

Educational Background

M.F.A. in Arts and Technology
The University of Texas at Dallas
May 21, 2011

Master of Arts in Teaching in the Humanities
The University of Texas at Dallas
Casebook: "Gender Communication: Sexism in America"
May 19, 1990

Bachelors of Science and Education
University of North Texas (formerly North Texas State University)
August 13, 1977

University and College Experience

Jan 00 – present	University of Texas at Dallas	Senior Lecturer I
Aug 06-Jul 07	University of Verona, Italy	International Visiting Professor
Aug 88-Jan 00	Collin Country Community College	Professor
Aug 77-79	Southwest Texas State University	Teaching Assistant

Courses Taught

UT Dallas Catalog Descriptions

AP 4370 ARGUMENTATION AND DEBATE

Basic principles of argumentation and debate are taught using policy and North American parliamentary debate practices. Students will learn to construct arguments and build cases. Students will participate in mock classroom debates. (Special Topics Course – Interdisciplinary Studies in Art and Performance).

ATEC 4371 TOPICS IN ANIMATION – ACTING FOR ANIMATION

Course offers a further exploration of ideas and principles utilized in the animation process. Sections may be devoted to a single aspect of animation or to a variety of subjections in the field. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: Permission of instructor.

Syllabus Description - Acting in performance and animation takes practice, which leads to skill building. Ideas and objectives must be broken down, so students have a clear understanding of the skills they need to acquire, in order to be successful. In the book, *Acting for Animators* by Ed Hooks, acting techniques are discussed in brief, but in an effective manner. The basic skills of actor training must be explored, and as with all specific fields, there is a language that is specific to the job. This course allows for acting terminology and animation terminology to connect and demonstrates how these terms are expressed in both fields.

To fully understand acting, one must apply, play, and experience the methods and techniques of the art. We must learn to act through doing. It is through the experience of acting we explore human invention and limitation, which opens the mind to the creative process. We must learn how to act ourselves, in order to know what our characters must do. We must understand how a person or character, verbally and non-verbally, communicates text with relational and emotional dimension to an audience.

COMM 1311 SURVEY OF ORAL AND TECHNOLOGY-BASED COMMUNICATION

Survey of theories, concepts, and skills as they relate to human interaction. Study of intrapersonal, interpersonal, small group, public, and mediated and technology-based communication. Practice in the preparation and delivery of oral presentations.

COMM 3301 PUBLIC AND PROFESSIONAL SPEAKING FOR BUSINESS

Explores public communication strategies in professional contexts. Helps students develop skills to maximize business communication opportunities to present themselves and their ideas. Prerequisite: Upper-division standing or COMM 2312 or COMM 2313.

COMM 3311 INTERPERSONAL COMMUNICATION

The course will examine elements that characterize and contribute to unhealthy relationships and examines theories and strategies to establish and maintain healthy relationships. The course will explore basic concepts involved in the communication process and will introduce related skills to aid in successful communication. Prerequisite: Upper-division standing, or RHET 1302 or equivalent.

Syllabus Description - Although we live in a dynamic and complex society that sometimes makes it difficult to communicate with others, it is possible to be motivated, knowledgeable, and skillful to competently interact with a variety of conversation partners. This class is designed to help you communicate in a competent manner in a fast-paced, technology-oriented, and diverse society. Studying interpersonal communication will enable you to create, maintain, and dissolve relationships in an effective and appropriate manner. This class will also help you advance in your chosen profession because people who are skilled in interpersonal communication are more likely to achieve career success. Additionally, studies reveal that learning about and engaging in competent interpersonal communication can positively affect your physical and psychological health.

COMM 3320 READER'S THEATRE

Students will read from a script or adaptation to create characters through vocal expression and articulation. Performances are live with minimal props and costuming. Students will improve performance and vocal skills, and will become fluent while reading from scripts. May be repeated for credit as topics vary (6 semester credit hours maximum). Prerequisite: DRAM 1352 or DRAM 2372 or instructor consent required.

COMM 4334 PUBLIC AND PROFESSIONAL SPEAKING FOR BUSINESS

Explores business communication opportunities and helps students to develop the skills to enter, produce within, and advance in the workforce. Prerequisite: Upper-division standing.

COMM 4338 INTERPERSONAL COMMUNICATION

Explores the myths and truths about personal relationships and how to communicate effectively in them.

COMM 4V71 ADVANCED INDEPENDENT STUDY IN COMMUNICATION

Independent study under a faculty member's direction. Signature of instructor on proposed project outline required. May be repeated for credit (9 hours maximum). Consent of instruction required.

CS 5301 ADVANCED PROFESSIONAL AND TECHNICAL COMMUNICATION

This course utilizes an integrated approach to writing and speaking for the technical professions. The advanced writing components of the course focus on writing professional quality technical documents such as proposals, memos, abstracts, reports, letters, emails, etc. The advanced oral communication components of the course focus on planning, developing, and delivering dynamic, informative and persuasive presentations. Advanced skills in effective teamwork, leadership, listening, multimedia and computer generated visual aids are also

emphasized. Graduate students will have a successful communication experience working in a functional team environment using a real time, online learning environment.

CS/EE/ECS 3390 Professional and Technical Communication

Course utilizes an integrated approach to writing and speaking for the technical profession. The writing component focuses on writing professional quality technical documents such as proposals, memos, abstracts, reports and letters. The oral communication part of the course focuses on planning, developing, and delivering dynamic, informative and persuasive presentations. Gives students a successful communication experience working in a functional team environment using a total on-line/real time learning environment. Prerequisite: RHET 1302.

CS 5V81 SPECIAL TOPICS IN COMPUTER SCIENCE – ADV TECH & PROF COMM

Selected topics in Computer Science. (May be repeated to a maximum of 9 credit hours.)

DRAM 1351 BEGINNING ACTING / ACTING 1

The purpose of this course is to provide the student with a working knowledge of the fundamentals of the actor's craft. This will include basic acting theory and technique, script analysis, exercises to develop imagination, concentration, sensory awareness, self-knowledge, trust and freedom. This class is designed to give the beginning acting student the ability to act and work individually and collaboratively on lay scripts in a workshop environment.

DRAM 2351/1352 INTERMEDIATE ACTING/ ACTING II

This course will continue the development of physical, emotional, and imaginative awareness as it applies to acting. The methods of creating character, text analysis, and performance techniques will be emphasized. Students will also be introduced to different styles of acting and improvisation. Material may focus on classic or contemporary drama or original creations and will include scene and monologue study and presentation. Prerequisite: DRAM 1351 or instructor consent required.

DRAM 3310 THEATRE/PERFORMANCE ENSEMBLE

This course is for people who are acting, producing or managing a production. Time will be reserved for rehearsals, script analysis, concept design and general studies. Additional rehearsals, outside of the assigned class time, will be necessary to produce the show. This course provides practical use of theatrical studies. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Audition or instructor consent required.

DRAM 2V71 INDEPENDENT STUDY IN THEATRE

Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit as topics vary (9 semester credit hours maximum). Instructor consent required.

DRAM/THEA 2372 IMPROVISATION

Students will learn the fundamentals of spontaneous creativity through the use of critical listening and response. Exercises and games are used to help students learn to express themselves both physically and vocally.

DRAM 3310 THEATRE/ PERFORMANCE ENSEMBLE

This course is for people who are acting, producing or managing a production. Time will be reserved for rehearsals, script analysis, concept design and general studies. Additional rehearsals, outside of the assigned class time, will be necessary to produce the show. This course provides practical use of theatrical studies. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: Audition or instructor consent required.

DRAM 3325 DIRECTING (Senior Honors/ Independent Studies)

This course presents the principles and working methods of directing theater performance and inter-media expressions. Emphasis will be on the development of skills required to bring a text or idea to presentation. Areas of focus will include imagination and conception, image and metaphor, analysis, planning, development-rehearsal process, and production. Will require out of class lab hours. Prerequisite: DRAM 1351 or instructor consent required.

DRAM 3342 ADVANCED TOPICS IN THEATER

Topics may vary from semester to semester. They include specialized courses in technical theater, production, performance and administration and are offered at the discretion of the instructor. Past courses include Voice Over and Stage Management. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisite: DRAM 1310 or equivalent or instructor consent required.

Syllabus Description - Now that you have succeeded this far in your Improv education it is now time to introduce directing and sketch development. Students will create detailed sketches using a longer form Improv method. Characters must be created that can have continuing and interesting qualities to develop returning stories and situations. These characters may possess a humorous or serious nature. If you have ever thought about being a sketch writer or performer now is your chance.

DRAM/THEA 3372 ADVANCED IMPROVISATION

This course builds on students' basic improvisation skills to create performances with nuance and depth. Students will explore comedic and dramatic improvisation that will lead to a better understanding of sketch structure and character enrichment. Prerequisite: DRAM 2372 or instructor consent required.

DRAM 4V71 INDEPENDENT STUDY IN DRAMA – RESEARCH & DIRECTING IMPROV

Independent study under a faculty member's direction. Signature of instructor and Associate Dean on proposed project outline required. May be repeated for credit as topics vary (9 semester credit hours maximum). Prerequisites: Upper-division standing and instructor consent required.

ENGLISH PROFICIENCY FOR GRADUATE TEACHING ASSISTANTS (Non-credit course at UT Dallas)

In response to a Texas state mandate, UT Dallas English Proficiency professionals evaluate the English communication skills of the University's international teaching assistants. Based on these evaluations, teaching assistants needing to improve their English skills are placed in the English Proficiency Program. This program ensures that UT Dallas' international teaching assistants acquire the confidence and skills needed to be successful working with students in classrooms, laboratories and tutoring sessions.

ISAH 4V88 SPECIAL TOPICS IN ARTS & HUMANITIES – RELATIONSHIPS: GOOD, BAD, UGLY

Subject matter will vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum).

PA 5319 SPECIAL TOPICS IN PUBLIC AFFAIRS - MEDIA RELATIONS

(3 semester hours) Topics vary from semester to semester. (May be repeated for credit to a maximum of 9 hours.)

Syllabus Description - Media Relations will integrate a survey of public communication strategies with practical skill building to help students develop more confident and authoritative personas when dealing with the mass media. Students will practice framing positive and empathic messages adapted to diverse audience and media outlets. Video recorded practice presentations will allow students to see their public image and focus on specific areas of vocabulary choice, delivery, and nonverbal messages that need improvement.

Additional Courses Taught

ORAL INTERPRETATION

“This course focuses on the analyses of texts and subtexts and the oral interpretation of literature. Students will learn and practice delivery techniques as they relate to dramatic interpretation, duo interpretation, prose interpretation, poetry interpretation and programmed oral interpretation.” CCCC

NORTH AMERICAN PARLIAMENTARY DEBATE

Parliamentary debate is “an audience-centered form of two-person debate. In each debate, two students will represent the government side (or the side supporting the resolution), while two students will represent the opposition side (or the side negating the resolution). Students are expected to present arguments supporting their side while refuting arguments of the other team. Parliamentary debate is based loosely on the British model of parliament, with a bit of American academic debate style (such as the specific ‘flowing’ of arguments) thrown in.” NPDA website

FUNDAMENTALS OF SPEECH COMMUNICATION

“Survey course introducing the principles and theory of communication in several context, including: interpersonal communication, small group communication, intercultural communication, crisis communication, gender communication, persuasion, and public speaking.” CCCC

Forensics Workshop Events Taught

AFA-NIET Description of Events

IMPROMPTU SPEAKING

An impromptu speech, substantive in nature, with topic selections varied by round and by section. Topics will be derived from quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topics sheet. Limited notes are permitted.

INFORMATIVE SPEAKING

An original, factual speech by the student on a realist subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes.

PROSE INTERPRETATION

An original or selections of prose material of literary merit, which may be drawn from more than one source. Focus of this event is on the development of the narrative/story. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.

B Events

DRAMATIC DUO

A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc, are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

EXTEMPORANEOUS SPEAKING

Contestants will be given three topics in the general area of current event, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Student will speak in listed order. Postings of topics will be staggered.

PERSUASIVE SPEAKING

An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

PROGRAM ORAL INTERPRETATION

A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

C Events**AFTER DINNER SPEAKING**

An original, humorous speech by the student, designed to exhibit sound speech composition, thematic,

coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforced the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

COMMUNICATION ANALYSIS

An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

DRAMA INTERPRETATION

A cutting that represents one or more characters from a play or plays of literary merit. The focus of this event is on the development of characterization. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Poetry Interpretation: A selection or selections of poetry of literary merit, which may be drawn from more than one source. A primary focus of this event should be on the development of language. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Shows Directed and Produced at The University of Texas at Dallas**2017**

May 3, 2017 Improv Show "Totally Inappropriate"

2016

Dec 1, 2016 "An Evening of Improv"

Nov 30, 2016 Reader's Theatre Production, "The List" and a collection of works titled "Now That We're Here, Where Are We Going"

May 2, 2016 "An Evening of Improv"

2015

April 2015 "An Evening of Improv"

Nov 2015 Reader's Theatre Production, "The Gospel According to Thomas Jefferson, Charles Dickens and Leo Tolstoy: Discord"

Nov 2015 Reader's Theatre Production, "Christina, The Girl King"

Dec 2015 "An Evening of Improv"

2014

April 2014 Play "Laundry and Bourbon" and "Lone Star"

2012

Oct 2012 Play "Cat On A Hot Tin Rood"

April 2012 Play "Sin, Sex and the C.I.A."

2011

Oct 2011 Assistant Director, Play "Reckless"

April 2011 Play, "The Strange Case of Dr Jekyll and Mr. Hyde"

2010

April 2010 Musical Play, "Sideshow"

Nov 2010 Stage Direction and Dance, Musical Review "Best of Boardway III"

2009

April 2009 Wrote adaption and directed, Play "Lysistrata"

Nov 2009 Stage Direction and Dance, Musical Review "Best of Boardway II"

Oct 2009 Play, "Book of Liz"

Supervised Work for Honors Projects

Nov 2015 Supervising Director, Student Directed Play, "The Complete Works of William Shakespeare Abridged," UT Dallas

Jan-May 2014 Senior Honors Project in Theatre Direction, Cinamon Rhodes-Herrera, UT Dallas Senior Honor Project in Theatre Direction, Wes Ferguson, UT Dallas

Professional Commercial and Stage Work**2017**

May 2017 Role "Pediatric Nurse", NBC Commercial for Medical City
 March 2017 Role "Patient" and "Hospital Administrator", Regional Medical Hospitals, Print Work

2015

April 2015 Role, Madame Armfeldt, play "A Little Night Music", UT Dallas

2013

March 2013 Role "Martha", Play "Book of Days" UT Dallas

2012

April 2012 Role "Mrs. Powell", Film "Glimpse", main character for grant project Southwest Medical School and Baylor Hospital

2009

April 2009 Role: "Host", Maxi Theatre, Dallas, Pilot TV Show, "America's CEO's"

2007

Aug 2007 Stage Direction and Designer, TV pilot, "Sound Board", Jack Weiss Production

1999

1999 National Spokesperson "Lost Children's Network"

Workshops and Guest Lectures

Aug 25, 2016 Workshop for McDermot Schlar, "Improv, Team Work and Creativity"

Oct 2016 Workshop for Leadership Program, Eugene McDermott Schalors

Sept 26, 2016 Workshop in Improv for Honors Program, Jessica Murphy, instructor

April 2016 Directed two seminars in LIT 4359.501 "How to perform poetry: the mind, the voice and the body"

Jan-May 2015 Workshop "Team Building" for Verizon Communications, Irving, tx

Jan-May 2015 Guest Speaker, "The Creative Mind", UNIV for ARHM 1101

Sept-Dec 2015 Guest Speaker, "Welcome to Improv", UNIV for ARHM 1101

Sept-Dec 2014 Guest Speaker, "Improvisation and Creativity", Guest Speaker, UNIV for ARHM 1101

June-Aug 1999 Ted Talk Video, "Scenes from 'Lone Star', UNIV for ARHM 1101
 and June-Aug

2000 Guest Lecturer, Willamette University, Salem, Oregon, Parliamentary Debate Workshop

Programs Directed

2007 to 2009	Assistant Director of Theatre, UT Dallas
July-Aug 2008	Director of Individual Events, Florida Forensics Institute, Hollywood, Florida
2004-2006	Director of Professional and Technical Communication, UT Dallas
2000-2004	Director of English Proficiency and Assistant Director of Professional and Technical Communication, UT Dallas
2002-2004	Director of Individual Events and Senior Instructor, Debate and I.E. Forum, University of San Diego, California
1998-1999	Director of Forensics, Collin County Community College
1989-1993	Director of Theatre and Professor of Speech Communication, Collin County Community College

Community Service

Dec 2008	Stage Manager, Maxi Theatre, Dallas, Tx Christmas Charity Show for Shriner Hospital
----------	----------------------------------------------------------------------------------------

Editing for Publications

Jan-May 2007	“Natural Born Economics”, University of Verona “A Nonparametric Analysis of Quality Production”, Zago, University of Verona “Regional Evidence on Financial Development, Finance Term Structure and Growth”, Vaona, University of Verona
--------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Professional Service

1998	Oxford University, England, coached and judged Parliamentary World Debate Tournament Cambridge University, England, coached and judged Parliamentary World Debate Tournament
Jan 1999	World Debates, Judge and Coach, Manila Phillippines

Research Interests and Developments

Sept 2008- May 2009	Adaptation and translation of the play “Lysistrata”, Copyright 2009
Aug 2007- Nov 2007	Creation of “Public Information Officer Program”, Copyright 2009
Jan-May 2005	Proposed “Medical Continuing Education Course for Physicians and Nurses”, Southwest Medical School, Dr. Tickle, Baylor Hospital

- Sept 10 2005 Observation and analysis of doctor-patient communication. Proposal
 "Professional Outreach Program for Medical Communication A UT Dallas and
 University of Verona Collaboration"
- Jan-May 2007 Improvisation Workshops: Five workshops with visiting guest artist
- 1999 National Championship Parliamentary Debate Tournament

Awards and Fellowships

- 2011 Certificate of Recognition for Diversity Studies, UT Dallas
- 2010 Service Award, UT Dallas
- 2009 Victor Worsfold Award, "Outstanding Teacher of the Year", Arts and Humanities, UT Dallas
 Chancellor's Recognition for Teaching, UT Dallas
- 2000 Who's Who
 Who's Who Among American Teachers
- 1999 Rose Award, "For over 10 years of Excellence and Service" Collin County Community
 College
- 1988 "Most Distinguished Professor of the Year", Collin County Community College
- 1987 "Most Distinguished Professor of the Year", Collin County Community College

Conferences

- 2007 National Communication Association, Chicago, Il
 "From two years to four years and four years to two: Surviving the transition from
 the community college to the university (and vice versa)"
 Selected Panelist
- 2005 The Western States Communication Association, Long Beach, Calif
 Presentation: "How to Successfully Recruit Minority Students and Students with
 Disabilities into your Debate Program".
- 2003 and 2004 Texas Speech Communication Conference
 Presenter: "Parliamentary Debate: How to use it in any learning environment"
 National Communication Association Conference and National Institute for Strategic
 Organizational Design
 Presenter:
 "How to Keep Your Classes Exciting"
 "How Not to Use Power Point"
 "How to Use Storytelling Across the Curriculum"
 "How to Successfully Recruit Minority Students with Disabilities into Your Program"
 "Establishing a Network Among Student, Parents and Administrators in Order to
 Empower K-12 Students in Their Academic Pursuits"
 "Radical (izing) Network Efforts for Consultants Involved in Outreach Programs"
 "Using Debate Across the Curriculum"
 "Effective Technique for Job Interviewing"

2002

Western States Communication Association Convention

Long Beach, California

Panelist: "How to Successfully Recruit Minority Students and Students with Disabilities into Your Debate Program"