

Sara Keeth

Curriculum vitae

School of Arts & Humanities
University of Texas at Dallas
800 West Campbell Road
Mail Station JO31
Richardson, TX 75080-3021
sara.keeth@utdallas.edu

Education

2015 **Doctor of Philosophy in Humanities, Major in Studies in Literature**
University of Texas at Dallas, Richardson, TX

Dissertation: “Crowning: Maternity as Agency, Language, and Legitimacy in Shakespeare’s English History Plays.”

2007 **Master of Arts, with distinction, English Literature**
University of Texas at Dallas, Richardson, TX

1997 **Bachelor of Arts, magna cum laude, English Literature**
Harding University, Searcy, AR

Teaching Experience

2017-18 Teaching Fellow, Senior Lecturer: Rhetoric [First Year Composition]
University of Texas at Dallas

2016-17 Senior Lecturer: Rhetoric [First Year Composition]
University of Texas at Dallas

2015 Lecturer: Introduction to Literary Analysis
University of Texas at Dallas

2015 Instructor of Record: Rhetoric [First Year Composition]
University of Texas at Dallas

2014 Visiting Instructor: Introduction to Literature, Expository Writing
Austin College (Sherman, TX)

2014 Teaching Assistant: Literature of Science, Studies in Women’s Literature

University of Texas at Dallas

2013-14 Instructor of Record: Masterpieces of World Literature
University of Texas at Dallas

2012-2013 Instructor of Record: Introduction to Literary Analysis
University of Texas at Dallas

2009-2011 Instructor of Record: Rhetoric [First Year Composition]
University of Texas at Dallas

Publications

2016 "Tomatoes." *Feminist Parenting*. Edited by Heather Jackson, Lynn Comerford, and Kande Kosior. Demeter Press, Bradford, ON. 2016.

2014 "Judd Apatow's *Knocked Up* and the Female Body On Film." *The New Union*. (accepted). n. pag. Web.

2014 "Fool's Gold." Content editor for "Foolery" at *The Shakespeare Standard*, effective 19 November 2014. n. pag. Web.

Campus Talks

2014 "In the Margins." (Presented by invitation at the ARHM talks, styled after TED talks, University of Texas at Dallas, March 20, 2014, Richardson, Texas)

University of Texas at Dallas, Guest Lectures

2014 "The Pregnant Body in the Early Modern Mind." 25 March 2014. Disease in Early Modern Literature.

2014 "The Transgender Athlete." 12 February 2014. Literature and Science.

2014 "Transgender Women in Sports." 12 February 2014. Unruly Women.

2013 "Teaching with Humility." 23 August 2013. Teaching Assistant Orientation.

2012 "Blackboard: Best Practices." 21 August 2012. Teaching Assistant Orientation.

Conference and Workshop Participation

2017 "The Rise and Fall of the Maternal Pelican." South Central Modern Language Association Conference. October 2017.

- 2016 “Why You Should Teach Microsoft Word In The Writing Classroom.” South Central Modern Language Association Conference. November 2016.
- 2016 “Nurture via Meritocracy: Caring for the "Deserving" Poor in Early Modern Ballads.” Renaissance Society of America. April 2016. (accepted)
- 2015 “Nurture and Care in Early Modern Ballads: Oh, How the Merchants Have Fallen.” South Central Modern Language Association Conference. October 2015.
- 2015 Workshop Co-Organizer, “Sex and Marriage: Then and Now.” Attending to Early Modern Women. 18 June 2015.
- 2015 Seminar participant, “Shakespearean Parentage.” Shakespeare Association of America. 2 April 2015.
- 2014 “*The Rape of Lucrece* as Paragone.” South Central Modern Language Association Conference. 19 October 2014.
- 2014 Group Leader, HASTAC Feminist Scholars Digital Workshop. June 16-22, 2014.
- 2013 Chair and Panel Moderator, “English Renaissance Literature: Excluding Drama.” South Central Modern Language Association Conference. 4 October 2013.
- 2012 “Echoes Within the Void: Negation in the Love Poetry of Katherine Philips.” South Central Modern Language Association Conference. 9 November 2012.
- 2012 “Literature and Truth: The Fabric of Text.” Special Session: “Why the Humanities Matter.” RAW: Research Art, Writing Interdisciplinary Graduate Student Symposium. University of Texas at Dallas. 24 April 2012.
- 2011 “‘Strange Passionate Pleasure’: the Maternal and Paternal in Elizabeth’s Gaskell’s *North and South*” Victorian Interdisciplinary Studies Association of the Western United States Conference. 14 October 2011.
- 2011 “Grocery-Store Madonnas.” Texas Creative Writing Teachers’ Association Conference. 23 September 2011.
- 2011 “Maternity as Literary Agency: Early Modern Mommy Bloggers to Twenty-First Century Martyrs.” RAW: Research, Art, Writing Interdisciplinary Graduate Student Symposium. University of Texas at Dallas. 2 April 2011.

Professional Memberships

- 2014-15 Shakespeare Association of America

- 2014-15 Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)
- 2012-2017 South Central Modern Language Association
- 2011 Victorian Interdisciplinary Studies of the Western United States

University Service

- 2017-2018 Writing Center Advisory Board
- 2011-2013 Secretary of the Arts and Humanities Graduate Student Association, University of Texas at Dallas
- Ongoing Graduate Student Mentorship
 - Mentoring students through doctoral examinations
 - Starting a resource wiki for lecturers teaching Rhetoric
 - Invited speaker for new Teaching Assistant orientation events

Awards, Honors, Fellowships

- 2017-2018 Grant for Instructional Improvement, Center for Teaching and Learning. University of Texas at Dallas
- 2017-2018 Teaching Fellow, University of Texas at Dallas
- 2008-2015 Graduate Student Scholarship, University of Texas at Dallas.
- 2012-2013 Victor Worsfold Teaching Award for Outstanding Teaching Assistant, University of Texas at Dallas
- 2012 Networked Infrastructure for Nineteenth-Century Electronic Scholarship (NINES) partial scholarship to Digital Humanities Summer Institute, 2012 (declined)
- 2011 Best Graduate Creative Non-Fiction award. "Grocery-Store Madonnas." Awarded by Texas Creative Writing Teachers' Association