hooks's "The Oppositional Gaze"; post by 11:59 a.m. on Monday, October 19.
Wednesday, October 21	Hall, Stuart. "Encoding/Decoding." In <i>Media and Cultural Studies</i> , edited by Meenakshi Gigi Durham and Douglas M. Kellner, 163-173. Malden, MA: Blackwell, 2006.	
Monday, October 26	No Class (Reading Days)	
Wednesday, October 28		
Monday, November 2	Dewey, John. "The Varied Substance of the Arts." In <i>Art as Experience</i> , 222-254. New York: Penguin, 2005.	
Wednesday, November 4	Heidegger, Martin. "The Origin of the Work of Art." In <i>Poetry, Language, Thought</i> , trans. Albert Hofstadter, 15-86. New York: Harper, 1975.	
Monday, November 9	Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." In <i>Illuminations</i> , ed. Hannah Arendt, trans. Harry Zohn, 217-252. New York: Schocken Books, 1968.	Write précis on Benjamin's "The Work of Art..."; post by 11:59 a.m. on Monday, November 9.
Wednesday, November 11	Bourdieu, Pierre. "From Distinction: A Social Critique of the Judgement of Taste." In <i>The Norton Anthology of Theory and Criticism</i> , 2nd ed., edited by Vincent B. Leitch, 1664-1670. New York: Norton, 2010.	
Monday, November 16	Kant, Immanuel. "Analytic of the Beautiful." In <i>Critique of the Power of Judgment</i> , ed. Paul Guyer, trans. Paul Guyer and Eric Matthews, 89-127.	
Wednesday, November 18	Clune, Michael W. "Judgment and Equality." <i>Critical Inquiry</i> 45, no. 4 (2019): 910-934.	

Monday, November 23	Michaels, Walter Benn. " Neoliberal Aesthetics: Fried, Rancière and the Form of the Photograph ." <i>Nonsite</i> , January 25, 2011.	
Wednesday, November 25	Conclusions	Submit Short Essay #2 to eLearning by 11:59 p.m. on Friday, November 27.

6. Grades and Grading Policy

Précis Assignments (5)	50%
Short Essays (2)	50%

7. Class Participation

Regular class participation is expected regardless of course modality. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It also includes engaging in group or other activities during class that solicit your feedback on homework assignments, readings, or materials covered in the lectures (and/or labs). Class participation is documented by faculty. Successful participation is defined as consistently adhering to University requirements, as presented in this syllabus. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

8. Class Recordings

Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

The instructor may record meetings of this course. Any recordings will be available to all students registered for this class as they are intended to supplement the classroom experience. Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students

are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

9. Technical Requirements

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the [Getting Started with eLearning](#) webpage.

10. Course Access and Navigation

This course can be accessed using your UT Dallas NetID account on the [eLearning](#) website. Please see the course access and navigation section of the [Getting Started with eLearning](#) webpage for more information. To become familiar with the eLearning tool, please see the [Student eLearning Tutorials](#) webpage.

UT Dallas provides eLearning technical support 24 hours a day, 7 days a week. The [eLearning Support Center](#) includes a toll-free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

11. Communication

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the [Student eLearning Tutorials](#) webpage for video demonstrations on eLearning tools.

Student emails and discussion board messages will be answered within 3 working days under normal circumstances.

12. Distance Learning Student Resources

Online students have access to resources including the McDermott Library, Academic Advising, The Office of Student AccessAbility, and many others. Please see the [eLearning Current Students](#) webpage for more information.

13. Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online [eLearning Help Desk](#). The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

14. Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

15. Academic Support Resources

The information contained in the following link lists the University’s academic support resources for all students.

Please go to [Academic Support Resources](#) webpage for these policies.

16. UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus.

Please go to [UT Dallas Syllabus Policies](#) webpage for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.