

PETER LIGON

peterligon.com
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EDUCATION

MFA SMU Meadows School of Art, Dallas, TX.
BFA University of North Texas, Denton, TX.

SELECTED PROFESSIONAL EXPERIENCE

2014- Present Lecturer I, Painting, University of Texas at Dallas, Dallas, TX
2012 Instructor, Drawing, Modern Art Museum of Fort Worth, Fort Worth, TX.
2007 – 2009 Adjunct Lecturer, Painting, Southern Methodist University, Dallas, TX.
2005 – 2007 Adjunct Professor of Painting, Tarrant County College, Hurst, TX.
2003 – Present Adjunct Lecturer, Drawing and Art Appreciation, Eastfield College, Mesquite, TX.
2003 – Present Drawing and Printmaking Instructor, SMU C.A.P.E., Dallas, TX.
1998-2002 Printmaking Instructor, SMU in Taos, Rancho de Taos, NM.
1996-1997 Drawing Instructor, Southern Methodist University, Dallas, TX.

SOLO EXHIBITIONS

2014 *Handmade Artworks by Peter Ligon*, RE gallery, Dallas, TX.
Peter Ligon: It's Gettin' Dark, Too Dark to See, The Safe Room, Dallas, TX.
2011 *Buildings and Signs*, Mighty Fine Arts, Dallas, TX
2007 *Street Smarts*, Dahlia Woods Gallery, Dallas, TX.
2006 *Ink Wash Drawings*, Gallery 219, Eastfield College, Mesquite, TX.
2005 *Peter Ligon: Urban Landscapes*, Lago Vista Gallery, Richland College, Richardson, TX.
2002 *Peter Ligon: The New York Drypoints*, Mildred Hawn Gallery, SMU, Dallas, TX.
1997 *Visiting Artist Peter Ligon*, St. Michaels Episcopal School, Dallas, TX.
1993 *Urban Landscapes*, Zanzibar, Dallas, TX.

TWO PERSON EXHIBITIONS

2016 *Cedars Open Studios*, Margaret Meehan's Studio, Tin Ranch, Dallas, TX.
2013 *Road Agent at Gray Matters: Peter Ligon and Corbett Sparks*, Gray Matters Gallery, Dallas, TX.
2005 *Open Studios and Exhibition, work by: Lily Hanson and Peter Ligon*, Shamrock Hotel Studios, Dallas, TX.

SELECTED GROUP EXHIBITIONS

2017 *In Good Company*, Gallery 219, Eastfield College, Mesquite, TX.
CHAOS!!!!2017, RO2 Gallery, Dallas, TX.
2016 *In Good Company*, Gallery 219, Eastfield College, Mesquite, TX.
CHAOS!!!!2016, RO2 Gallery, Dallas, TX.
MINISHOTS, Shamrock Hotel Studios, Dallas, TX.
Drawing Quote Unquote, Edith O'Donnell Arts and Technology Building at UTD, Richardson, TX.
2015 *RE Gallery Birmingham Pop-Up*, Hatcher Schuster Interiors, Birmingham, AL.
Place / Non-Place, RE gallery, Dallas, TX
Texas Somewhere In Denmark, Galleri Rødhusgaarden, Pandrup, Denmark
2014 *Surf's Up*, RE gallery, Dallas, TX.
Dallas Art Fair, RE Gallery, Dallas, TX.
2013 *Recollect*, Liliana Bloch Gallery, Dallas, TX.
The Ordinary and the Everyday, RE gallery, Dallas, TX.
Mystery Achievement, Shamrock Hotel Studios, Dallas, TX.
2012 *Serious Play, Work by Eastfield College Art Faculty*, Gallery 219, Eastfield Community College, Mesquite, TX
Cura! Cura!, Cura!, Bath House Cultural Center, Dallas, TX
Fallas Dart Air, Shamrock Hotel Studios, Dallas, TX.

- 2011 *Auto Vista*, Carillon Gallery, Tarrant County College, South Campus, Fort Worth, TX
Bliss, Barry Whistler Gallery, Dallas, TX
Group Exhibition Featuring: Joel Kiser, Peter Ligon, and the Scuba Collective, Plush Pop Up Gallery, Santa Fe, NM.
- 2010 *Big Paper*, 333 Montezuma Annex Gallery, Santa Fe, NM.
Open Studios and Group Show, Shamrock Hotel Studios, Dallas, TX.
Joyride, Plush Gallery, Dallas, TX.
Objects, Representations and Discourse work by Eastfield College Art Faculty, Gallery 219, Eastfield Community College, Mesquite, TX.
Printastic Printacular, Carillon Gallery, Tarrant County College, Fort Worth, TX.
Unabridged, Red Mill Gallery, Vermont Studio Center, Johnson, VT
Hot Buns and Blazing Artists, Texas Theater, Dallas, TX.
Folk Cliff, Kessler Theater, Dallas, TX.
- 2009 *Snow White*, Barry Whistler Gallery, Dallas, TX.
Strokes: Jennie Ottinger, Chris Kysor, Kyle Kondas, Peter Ligon, Johnny Robertson, Cora Cohen, Gabriel Dawe, and Lorraine Tady, Visual Arts Gallery, University of Texas at Dallas, Richardson, TX.
Open Studios and Group Show, Shamrock Hotel Studios, Dallas, TX.
Experiencing Perspectives, Daimler Financial Services, Fort Worth, TX.
Meadows Art Now, SMU Faculty Exhibition, The MAC, Dallas, TX.
Wish 09, Art Auction, The Dallas Contemporary, Dallas TX
- 2008 *Geomorph: Reconsidering Landscape*, (curated by Charissa Terranova) CentralTrak, Dallas, TX.
- 2007 *Inside/Out* (curated by Randall Garrett), Lago Vista Gallery, Richland College, Richardson, TX.
On Paper, (curated by David Willburn) Eastfield Community College, Mesquite, TX.
- 2006 *Simpatico*, Dahlia Woods Gallery, Dallas, TX.
All Together, Eastfield Faculty Exhibition, Eastfield Community College, Mesquite, TX.
Open Studio and Exhibition, Shamrock Hotel Studios, Dallas, TX.
The 23rd Annual Art in the Metroplex (juried by James Elaine, Curator, UCLA Hammer Museum in Los Angeles, CA), TCU, Fort Worth, TX.
- 2004 *Process in Practice*, Eastfield Community College, Mesquite, TX.
Open Studio and Exhibition, Shamrock Hotel Studios, Dallas, TX.
- 2003 *Faculty Exhibition*, Eastfield Community College, Mesquite, TX.
Members on View, Dallas Center for Contemporary Art, Dallas, TX.
- 2002 *Lakewood Arts Academy Faculty Exhibition*, Half Priced Books, Dallas TX.
- 2001 *Studio Open House*, Shamrock Hotel Studios, Dallas, TX.
Art in Rockwall, Rockwall Center for the Arts, Rockwall, TX.
- 2000 *Departure/Return*, Meadows Museum, Dallas, TX.
No Vacancy, Shamrock Hotel Studios, Dallas, TX.
- 1999 *Recent Work*, 500X Gallery, Dallas, TX.
- 1998 *Dallas Area Art*, Lowell Collins Gallery, Houston, TX.
- 1997 *Faculty Exhibition*, Meadows Museum, SMU, Dallas, TX.
Seasoning: Recent Work by Adjunct Faculty, Division of Art, Mildred Hawn Gallery, Hamon Arts Library, SMU, Dallas, TX
- 1996 *M.F.A. Qualifying Exhibition*, Pollock Gallery, SMU, Dallas, TX.
- 1995 *Open Show*, 500X Gallery, Dallas, TX.

VISITING ARTIST/ LECTURER/ CURATOR

- 2013 *Fallas Dart Air 2013: Low and Slow*, Mama Faye's BBQ, Dallas, TX., Co-curator
- 2012 *Fallas Dart Air*, Shamrock Hotel Studios, Dallas, TX., Co-curator
- 2010 Dallas Center for Architecture, Dallas, TX., Lecturer
- 2007 Episcopal School of Dallas, Dallas, TX., Lecturer
- 2006 University of Dallas, Irving, TX., Visiting Artist
- 1997 St. Michaels Episcopal School, Dallas, TX. Visiting Artist
- 1993 SMU in Taos, Ranchos de Taos, NM., Visiting Artist

AWARDS / RESIDENCIES / WORKSHOPS

- 2016 Partial Fellowship, May 2016 Residency, Vermont Studio Center, Johnson, VT.
- 2013 Maine Watercolor Workshop with Kathy Hanson, Monroe, Maine
- 2012 Partial Fellowship, May 2012 Residency, Vermont Studio Center, Johnson, VT.
- 2010 Partial Fellowship, May 2010 Residency, Vermont Studio Center, Johnson, VT.
- 2008 Partial Fellowship, May 2008 Residency, Vermont Studio Center, Johnson, VT.
- 2007 Partial Fellowship, May 2007 Residency, Vermont Studio Center, Johnson, VT.
- 1994 Meadows School of the Arts Full Scholarship and Graduate Teaching Assistantship, SMU, Dallas, TX.

PRESS/PUBLICATIONS

Terranova, Charissa, "Gallery Gourmet: 'Inside Out' at Lago Vista Gallery", *Dallas Morning News*, Thursday, October 4, 2007, Print

Terranova, Charissa, "Local artists find community spirit and a place to work at old Shamrock Hotel", *Dallas Morning News*, Sunday, March 9, 2008, Print

Jagers, Chris, "Spotlight on Peter Ligon", *Glasstire*, April, 2009, Web
<http://glasstire.com/2009/04/18/spotlight-on-peter-ligon/>

Garrett, Randall, "Peter Ligon in Snow White at Barry Whistler", *Dancing Ganesha*, December, 2009, Web
<http://dancingganesha.blogspot.com/2009/12/peter-ligon-in-snow-white-at-barry.html>

Taasevigen, Everett, "Glasshouses 17: Shamrock Hotel Studios", *Glasstire*, February, 2010, Web
<http://glasstire.com/2010/02/08/glass-houses-17-shamrock-hotel-studios/>

Molla, Rani, "Pretty Big: Big ideas thrive on Big Paper", *Santa Fe Reporter*, May 18, 2011, Print
<http://www.sfreporter.com/santafe/article-6068-pretty-big.html>

Berkovitch, Ellen, "A Bear? Where? Over There", *Adobe Airstream*, May 26, 2011, Web
<http://adobeairstream.com/art/a-bear-where-over-there/>

Abatemarco, Michael, "Paper View", *Pasatiempo Magazine*, *Santa Fe New Mexican*, May 27, 2011, Print

Hamilton, Brentney, "Merkin-Clad Commies Want to Sell You Art, Maybe Make Lasagna", *Dallas Observer*, April 13, 2012, Print
http://blogs.dallasobserver.com/mixmaster/2012/04/merkin_clad_commies_want_to_se.php

Rees, Christina, "Stuff by DFW artists I want to buy NOW: Sub-Recession Artbuyer Blues", *Glasstire*, May 10, 2012, Web
<http://glasstire.com/2012/05/10/stuff-by-dfw-artists-i-want-to-buy-now-sub-recession-artbuyer-blues/>

McNally, Brendan, "The Best Little Former Whorehouse in Texas", *D Magazine*, June, 2012, Print

<http://www.dmagazine.com/publications/d-magazine/2012/june/the-shamrock-hotel>

Laughlin, Jamie, "Sloppy Food, Clean Art", *Dallas Observer*, April 11, 2013, Print

<http://www.dallasobserver.com/2013-04-11/calendar/sloppy-food-clean-art/>

Terranova, Charissa, "Hummer: The Cultural Militarism of Art Based on the SUV", *Automotive Prosthetic*, Austin: The University of Texas Press, 2014, Print

<http://tinyurl.com/pc9sawu>

Christina Rees and Bill Davenport, "Meatloaf Soup: Peter Ligon vs. Fairfield Porter", *Glasstire*, November 20, 2014, Web

<http://glasstire.com/2014/11/20/a-friday-meatloaf-for-you-in-which-bill-and-christina-discuss-art-crawls-paying-for-content-and-peter-ligon/>

Lauren Smart, "There's Something About Peter", *Dallas Observer*, November 20, 2014, Print

<http://www.dallasobserver.com/2014-11-20/calendar/there-s-something-about-peter/>

June Mattingly, "Peter Ligon", *Texas Contemporary Art*, January 26, 2015, Web

<http://texascontemporaryart.com/?p=4777>