

John Pomara

Education

Master of Fine Arts, Studio Arts Program, Empire State University, New York, New York. 1980 and East Texas State University, Commerce, Texas.

Bachelor of Fine Arts, East Texas State University, Commerce, Texas, 1974-1978

Teaching Positions

Professor of Aesthetic Studies The University of Texas at Dallas. 2008-Present

Associate Professor, The University of Texas at Dallas. 2005-2007

Assistant Professor, The University of Texas at Dallas, 1999-2005.

Senior Lecturer, The University of Texas at Dallas, 1996-99

Visiting Lecturer of Painting, University of North Texas, Denton, Texas, 1995

Adjunct Instructor, Brookhaven Collage, Dallas, Texas, 1994- 96.

Adjunct Instructor, Painting and Drawing, East Texas State University, Commerce, Texas, 1984-1993

Solo Exhibitions

2017 *Digital-Hypnosis: Paintings/Photos*, Barry Whistler Gallery, Dallas, Texas.

2014 *Digital-distraction*, Barry Whistler Gallery, Dallas, Texas.

2013 *off_Key1*, Horton Gallery, New York City, N.Y.

2013 *Wipe Out*, The Dallas Contemporary, Dallas, Texas

2012 *off_Key2*, Barry Whistler Gallery, Dallas, Texas

2010 *Arrival and Departure*, Barry Whistler Gallery, Dallas, Texas.

2007 *Digital-Dating*, Barry Whistler Gallery, Dallas, Texas.

2006 *96-tears*, Barry Whistler Gallery, Dallas, Texas.

2005 *Fifteen Year Survey Exhibition*, Dallas Center for Contemporary Art, Dallas, Texas

2004 *i_liner*, Inman Gallery, Houston, Texas.

2002 Mark Moore Gallery, Santa Monica, California

- 2002 *Flat File*, Barry Whistler Gallery, Dallas, Texas.
- 2001 *Concentrations*, Dallas Museum of Art, Dallas, Texas.
- 2001 Inman Gallery, Houston, Texas.
- 2000 *Line Drive*, Barry Whistler Gallery, Dallas, Texas.
- 1998 Barry Whistler Gallery, Dallas, Texas.
- 1996 Eugene Binder Gallery, New York, L.I.C.
- 1992 Eugene Binder Gallery, Dallas, Texas
- 1991 Eugene Binder Gallery, Dallas, Texas
- 1987 DW Gallery, Dallas, Texas

Group Exhibitions

- 2017 *Spiritual-Bypass*, Commission of 7 large 12 foot digital paintings by U T Southwestern on permanent display.
- 2017 Group Exhibition, Eugene Binder Gallery, Marfa, Texas
- 2016 *Devotion: The Impact of Amy & Vernon Faulconer on Our Collection*, The Tyler Museum of Art, Tyle Texas.
- 2016 *Group exhibition*, Eugene Binder Gallery, Marfa, Texas
- 2016 RE-DEFINE, The Dallas Contemporary, Dallas, Texas
- 2016 *Group Show*, Barry Whistler Gallery, Dallas, Texas
- 2015 *Black and White*, Eugene Binder Gallery, Marfa, Texas.
- 2015 Inter-Connections, Carneal Simmons Contemporary Art, Dallas Texas
- 2015 RE-DEFINE, Goss-Michaels Foundation, Dallas, Texas
- 2015 Group Show, Barry Whistler Gallery, Dallas Texas.
- 2015 *Artist Children's Advocacy*, Dallas Texas.
- 2014 *Short Hand Made*, Neinrich-Bath, Hamburg, Germany
- 2014 Pace Gems, Space, The Linda Pace Foundation, San Antonio, Texas.
- 2014 *Les Miserables: Post Conceptual Art*, The Dallas Contemporary, Dallas, Texas.
- 2014 *Texas Abstract*, Barry Whistler Gallery, Dallas, Texas.

2014 2x2 The Rachofsky House, Dallas, Texas.

2014 *Mac@20 Part 1*, The McKinney Avenue Contemporary, Dallas, Texas.

2014 *The Dallas Biennial 14: Office Space*, 8500 Stemmons, Dallas, Texas.

2013 *John Pomara/Robert Terry, Forest and Nymphs*, Eugene Binder Gallery, Marfa, Texas.

2013 *Collage: Now Then and Again*, Barry Whistler Gallery, Dallas, Texas.

2012-13 *Interface*, Williams Tower Gallery, Houston, Texas.

2012 2x2, The Rachofsky House, Dallas, Texas.

2012 *Big and Bright: New Work from Texas*, Southwestern College Art Gallery, San Diego, California.

2012 *Interface: Artists and the Digital Age*, Williams Tower Gallery, Houston, Texas.

2012 *Silent Transmissions*, The Cole Art Center, Stephen F. Austin University, Nacogdoches, Texas.

2012 *Architectonic*, The University of Texas at Dallas Main Gallery, Dallas Texas.

2011 *Bliss*, Barry Whistler Gallery, Dallas, Texas.

2011 *Your Name Goes Here*, Eugene Binder Gallery, Marfa, Texas

2011 *Skin Freak*, Inman Gallery, Houston, Texas

2011 *Abstract Painting*, Barry Whistler Gallery, Dallas, Texas.

2010 *Skin Freak*, The Forth Worth Contemporary, Fort Worth Texas.

2010 *Small Abstract Painting*, Barry Whistler Gallery, Dallas, Texas.

2009 *Before and After*, Eugene Binder Gallery, Marfa, Texas.

2009 Inaugural 09, Barry Whistler, Dallas, Texas.

2009 Group exhibition, Eugene Binder Gallery, Marfa, Texas.

2008 *More Than This*, CADD Art Lab, Dallas, Texas.

2008 *Digital Divide*, Artspace, Fort Worth, Texas.

2008 *Winter Solstice*, Eugene Binder Gallery, Marfa, Texas.

2007 *Language and Spatial Abstraction*, Eugene Binder Gallery, Marfa, Texas.

2007 *South Press Printacular: International Printmaking Invitational*, Rushing Center for Performing Arts, Fort Worth, Texas.

2007 *Inaugural Exhibition: In House*, Barry Whistler Gallery, Dallas, Texas.

2007 CADD Art Fair, Dallas, Texas.

2007 2x2, Rachofsky House, Dallas, Texas.

2007 5x7, Arthouse, Austin, Texas.

2007 *Wish*, The Contemporary, Dallas, Texas.

2007 *Luck of the Draw*, Diverse Works, Houston, Texas.

2006 *Capturing Motion*, Dallas, Museum of Art, Dallas, Texas.

2006 *Mark Cole, Nicholas Knight, John Pomara*, Eugene Binder Gallery, Marfa, Texas.

2006 *Blurring the Lines*, UTSA Satellite Space, San Antonio, Texas.

2005 *Paint on Metal*, Tucson Museum of Art, Tucson, Arizona.

2005 *Adaption Syndrome: Painting in the Contemporary Image Culture*. Reynolds Gallery and The Hand Workshop Art Center, Richmond, Virginia.

2005 20 Year Anniversary, Barry Whistler Gallery, Dallas, Texas.

2005 *Risk of Urbanisms*, Main Gallery, The University of Texas at Dallas, Richardson, Texas.

2005 Eugene Binder Gallery, Marfa, Texas.

2005 2x2, Rachofsky House, Dallas, Texas.

2005 5x7, Arthouse, Austin, Texas.

2005 *Wish*, Dallas Center for Contemporary Art, Dallas, Texas.

2004 *One Hundred Treasures, Art from the Collection of the Dallas Museum of Art*. Dallas, Texas.

2004 *Texas Vision: The Barrett Collection – The Art of Texas and Switzerland*, The Meadows Museum, Dallas, Texas.

2004 *Barber, Kincaid, Pomara*. Barry Whistler Gallery, Dallas, Texas.

2004 Eugene Binder Gallery, Marfa, Texas.

2004 Group Show, Four Walls, Fort Worth, Texas.

2004 *Sizzle*, Diverse Works, Houston, Texas.

2004 *One Hundred Drawings*, Haggerty Gallery, University of Dallas, Irving, Texas.

2004 5x7", Arthouse, Jones Center, Austin, Texas.

2003 *Pairings, Artists' Selections from the Dallas Museum of Art*. Dallas Center for Contemporary Art, Dallas Texas.

- 2003 *Digitally Assisted*, Galveston Arts Center, Galveston, Texas.
- 2003 *Downtown Around*, Inman Gallery, Houston, Texas.
- 2003 *Condition Red*, Eugene Binder Gallery, Marfa, Texas.
- 2003 *Special Editions*, Barry Whistler Gallery, Dallas, Texas.
- 2003 *5x7*, Arthouse Jones Center, Austin, Texas.
- 2003 *Digital Vision Now*, Mountain View College, Dallas, Texas.
- 2002 Houldsworth Gallery, London, England.
- 2002 *FRESH*, Young-Un Contemporary Art Museum, Kwangju-City, Kunggi-Do, Korea.
- 2002 *Western States*, Mark Moore Gallery, Los Angeles, California.
- 2002 *Time/Frame*. Jack Blanton Museum of Art, Austin, Texas.
- 2002 Armory Show. New York City.
- 2002 Art Miami, Miami, Florida.
- 2002 *Modalities of the Visual*, Brookhaven College, Dallas, Texas.
- 2002 *Slide*, University of Dallas, Irving, Texas.
- 2001 Chicago Art Fair, Inman Gallery, Chicago, Illinois.
- 2001 Armory Show. New York City.
- 2000 *Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston*, M.F.A.H. Houston, Texas.
- 2000 *Drawn*, Exhibition of Selected Drawings, Barry Whistler Gallery, Dallas, Texas
- 2000 Chicago Art Fair, Inman Gallery, Chicago, Illinois.
- 2000 *Small Abstract Painting and Sculpture*, Eugene Binder Gallery, New York.
- 2000 *Ten*, Inman Gallery, Houston, Texas
- 2000 Artist's Books, Jan van der Donk, Rare Books, New York, N.Y.
- 2000 *Texart 2000*, Amarillo Museum of Art, Amarillo, Texas.
- 2000 *Positexan*, Project, Wichita, Kansas.
- 2000 Five by Seven by X, Texas Fine Arts Association, Jones Center for Contemporary Art, Austin Texas.

- 1999 Barry Whistler Gallery, Dallas, Texas.
- 1999 *The Beauty Show*, Arlington Museum of Art, Arlington, Texas.
 “Static”, Eugene Binder Gallery, New York.
- 1998 “Texas Abstract: New Paintings in the Nineties”, Tyler Museum of Art, Tyler, Texas.
- 1998 Billboard Project, Arlington Art Museum, Arlington, Texas.
- 1997 “Post Pop - Post Pictures”, Smart Museum, Chicago, Illinois
- 1997 Group Exhibition; Eugene Binder Gallery. New York, New York
- 1997 “Serial Imagery” Barry Whistler Gallery, Dallas, Texas.
- 1997 “Disiptoey”; Angstrom Gallery, Dallas, Texas
- 1997 “Texas Abstract: New Paintings in the Nineties”, McKinney Ave. Contemporary, Dallas, Texas.
- 1997 “Texas Abstract: New Paintings in the Nineties”, Art Pace, San Antonio, Texas.
- 1995 “Gang Warfare”, McKinney Ave. Contemporary, Dallas, Texas
- 1995 “Part Two: Tad Griffin, Tom Moody, John Pomara, David Szafranski,” Eugene Binder Gallery, Dallas, Texas
- 1995 “Tad Griffen, Tom Moody, John Pomara, David Szafranski”, Eugene BinderGallery, Dallas, Texas
- 1993 “Darkness+Light”, Blaffer Gallery, University of Houston, Houston, Texas.
- 1993 “Abstraction: Continued”, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, Texas
- 1992 “Forty Plus Views”, Arlington Museum of Art, Arlington, Texas
- 1991 Mid-America Biennial, Nelson-Adkins Museum, Kansas City, Missouri
- 1991 “Pure Paint”, Arlington Museum of Art, Arlington, Texas
- 1991 Fifteenth Annual National Invitational Drawing Exhibition, Emporia University, Emporia, Kansas
 Invitational Painting Exhibition, Brookhaven Collage, Dallas, Texas
- 1990 “Art in the Metroplex 1990”, Texas Christian University, Fort Worth, Texas, Juror: Ned Rifkin, Hirshhorn Museum, Washington, D.C.

- 1989 "Art in the Metroplex 1989", Texas Christian University, Fort Worth, Texas (Juror's Citation Award)
Juror: David Ross, Director, Institute for Contemporary Art, Boston, Massachusetts
- 1989 Three Man Show, Gallery at 3004 McKinney, Dallas, Texas
- 1989 "A Family of Artists", 500X Gallery, Dallas, Texas
- 1988 "Last Show", DW Gallery, Dallas, Texas
- "Memories, Dreams, Reflections", Gallery Camino-Real, Baton Raton, Florida.
- 1987 Group Show, DW Gallery, Dallas, Texas
- 1986 Summer Show, Alternate Gallery, Dallas, Texas
- 1986 Group Show, Theater Gallery, Dallas, Texas
- Group Show, 500X Gallery, Dallas, Texas
- 1985 "Painting--Sacred and Profane" Theater Gallery, Dallas, Texas
- "Art in the Metroplex 1985", Texas Christian University, Fort Worth, Texas.
- Faculty Art Exhibition, East Texas State University, Commerce, Texas
- "Critics Choice", D-Art, Dallas, Texas.
- "The Madonna Show", Theater Gallery, Dallas, Texas
- Faculty Exchange Exhibition, Texas Christian University, Fort Worth, Texas.
- 1984 Group Show, New Orleans Contemporary Art Center, New Orleans, Louisiana.
- Sixth Annual Austin Contemporary Art Exhibition, Dougherty Arts Center, Austin, Texas.
- "Art in the Metroplex 1984", Texas Christian University, Fort Worth, Texas.
- 1983 Group Show, Tilden Foley Gallery, New Orleans, Louisiana

Professional Presentations and Activities

The Art of Collecting, Art Centre Plano, Plano, Texas, 2016.

Creative Conversation: Dallas Arts Week. Panel discussing the state of education of artists, musicians actors and art managers in area universities. Dallas Performance Hall, Dallas, Texas. April 11, 2016.

A Conversation on Mediation, Reproduction and the Sexual Engagement of Art. The Rachofsky Warehouse, 2014.

Chit Chat with Arthur Pena, The Dallas Contemporary, Dallas, Texas. 2014

The Digital Turn, The Dallas Museum of Art in conjunction with UTD, Dallas, Texas, 2012.

Silent Transmissions, Artist Talk, The Cole Center for Art, Stephen F. Austen University, Nacogdoches, Texas. 2012.

In The Galleries, Talk on Richard Diebenkorn Exhibition, The Fort Worth Modern, Fort Worth, Texas, 2011.

Artist Talk, The Dallas Contemporary, Dallas, Texas, 2011

Gallery Talk, The Forth Worth Modern, Fort Worth, Texas. 2010.

Panel : Teaching MFA' Candidates, CADD Art Lab, Dallas, Texas. 2009

Lecture, Painting in Dallas, The Dallas Contemporary, Dallas, Texas. 2007

Lecture, Contemporary Painting and Teaching methods, Plano High School Art Teachers, Plano, TX. 2007

Lecture, The Tyler Museum of Art, Tyler, Texas. 2006.

Lecture, The Modern Art Museum of Fort Worth, Ft. Worth, Texas. 2005

Award Committee for Moss/Chumley Texas Artist Award, The Meadows Museum of Art, Dallas TX.2005.

Texas Vision; Panel and Symposium. The Meadows Museum of Art, Dallas, Texas. 2004.

Advisory Committee for the Dallas Museum of Art: 2004 Grant Awards to Artists.

Advisory Committee for Glasstire.com, Houston, Texas. 2001 - present

Gallery Lecture; The Modern Art Museum Fort Worth, Fort Worth, Texas. 2004.

Visiting Artist; Boston Museum School of Fine Arts, Boston, MA. 2003.

Lecture; *Art and the Machine*, Dallas Museum of Art, Dallas, Texas. Dec. 2003.

Panel; Art Talks, McKinney Avenue Contemporary, Dallas, Texas, 2003.

Drawing in the Galleries, Dallas Museum of Art. 2003.

Lecture; *Come Forward*, Dallas Museum of Art, Dallas Texas. Feb. 2003.

Lecture: Making connections with Contemporary Art, Docent Training for the Dallas Museum of Art, Dallas, Texas. Summer, 2002.

Visiting Artist; University of Houston, Houston, Texas.

Panel; *Photoshock: Painting and Photography in the Digital Age*, Dallas Museum of Art, Dallas, Texas. 2001.

Lecture; *Screen Play*, Dallas Museum of Art, Horchow Auditorium. Dallas, Texas. 2001.

Panel: Gerhard Richter. Mc Kinney Avenue Contemporary, Dallas, Texas. 2000.

Lecture; *Abstraction in Texas; Texart, 2000*. Gallery Talks, Amarillo Museum of Art, Amarillo, Texas.

Lecture and Panel Discussion; *Post- Hypnotic*, McKinney Avenue Contemporary, Dallas, Texas. 1999.

Lecture: *Engagement and Reflection, an Artist's Touch: Brice Marden*. Dallas Museum of Art, Dallas, Texas.1999.

Lecture: "*Encoded Abstraction*", Dallas Museum of Art, Horchow Auditorium, Dallas, Texas. 1999.

"Artists Blurring the Line". Panel exploring the impact of technology on art and hybrid art forms. Guest lecturers Matthew McCaslin, David Reed, Michal Rovner, and Charles Wylie. Developed and lead advisor in symposium. University of Texas at Dallas. October 21, 1998.

Lecture: *Connecting with Modern Art: Nature to Culture*. Dallas Museum of Art, Horchow Auditorium, Dallas, Texas.1998.

Panel Discussion, "Abstraction in the Nineties", McKinney Ave. Contemporary, Dallas, Texas, 1996

Panel Discussion, "Abstraction in the nineties", Art-Pace, Foundation for Contemporary Art, San Antonio, Texas, 1996

Artist Advisory Committee; McKinney Ave. Contemporary, Dallas, Texas, 1995 - 1997

Panel Discussion, "Abstraction: Then and Now", The Modern At Museum of Fort Worth, Fort Worth, Texas, 1996

Artist Talk: "Arshile Gorky: The Breakthrough Years", The Modern Art Museum of Fort Worth, Fort Worth, Texas. 1996.

Slide Lecture, University of North Texas, May 1995

Lecture: "Content in Abstraction", Arlington Museum of Art, Arlington, Texas, May 1995

" An Artist Speaks"(gallery talk), Dallas Museum of Art, Dallas, Texas, 1994

Lecture: "Painting into the 90's", Brookhaven College, Dallas, Texas, 1993

Lecture: "Abstraction in Art", PM League, Dallas Museum of Art, Dallas, Texas, 1993

Lecture: " A New Abstraction for the '90s", Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, Texas, 1993

Committee Member, Second Saturday Lecture Series, co-hosted by DARE and the Dallas Museum of Art, Dallas, Texas, 1992-1993

Gallery Talk, Mid-America Biennial, Nelson-Atkins Museum of Art, Kansas City, Missouri, 1991

Guest Lecturer, Emporia State University, Emporia, Kansas, 1991

Panelist, "Pure Paint" exhibition panel discussion, Arlington Museum of Art, Arlington, Texas, 1991

Drawing Workshop, High School Art Day, East Texas State University, Commerce, Texas, 1990

Drawing Workshop, High School Art Day, East Texas State University, Commerce, Texas, 1984

High School Visitation Program, Dallas, Texas, 1983

Watercolor Workshop, Plano East High School, Plano, Texas, 1983

Bibliography and Reviews

Brettell, Rick, *Pomara's Triumphant Trajectory*, The Dallas Morning Review April 8, 2017, section E. (photos)

Zotos, John, *Digital Hypnosis at Barry Whistler*, Gallery, Art LTD, online art review.

Smart, Lauren, *Technology Painter (One Hundred Dallas Creatives)*, The Dallas Observer, April, 23-29, Vol.35, 2015

Texas Abstract, (Survey Book of Abstract Painting Today in Texas.), Jim Edwards, 2014

Zastudil, Nancy, *SHOWUP: John Pomara*, Art+Culture, November 2014

Smart, Lauren, *Digital Distraction*, The Dallas Observer, October 16-20, Vol. 34, 2014

Odom, Michael, *John Pomara at Barry Whistler*, Glasstire on line review. 2014

Mattingly, June, From Pixels to Cowboys, Arts+Culture Magazine, November 2012. Page 8-9 (photo)

Camplin, Todd, off_Key2 at Barry Whistler, Modern Dallas on line review, November, 2012.

Brit, Douglas, *Inman Broadens Reach*, Houston Chronicle, June, 4, 2011.

Mitchel, Dee, Exhibition Review, Art in America, June, 2010. Page 192. (photo)

Terranova, Charissa, Exhibition Review, Art Papers, March/April, 2010. Page 47-48. (photos)

Gormley, Jay, Painting Pictures with a Cell Phone, Internet review, cbs11tv.com, Feb.2008.

Colpitt, Frances, Exhibition review, Art In America, September, 2006; no.8, page 173. (photo).

Terranova, Charissa, John Pomara's 96-tears, The Dallas Observer, March 16-22, 2006. Vol.26, no. 11.

O'Brien, Titus, "Shows Could Mark an Exciting Shift in the Cultural Climate," The Fort Worth Star Telegram March 16 2006.

Sasse, Julie, "*Paint on Metal*," Exhibition catalog and essay. January 2005.

Terranova, Chrissa, *Painting In the Age of the Infobat*, Exhibition essay, Dallas Center for Contemporary Art.2005.

Bourbon, Matthew, *John Pomara, Scott Barber, and Ted Kincaid*, Artlies, Winter, 2005 vol.45. (photo page 86-87).

Kutner, Janet, Experimental Art on the Move. Dallas Morning News, December 8, 2005.

Mitchell, Dee, Dallas Morning News. October 2005.

Simblist, Noah, John Pomara: Painting in Continuum, Glasstire.com, December 2005.

Bourbon, Matthew, Review, *Flash Art*, September, Vol.37 no.237. Page 117 (photo). 2004

Sheerin, Kate, *Texas Vision, The Barrett Collection*. Exhibition catalog and essays. (photo page 178).

Terranova, Charissa, "Life After Death." *Dallas Observer*, November 11-17, 2004. Page 43.

Zotos, John, "The Grid Unlocked," *Artlies*, Winter, 2004, no.41, page 80-81. (photo)

Terranova, Charissa, Flatness in the Flatlands or, On the State of Cultural Production along the Urban Periphery of Dallas, *Glasstire.com*, Jan. 2004.

Gordon, Kelly, "Gallery show spotlights recent work by 9 artists." *Dallas Morning News*, Jan 7, 2004

Kutner, Janet, "Tremendous Momentum," *Art News*, vol. 102, May, 2003.

Kutner, Janet, "All over the place," *Dallas Morning News*, Nov.2, 2003.

Kutner, Janet, "Contemporary Exhibit Pairs Texas Artists With Muses," *Dallas Morning News*, Feb. 2003.

June, Lee, Neo Painting. Exhibition catalog and essay, 2002. Young-Contemporary Museum of Art, Kwangju-City, Korea.

Magary, Jim, "Artist Trade Oils for Inkjets", *Wired News*, October 4, 2002.

McCabe, Bret, "Screen Time", *Dallas Observer*, August 9-15, 2001. page 63. (photo)

Mitchell, Dee, "Night Rays", *Dallas Morning News*, May 30, 2001. page 12. (photo)

Daniel, Mike, "New Works", *Dallas Morning News; Weekend Guide*. May 11, 2001. page 5.(photo)

Klaasmeyer, Kelly, "Office Max", *Houston Press*, March29-April4, 2001.(photo)

Ansporn, Catherine, "Crossing State Lines", *Art News*, vol.99, no. 11. page 163-164. December, 2000.

Johnson, Patricia, "Beyond Borders", *Houston Chronicle*, Sep. 24, 2000.

Kutner, Janet; " Abstract works contradict, entice", *Dallas Morning News*, Feb. 27, 2000.
(photos).

McCabe, Bret; "White Noise", *The Met*, Feb. 23, 2000. (Photo).

Daniel, Mike; "Man and Machine", *Dallas Morning News*, Feb. 11, 2000.(photo).

Odom, Michael; Review, *Artforum*, vol.39. No. 6, February 1999. (photo).

Daniel, Mike; "Time Frames", *Dallas Morning News*, Dec.25, 1998. (photo).

Helber Massey, Annabelle, "Makin' Copies", *The Met*, vol. 5, issue 51. Dec.23, 1998. (photo).

Moody, Tom, Pomara, John, "Static", Exhibition catalog and Essay (co-written). Eugene Binder Gallery, New York. 1998. (photos).

Ullrich,Polly;" The Workmanship of Risk". *New Art Examiner*, Apr.1998.vol, 25, num.27.pages 24-29. (photo).

Akhtar, Suzanne; "Circles of Relationships", *Fort Worth Star Telegram*, December 20, 1998.

Moody, Tom; "Fudge, Pomara, Woods: Abstraction", Exhibition Catalog and Essay, 1997. New York. (photos).

Smith, Courtenay, "Post-Pop, Post-Pictures", Exhibition Catalog and Essay, 1997. Chicago, Illinois. (photo).

Kind, Joshua, "Post-Pop/Post-Picture", *New Art Examiner*, Nov. 1997, pages 54-55.

Hawkins, Margaret, "Gen X Artists Flaunt Their Indifference", *Chicago Sun Times*, Sept. 5, 1997.

Glatt, Cara, "Art From the Culturally Self-Conscious", *Chicago Herald*, Sept. 10, 1997.

Hess, Jean, "Disiptoey (Strategies for Abstraction)", *Art Papers*, Sept.- Oct. 1997, Vol. 21, Issue. 5, Pg. 66. (photo)

Cole, Mark, "Serial Imagery", *Art Lies*, summer 97, No. 15, Pg. 63

Colpitt, Frances, "Serial Imagery", *Exhibition Catalog and Essay*. Dallas, Texas. (photo).

Mitchell, Charles Dee, "Angstrom Gallery Stirring up the Art Scene", *Dallas Morning News*, May 16, 1997

Colpitt, Frances, "Texas Abstract: New Painting of the Nineties", *Exhibition Catalog*, Texas Abstract, 1995 (photo)

Colpitt, Frances, "Going Against the Grain", *Art in America*, April 1995, pages 43-47 (photo)

Odom, Micheal, "On View: Dallas", *New Art Examiner*, January 1995, page 30

Odom, Michael, Review, *New Art Examiner*, summer 1994, page 66 (photo)

Kunter, Janet, "Four Different Languages", *Dallas Morning News*, March 19, 1994, page C-1

Tyson, Janet, "Excellent Offerings in Dallas", *Fort Worth Star Telegram*, April 6, 1994, page E-1

Kutner, Janet, "Making a Case for Abstract Art", *Dallas Morning News (Guide)*, March 4, 1994, Page 45

Emenhiser, Karen, "Abstraction's Eternal Return", Center for Research in Contemporary Art, *Research Subscription Series*, Vol. 2, page 15, January/February 1993.

Ward, Liz; "Darkness and Light", Catalog and essay, Jan. 23, 1993. Page 67, (photo).

Bass, Shermakaye, "New Abstraction...", *Dallas Morning News*, January 4, 1993

Mitchell, Charles Dee, "A Study in Contrasts", *Dallas Morning News*, November 12, 1992, page 1C

Tyson, Janet, Review, *Fort Worth Star Telegram*, November 3, 1992, page 1F (photo)

Emenhiser, Karen, "Free-fall Abstraction", *Dallas Observer*, November 5, 1992, page 32 (photo)

Exhibition catalog, "New Abstraction", Eugene Binder Gallery, Dallas, Texas, 1992, Including essay by Tom Moody and John Pomara and the (photos)

Emenhiser, Karen, Review, *Art Papers*, January/February 1992, pages 65-66 (photo)

Moody, Tom, Review, *ARTFORUM*, December 1991, pages 108-109 (photo)

Emenhiser, Karen, Review, *Detour*, October 1991, pages 102-103 (photo)

Exhibition Catalog, Mid-America Biennial (1991), Nelson-Adkins Museum, Kansas City, Missouri (photo)

Tyson, Janet, Review of "Pure Paint" exhibition, *Fort Worth Star Telegram*, September 26, 1991, page 6E

Moody, Tom, "On Abstracts Cutting Edge", *Dallas Morning News*, August 8, 1990, page 5C (photo)

Roberts, Tre, Review 3004 McKinney Exhibit, *Art Papers*, May/June 1989, Vol. 13, No. 3 (photo).

Mitchell, Charles Dee, "A Gallery of One's Own", *Dallas Observer*, March 9, 1989(photo)

Moody, Tom, "John Pomara at DFW", *Dallas Art Revue*, winter 1987 (photo)

Freudenheim, Susan, "Quasi-Abstract Painting", *Dallas Times Herald*, July 1, 1985 (photo)

Mitchell, Charles Dee, Review, *Art Space*, Fall 1985, Vol.9, No. 4, page 60 (photo)

Published Articles

Catalog essay for Construction_Site, Main Gallery, The University of Texas at Dallas. 2013.

Catalog essay for group exhibition, Strokes, Main Gallery, The University of Texas at Dallas. 2009.

Catalog essay for the Scott Barber Survey; *Mixed Marriage*, The Mc Kinney Ave. Contemporary, Dallas, Texas. 2005.

Catalog essay; *space-invaders*, The University of Texas at Dallas. 2005.

Catalog essay; " Private Conversations", *Diaspora*, exhibition of Jin-Ya Huang, Mulcahy Modern, Dallas, Texas. 2002.

Review; "Ted Kincaid at Barry Whistler Gallery", *Art Papers Magazine*, Nov.-Dec..2000. vol. 24, no. 26. page 49.

"Substance Abuse", brochure essay for exhibition, *Substance Abuse*, U.T.D. Visual Arts Gallery.

Curated Exhibitions;

2015 Black and White Abstraction, Eugene Binder Gallery, Marfa, Texas.

2015 *Power Lines*, Co-Curated with Barry Whistler, Barry Whistler Gallery, Dallas Texas.

2015 *en_Coded*, The Edith O'Donnel Building, The University of Texas at Dallas.

2014 *One Night Stand*, Barry Whistler Gallery, Dallas, Texas.

2014 *Behind Closed Doors*, The Edith O'Donnell Building, The University of Texas at Dallas.

2014 *Paintings: Ruben Nieto*, The Edith O'Donnell Building, The University of Texas at Dallas.

- 2013 *Construction Site*, Main Gallery, The University of Texas at Dallas.
- 2012 *A Fraudulent Desire To Exist*, Steve Paul Productions, Dallas, Texas
- 2011 *Glitch*, Centraltrack, Dallas, Texas.
- 2011 *Seriality*, The University of Texas at Dallas Main Gallery, Dallas, Texas.
- 2010 *Small Abstract Paintings (co-curated)*, Barry Whistler Gallery, Dallas, Texas.
- 2009 *Strokes*, Main Gallery, The University of Texas at Dallas. 2009
- 2009 *Say Anything*, Main Gallery, The University of Texas at Dallas. 2009.
- 2008 *Real Time*, The Pompidou Center in Paris, Paris, France.
- 2008 *Real Time*, The Dallas Contemporary, Dallas, Texas.
- 2007 *Artist Chair for Dallas Center for Contemporary Art Fund Raiser Auction*.
- 2007 *Reality Bytes*, The Dallas Contemporary, Dallas, Texas.
- 2007 Juror for the Texas Biannual, Austin, Texas.
- 2007 *Object:objectivity, objecthood, objectivication*. Main Gallery, The University of Texas at Dallas.
- 2006 *Moving Pictures*, Dallas Center for Contemporary Art, Dallas, Texas.
- 2006 *Interplay*, The University of Guanajuato, Guanajuato, Mexico and The University of Texas at Dallas, Richardson, Texas.
- 2005 *space-invaders*, Main Gallery, The University of Texas at Dallas and Eugene Binder Gallery, Marfa, Texas.
- 2005 *Click*, Main Gallery, The University of Texas of Dallas, Richardson, Texas.
- 2004 *gym candy*, Main Gallery, University of Texas at Dallas. Richardson, Texas.
- 2003 *Altered States*, Main Gallery, University of Texas at Dallas, Dallas, Texas.
- 2002 *jet_seT*, (Artist using computer technology), University of Texas at Dallas, Main Gallery, Dallas, Texas.
- 2001 *Floored*, Co-curated with Christine Bisetto and the University of Dallas and University of Texas at Dallas.
- 2001 *Hand-job*, University of Texas at Dallas, Visual Arts Gallery, Dallas, Texas. Catalog published for exhibition.
- 2001 Collin County Juried Exhibition, Plano Texas.
- 2000 *Substance Abuse*, U.T.D. Visual Arts Gallery, Dallas, Texas. Brochure and essay published for exhibition.
- 2000 *Hi - Jinx*, Co-curated exhibition and held at Arlington Museum of Art, Arlington, Texas and U.T.D. Visual Arts Gallery, Dallas, Texas. Catalog published for exhibition.

- 1999 Peter Schjeldhal, critic for *Newyorker Magazine*. "Beauty." Lecture on the role of beauty in contemporary art.
Jonsson Performance Hall, U.T.D.
- 1999 *PIX*, Critics Choice New Emerging Artists, U. T. D. Visual Arts Gallery, Dallas, Texas. Brochure and essays.
- 1998 *Blurring the Line*, Panel and slide lecture exploring Art and Technology. Panel included three international artists: Matthew McCaslin, David Reed, and Michal Rovner. Moderator: Charley Wylie, Curator of Contemporary Art at the Dallas Museum of Art
- 1998 *Blurring the Line*, Co-curated with Mark Cole. U. T. D. Visual Arts Gallery. Dallas, Texas. Brochure and essay published for exhibition.
- 1998 *Material Matters*, Co-curated with Greg Metz. U. T. D. Visual Arts Gallery, Dallas, Texas.

Awards, Grants, and Honors

- The UT Chancellor Teacher of the Year Award, UTD. Richardson, Texas. 2007.
- Tiffany Award Nomination. 2007.
- Second Painting acquired for the permanent collection, Museum of Fine Arts, Houston, Texas. 2007.
- Legends Awards for the Arts, Dallas Center for Contemporary Art, Dallas, Texas. 2005.
- Otis Dozier Travel Grant to travel to Italy, Dallas Museum of Art, Dallas, Texas. 2003.
- Painting acquired for the permanent collection, Jack Blanton Museum of Art, Austin, Texas. 2002.
- Painting acquired for the permanent collection, Dallas Museum of Arts, Dallas, Texas. 2001.
- Painting acquired for the permanent collection, Museum of Fine Art, Houston, 2000.
- Boxed set of Artists Books, collection of Museum of Modern Art, N.Y. 2000.
- Paintings acquired for the permanent collection, Dallas Museum of Art, 1992.
- M-AAA/NEA Fellowship Award in Paintings and Works of Paper, 1990.