

ERIN GREER
Assistant Professor of Literature
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School of Arts and Humanities
The University of Texas at Dallas

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Education

- PhD. University of California, Berkeley**, English, May 2018.
Dissertation Title: “Making Conversation: Fiction, Philosophy, and the Social Medium”
Committee: Elizabeth Abel (chair), Anne-Lise François, Kent Puckett, and Michael Lucey
- M.St. University of Oxford, English (1900 - present)**; Graduated with distinction, June 2010.
Dissertation title: “Broken Language: Silence and the Little Language of Love in Virginia Woolf’s Novels”
Supervisor: Hermione Lee
- BA Duke University**, Literature with a Philosophy minor, May 2007.
Magna Cum Laude and with Distinction in Literature
Honors thesis: “‘Out of Me Now My Mind Can Pour’: Subjectivity, Communication, and Art in Virginia Woolf’s Novels”
Supervisor: Toril Moi

Academic Work History

Assistant Professor of Literature, The University of Texas at Dallas, 2018–

Graduate Student Instructor, The University of California at Berkeley, 2011–2017

Publications

- “Must We Do What We Say? The Plight of Marriage in George Meredith’s *The Egoist*,” *Stanley Cavell on Aesthetic Understanding*, ed. Garry L. Hagberg, Palgrave Macmillan (forthcoming 2018).
- “‘A Many-Sided Substance’: The Philosophy of Conversation in Woolf, Russell, and Kant,” *Journal of Modern Literature* 40.3, Spring 2017: 1-17.
- “Virginia Woolf and the Art and Politics of Conversation: a closer look at JML 40.3,” Indiana University Press Blog, July 20, 2017, <http://iupress.typepad.com/blog/2017/07/virginia-woolf-and-the-art-and-politics-of-conversation-a-closer-look-at-jml-403.html>
- “Tolstoy and Tahrir.” *The Normal School*, Spring 2012: 22-27.

Awards

Outstanding Teaching Assistant, UC Berkeley Department of English, 2017.

Dissertation Research Grant, UC Berkeley Department of English Continuing Fellowships Committee, 2016-2017.

Graduate Division Summer Grant, UC Berkeley Graduate Division, 2015.

Graduate Division Summer Grant, UC Berkeley Graduate Division, 2014.

Bascom Headen Palmer Literary Prize, Duke University, 2007.

Talks, Conference Papers, and Workshops

“Wages For Face-Work.” The American Comparative Literature Association Annual Convention, UCLA, March 2018.

Invited speaker and facilitator, “Collaboration Thinking.” Critical Theory Program Working Group, UC Berkeley, September 2017.

“Hashtag Publics and Counterpublics,” The American Comparative Literature Association Annual Convention, Utrecht, July 2017.

“The Augmented Realism of Ali Smith’s *There but for the*,” “Realism in Translation” Graduate Forum, Center for the Study of the Novel, Stanford, November 2016.

“‘Another Court, Silent and Black’: *The Satanic Verses*’ Picture of a Counterpublic.” The Social: International Association for Visual Culture Biennial Conference, Boston, September 2016.

“A Conversational Hermeneutic.” Northeast Modern Language Association Annual Meeting, Toronto, May 2015.

“Must We Mean? George Meredith’s *The Egoist* and Meaning to Mean the Many and Contradictory Meanings of What We Say.” The American Comparative Literature Association Annual Convention, Seattle, March 2015.

“Turning Together: the Conversational Intimacy of Virginia Woolf’s *The Waves*.” Encounters International Conference, Bristol, UK, September 2014.

Invited response to Richard Moran’s paper, “Bernard Williams, History, and ‘the Impurity of Philosophy.’” Duke Young Scholars Workshop, Durham, NC, February 2014.

“‘Dumb Colloquy’: The Aesthetics of Conversation and Conversational Aesthetics of *To the Lighthouse*.” Modern Language Association Annual Meeting, Chicago, January 2014.

“Publish’d Impiously: *Samson Agonistes* and the critique of linguistic and financial signification.” Northeast Modern Language Association Annual Meeting, March 2013.

Invited speaker, UC Berkeley Boundless Poetics Colloquium, November 2012.

“Shifting Keys and Breaking Time in *The Souls of Black Folk*.” American Literature Association Annual Meeting, San Francisco, May 2012.

“Dialectics Standing Still: *n+1*, history, and the political consequence of literature.” Midwest Popular Culture Association Annual Meeting, Milwaukee, October 2011.

“Author 2.0: Online Paratext and the Birth of the Author – Neighbour.” The Oxford English Postgraduate Conference, Oxford, June 2010.

Teaching

The University of Texas, Dallas

The Campus Novel (undergraduate course, Fall 2018)

“Britishness” in Contemporary Anglophone Literature (graduate course, Fall 2018)

The University of California, Berkeley

The Cultural Lives of Higher Education (Primary Instructor, Fall 2017)

Late-19th Through 20th Century Literature in English (Teaching Assistant, Sp. 2016)

Contemporary American Fiction (Teaching Assistant, Sp. 2015)

Are there stories? (Primary Instructor, Spring 2014)

A Meet and Cheerful Conversation (Primary Instructor, Fall 2013)

Late-19th Through 20th Century Literature in English (Teaching Assistant, Sp. 2013)

Late-19th Through 20th Century Literature in English (Teaching Assistant, Fall 2012)

Introduction to Environmental Studies (Teaching Assistant, Fall 2011)

Service and Other Work: Academic and Community

Frankfurt School Working Group, *co-director of Townsend Center Working Group on Critical Theory*, 2012-2018. [<http://fswg.wordpress.com>]

UC Student-Workers’ Union (UAW 2865), *Communications Specialist*, Jan. 2018-May 2018.

Member of the Executive Board, April 2017–Feb. 2018

Member of the Joint Council, Feb. 2015-2018.

Delegate to the Reclaim California Higher Education Coalition, 2015-2016.

Representative on Chancellor’s committee to address sexual harassment on campus, 2016.

Delegate on the union’s internal Anti-Oppression Committee, 2016-2018.

Cofounder and member of the Berkeley Unit’s Organizing Committee, January 2017-2018.

Berkeley Coalition Against Sexual Violence, *founding member and organizer of the Survivor Symposium*, 2015-2017. [<http://everything-after.com/symposium>]

Berkeley Psychoanalytic Society, *assistant to founder and director, Dr. Margot Beattie*, 2015- 2018.

Sierra Club “Inspiring Connections Outdoors,” *volunteer leader on hiking and backpacking trips with kids and adolescents in difficult circumstances*, 2012-2017.

headquarters studio, *art gallery programming & communications volunteer*, 2011-2017.

Languages

French (proficient), **Spanish** (reading).