

## **S. Diane Durant**

(also as Diane Durant McGurren)

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### **Education**

The University of Texas at Dallas, Richardson TX  
PhD in Humanities/Aesthetic Studies, 2013  
MA in Humanities/Aesthetic Studies, 2007  
Dallas Theological Seminary, Dallas TX  
MA in Biblical Counseling, 2004  
Baylor University, Waco TX  
BFA in Studio Art/Photography, 2001

### **Professional Experience**

Senior Lecturer in Photography, University of Texas at Dallas, 2012-present  
Teaching Artist, Modern Art Museum of Fort Worth, Fort Worth TX, 2013-present  
Teaching Artist, Summer Institute for Teachers, Kimbell Art Museum, Fort Worth TX, 2016  
Teaching Artist, Inspired Aging Program, Dallas Public Library, 2015  
Member, 500X Gallery, Dallas TX, 2011-2015 (President, 2013-15)  
Editor, *The Grassburr* (1995-97), *The Rope* (1998-2001), *Sojourn* (2005-08), *Reunion: The Dallas Review* (2008-10).

### **Volunteerism and Service**

Board of Directors, Cedars Union, Dallas TX, 2017  
Artist, Art Conspiracy, Dallas TX, 2014-present  
Volunteers in the Parks, National Park Service, Bighorn Canyon NRA, Wyoming, 2015-17  
PTA Board, Lily B. Clayton Elem, Fort Worth TX, 2017

### **Residencies and Conferences**

Artist in Residence, Bighorn Canyon National Recreation Area, Lovell WY, 2015  
Imagemaker, Society for Photographic Education, South Central Regional Conference, Hunt TX  
("That wildness is a necessity: On Being an Artist-In-Residence at a National Park"), 2016.  
Portfolio reviewer, Society for Photographic Education, National Conference, Las Vegas NV  
Presenter, Society for Photographic Education, National Conference, Baltimore ("The Movement is the Message: Image-text & Double Literacy in the American Road Story"), 2014.

### **Awards and Honors**

Best in Show, *Artspace 111 Regional Exhibition* (Andrea Karnes & Ron Tyler, jurors), 2014.  
Pushcart Prize Nominee (Dos Gatos Press), 2014.  
Betty and Gifford Harris Travel Grant, The University of Texas at Dallas, 2011.  
Graduate Research Grant in Aesthetic Studies, The University of Texas at Dallas, 2010.

### **Reviews**

Todd Camplin. "Diane Durant + Devyn Gaudet" *Todd Camplin Weekly*. [www.moderndallas.net](http://www.moderndallas.net) (January 2015.) Discusses our piece, *I tried to Follow Eleanor Antin. I only got halfway*.  
Colette Copeland. "Diane Durant & Devyn Gaudet." *Eutopia: Contemporary Art Reviews*, Ryder Richards (Ed.). [www.eutopia.us](http://www.eutopia.us) (January 2015). Features *I tried to Follow Eleanor Antin. I only got halfway*.  
Betsy Lewis. "Diane Durant Photographed America's Cools for an Exhibit at CentralTrak, and It's...Cool." *The Dallas Observer* (July 2013).  
Danielle Georgiou. "The Color Black: A Conversation in Three Parts at 500X." *Glasstire: Texas Visual Art*. (June 2, 2013). [Glasstire.com](http://Glasstire.com).

### **Selected Publications**

Creative work has appeared in *di-verse-city* (2008), *riverSedge* (2009), *Borderlands: Texas Poetry Review* (2010), *Stymie* (2011), the *Texas Poetry Calendar* (2012, 2014, 2015) and *The Spectacle* (2017). Scholarly research has appeared in *Afterimage* (2010, 2011). Photographs have appeared in *ON Magazine and Chronicles* (2012), as well as *Aint-Bad*, *Lenscratch*, *dont-smile*, and the Bighorn Canyon National Recreation Area

Hiking Guide (2016). *Rozafa's Milk: A Poetry Anthology* (Introduction and Editor), Mundus Artium Press).

### **Selected Exhibitions**

*Critical Mass: UTD Alumni Show*, SPiN Gallery, Richardson TX (Invitational), 2017.  
SPESC Regional Educators Exhibition, Waco Art Center, Waco TX (Deb Lillie, juror), 2017.  
*For the Benefit of the People: The National Park Service in Wyoming*, Wyoming State Museum, Cheyenne, 2017.  
*Significance Imposed*, Kettle Art, Dallas TX (Steven and Erin Reeves, curators), 2017.  
*9<sup>th</sup> Annual International Juried Plastic Camera Show*, RayKo, San Francisco CA (Ann Jastrab, juror), 2016.  
Bighorn Artists-In-Residence Group Show, Plaza Diane Community Center, Powell WY, 2016.  
*Texasville (Revisited)*, Lillian Bradshaw Gallery, Dallas Public Library (solo), 2016.  
*Animalia*, PhotoPlace Gallery, Middlebury VT (Traer Scott, juror), 2016.  
*Art in the Metroplex*, Fort Worth Community Arts Center (Peter Doroshenko, juror), 2015.  
*CHAOS!! Small Works*, Ro2, Dallas TX, 2015, 16, 17.  
*The silent air of ruin is fragile*. 500X Gallery, Dallas TX (solo), 2015.  
*8<sup>th</sup> Annual International Juried Plastic Camera Show*, RayKo, San Francisco CA (Ann Jastrab, juror), 2015.  
*I tried to follow Eleanor Antin. I only got halfway*. Upstairs Project Space, 500X Gallery, Dallas TX (with Devyn Gaudet), 2015.  
*#MobilePhotoNow*, Columbus Museum of Art, Columbus OH (Josh Johnson, Kevin Kuster, jurors; Tyler Cann, CMA Associate Curator of Contemporary Art, curator), 2015.  
*Phoneography*, fotofoto gallery, Huntington, NY (Dan Burkholder, juror), 2015.  
*Plan X: A Members Show*, 500X Gallery, Dallas (Erin and Elissa Stafford, curators), 2015.  
*From the Faraway Nearby*, Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville TX (Chris Ireland, curator), 2014.  
*Artspace 111 Regional Juried Exhibition*, Artspace 111, Fort Worth TX (Andrea Karnes and Ron Tyler, jurors), 2014.  
*Between Here and Cool*, CentralTrak, Dallas TX (solo), 2013.  
*The Color Black: A Conversation in Three Parts*, 500X Gallery, Dallas TX (Three-person show with L.E. Doughtie and Timothy Harding), 2013.  
*6<sup>th</sup> Annual International Juried Plastic Camera Show*, RayKo, San Francisco CA (Ann Jastrab, juror), 2013.  
*Midwest Center for Photography Juried Exhibition*, Center Gallery, Wichita Kansas (Linda Davidson, Juror), 2013.  
*Monthly Weather Review with Chief Meteorologist Harold Taft*, Project Space, 500X Gallery, Dallas TX (with Devyn Gaudet), 2013.  
*Bridged*, 500 Singleton Blvd, Dallas (Stephen Lapthisophon, curator), 2012.  
*Texasville*, Ida Green Gallery, Austin College, Sherman TX (solo), 2012.  
*New Texas Talent 2010*, Craighead Green Gallery, Dallas TX (Thomas Feulmer, juror), 2010.

### **Selected Curations**

*place/holder*, Main Gallery, University of Texas at Dallas, Richardson TX, 2016. (brochure)  
*The Smaller Exotics of Texas (or how the Barren Ground Caribou would never occupy the same space as the Javelina)*, Bathhouse Cultural Center, Dallas TX (Curate + Collaborate series with Adam Neese), 2015.  
*Love Us for Good*, Edith O'Donnell First Floor Gallery, University of Texas at Dallas, Richardson TX, 2014.  
*Collective Bargaining*, Main Gallery, University of Texas at Dallas, Richardson TX, 2013 (with Lorraine Tady).

### **Professional Affiliations**

500X Gallery (2011-15)  
Ghost Town Arts Collective  
Society for Photographic Education  
College Art Association  
Texas Photographic Society