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EDUCATION

University of California at Berkeley

Ph.D. in History of Art, December 2004
M.A. in History of Art, December 2001
B. A. in English, May 1993

EMPLOYMENT

University of Texas at Dallas, Dallas, TX

Associate Professor, School of Arts and Humanities, 2015–present
Assistant Professor, 2008–2015

San Francisco Art Institute

Adjunct Professor, Art History Program, 2004–5

California College of the Arts

Adjunct Instructor, Art History Program, 2004

University of California at Berkeley

Graduate Student Instructor, History of Art Department, 1998–2000, 2003–2004

PUBLICATIONS

Books

The Mapping of Power in Renaissance Italy: Painted Cartographic Cycles in Social and Intellectual Context. Cambridge: Cambridge University Press, 2015.

Awarded the Sixteenth Century Society and Conference's Founders Prize for best first-book manuscript (2014).

Reviewed in *The Art Bulletin*, *Renaissance Quarterly*, *Sixteenth Century Journal*, *Imago Mundi*, and *American Historical Review*.

Articles and Book Chapters

“As the World Turns: Revisiting Ambrogio Lorenzetti's Lost Wheel Map in Siena,” in a still-untitled proceedings from the Andrew Ladis Memorial Trecento Conference (New Orleans, Nov. 2016), eds. Sarah Wilkins and Holly Flora (forthcoming, 2018).

“Ptolemy’s Chorography and the Visual Rhetorics of Its Early Modern Reception,” in *La Geografía de Ptolomeo y la construcción de la idea renacentista de mundo: transmisión, traducción y interpretación en los siglos XV y XVI* (“Ptolemy’s *Geography* and the Building of the Renaissance Idea of World: Diffusion, Translation and Interpretation in the 15th and 16th Centuries”), ed. René Ceceña (Mexico City: UNAM Press, forthcoming 2018).

“Jachia ben Mehmet and the Medici Court,” in *The Grand Ducal Medici and their Archive (1537–1743)*, eds. Alessio Assonitis and Brian Sandberg (Turnhout, Belgium: Harvey Miller; 2016), 141–151.

“Vasari and *vedute*,” *Source: Notes in the History of Art* 34, no. 4 (summer 2015): 31–38.

“Pietro Tacca’s *Quattro Mori* and the Conditions of Slavery in Early Seicento Tuscany,” *The Art Bulletin* 97 (2015): 34–57.

“A New Chronology of the Construction and Restoration of the Medici Guardaroba in the Palazzo Vecchio, Florence,” *Mitteilungen des Kunsthistorischen Institutes in Florenz* 53 (2009): 285–308.

“Charismatic Cosmography in Late Cinquecento Florence,” *Archives Internationales d’Histoire des Sciences* 59, no. 163 (2009): 575–590.

Master of San Martino alla Palma, “Madonna and Child,” catalogue entry, *From the Private Collections of Texas: European Art, Ancient to Modern*, eds. Richard Brettell and C. D. Dickerson (New Haven: Yale University Press, 2009), 106–107.

“The Medici Grand Duchy and Rubens’s First Trip to Spain: A New Document,” *Oud Holland* 121, no. 2–3 (2008): 147–152.

“The Republic at Work: S. Marco’s Reliefs of the Venetian Trades,” *The Art Bulletin* 90, no. 1 (2008): 54–76.

“Don Miniato Pitti and the Second Life of a Scientist’s Tools in Cinquecento Florence,” *Nuncius* 18 (2003): 3–24.

Reviews

Lia Markey, “Imagining the Americas in Medici Florence” *CAA Reviews* online (www.caareviews.org) (forthcoming, Nov. 2017).

Genevieve Carlton, “Worldly Consumers: The Demand for Maps in Renaissance Italy,” *Sixteenth Century Journal* 47 (2016): 516–518.

Zur Shalev and Charles Burnett, eds., “Ptolemy’s *Geography* in the Renaissance,” *Sixteenth Century Journal* 43 (2012): 952–954.

David Woodward, ed., “The History of Cartography, Vol. 3: Cartography in the European Renaissance,” *CAA Reviews* online (www.caareviews.org) (online Nov. 2009).

“I grandi bronzi del Battistero: L’arte di Vincenzo Danti, discepolo di Michelangelo” (exhibition at Bargello Museum, Florence, 2008); *CAA Reviews* online (www.caareviews.org) (online Aug. 2008).

Alessandro Scafi, "Mapping Paradise: A History of Heaven on Earth," *Renaissance Quarterly* 60 (2007): 634–636.

Amanda Lillie, "Florentine Villas in the Fifteenth Century: An Architectural and Social History," *Renaissance Quarterly* 59 (2006): 511–513.

David R. Coffin, "Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian," *CAA Reviews* online (www.caareviews.org) (online Jan. 2006).

Works in Progress

The Bird's-Eye View and the Viewer, a book project on the development of city portrayals from the late medieval period through the birth of print through the eighteenth century.

"Influence," a 10,000-word essay for *A Cultural History of Collecting in the Early Modern Age*, eds. Ashley D. West and Christina M. Anderson (London: Bloomsbury, 2018).

"A Sea of Marble: The Topographic Views of Santa Maria del Giglio in Venice," a research essay on the seventeenth-century sculpted maps on the façade of a Venetian church.

FELLOWSHIPS, GRANTS, AND AWARDS

Harry Ransom Center, University of Texas at Austin
Monthlong residential fellowship, 2015

The Huntington Library, San Marino, CA
Monthlong residential fellowship, 2015

The Newberry Library, Chicago
Monthlong residential fellowship, 2015 (declined)

The Founders Prize from the Sixteenth Century Society and Conference
Given to *The Mapping of Power in Renaissance Italy* for "best first book manuscript in early modern studies (ca. 1450-ca. 1660)," 2014

Renaissance Society of America
Kress Foundation Publication Grant for *The Mapping of Power in Renaissance Italy*, 2014

Gladys Krieble Delmas Foundation, Venice, Italy
Research Grants, 2013, 2006

National Endowment for the Humanities Fellowship
Postdoctoral Fellowship at the Medici Archive Project, Archivio di Stato, Florence, Italy, 2006–2008

Samuel H. Kress Foundation
Predoctoral Fellowship at the Kunsthistorisches Institut, Florence, Italy, 2001–2003

Fondazione Roberto Longhi, Florence, Italy
Predoctoral Fellowship, Florence, Italy, 2001

William and Flora Hewlett Foundation

Graduate Study Fellowship, U. C. Berkeley, 1996–1999

INVITED TALKS AND COLLOQUIA

“Worlds Apart: The Four Continents and the *Civitates orbis terrarum*”

Gendered Bodies and Maps: Personifications of the Continents, symposium at the UCLA Center for Medieval and Renaissance Studies, Los Angeles, CA, January 2018.

“The Early Modern Bird’s-Eye View as Map, Art, and Technology”

Carelton College, Edwin L. Weisl Lectureship in the Arts Sponsored by the Robert Lehman Foundation, Northfield, MN, March, 2017.

“The *Pierre Levée* of Poitiers as Allegorical Site in the *Civitates orbis terrarum*”

Allegory and Topography in the Early Modern Period (16th–18th Centuries), symposium at the Institut National d’Histoire de l’Art, sponsored by HiCSA, Université Panthéon-Sorbonne and the Centre André Chastel (UMR 8150), Paris, France, June 2016.

“Guercino’s *Christ and the Woman of Samaria* as Narrative Painting”

Kimbell Art Museum, Fort Worth, TX, April 2016.

“Fernao Vaz Dourado: *Portulano*, Atlas of the World, 1568”

Alba: Lives and Afterlives of a Historic Collection, colloquium at the Meadows Museum, Southern Methodist Museum, Dallas, TX, December 2015.

“Freeing the Captives: Revolutionary Rhetoric and the Remaking of Royal Monuments”

Ephemerality and Durability in Early Modern Visual and Material Culture, colloquium at the USC–Huntington Early Modern Studies Institute, Los Angeles, CA, September 2013.

“African Galley Slaves at the Tuscan Port of Livorno in the Seventeenth Century”

Walters Art Museum scholars’ day, Baltimore, MD, January 2013.

“Maps and the Medici”

Houston Museum of Natural Science, Houston, TX, February 2013.

“An Elevated Subject: Duccio’s *Raising of Lazarus* in its Visual Tradition”

Kimbell Art Museum, Fort Worth, TX, May 2010.

“Views and Viewership in Early Modern Europe”

Comini Lecture Series, Southern Methodist University, Dallas, TX, February 2009.

“Visualizing Cosmography at the Medici (Grand) Duchy before Galileo”

Cosmography in Renaissance Culture, colloquium at the Centre for the History of Science at Ghent University, Belgium, May 2008.

SELECTED CONFERENCES AND TALKS

“Leonardo’s Legwork: Walking, Pacing, and Climbing at Imola”

Italian Renaissance Art in the Age of Leonardo panel, Annual Meeting of the College Art Association, Los Angeles, CA, February 2018

“*Inertia strenua: Representing the Early Modern Surveyor*”

Maps and Measurement in Early Modern Europe panel (co-organized by Mark Rosen and Camille Serchuk), Renaissance Society of America, New York, NY, April 2017.

“*Airopaidia: The Balloonist as Viewer, Surveyor, and Artist*”

Artists’ Writings on Materials and Techniques (symposium co-organized by Sarah Kozlowski, Mark Rosen and Paul Galvez), Edith O’Donnell Institute of Art History, University of Texas at Dallas, Richardson, TX, February 2017.

“As the World Turns: Revisiting Ambrogio Lorenzetti’s Lost Wheel Map in Siena”

Andrew Ladis Memorial Trecento Conference, Tulane University, New Orleans, LA, November 2016.

“Sea Battles in Stone: Venetian Monuments for the *Capitano Generale da Mar*”

Renaissance Water: Water in Triumph panel (co-organized by Mark Rosen and Felicia Else), Annual Meeting of the Renaissance Society of America, New York, NY, March 2014.

“A Sea of Marble: The Topographic Views of Santa Maria del Giglio in Venice”

The View from the Sea: Maritime Perspectives on Venice and the Stato da Mar panel (co-organized by Mark Rosen and Karen-edis Barzman), Renaissance Society of America, San Diego, CA, April 2013.

“The *Quattro Mori* and the Conditions of Slavery in Early Sixteenth-Century Tuscany”

The Medici and Slavery in the Mediterranean Sea panel sponsored by the Medici Archive Project, Renaissance Society of America, Washington, DC, March 2012.

“Captive City: Livorno and the *Quattro Mori*”

Perceptions of Foreignness in Early Modern Tuscany panel at the Sixteenth Century Society Conference, Fort Worth, TX, October 2011.

“Interpretive Projections: Sixteenth-Century Painted Maps and Their Printed Sources”

The Language of Maps: Communicating Through Cartography in the Middle Ages and Renaissance, colloquium at the Bodleian Library, Oxford, U.K., June 2011.

“The View from Above: Vasari and *vedute*”

Vasari at 500: The Palazzo Vecchio panel at the Renaissance Society of America, Montreal, Canada, March 2011.

Organizer, *Sculpture and the Medieval City* panel (sponsored by the International Center of Medieval Art)

International Congress on Medieval Studies, Kalamazoo, MI, May 2010.

“Son of the Sultan? Jachia ben Mehmet and the Medici Court”

Perceptions of the Other in the Grand Ducal Medici Archives (1537–1743) panel sponsored by the Medici Archive Project, Renaissance Society of America, Los Angeles, CA, March 2009.

“From Print to Paint: Early Representations of the Americas on European Palace Walls”

New World Cartographies: Mapping America, 1500–1776 conference, held by the Rothermere American Institute of the University of Oxford and the American Museum in Britain, Bath, U.K., November 2007.

“The Republic at Work: The Reliefs of the Venetian Trades on the Portale Maggiore of San Marco”

Medieval Venice: Mythogenesis and Self-Transformation panel, Annual Meeting of the College Art Association, Seattle, WA, February 2004.

“Curtailement and Completion: The Role of Don Stefano Buonsignori in the Guardaroba of the Palazzo Vecchio, Florence”

Italian Mural Map Cycles panel, Renaissance Society of America, Scottsdale, AZ, April 2002.

“‘All the Things of Heaven and Earth Together’: The Original Program for the Guardaroba of the Palazzo Vecchio, Florence”

Culture, Politics, and Maps II panel, 19th International Conference on the History of Cartography, Madrid, Spain, July 2001.

COURSES TAUGHT

Undergraduate courses taught at UT–Dallas

AHST 3315, The Art of the Renaissance, fall, 2017, summer 2017, spring 2011, fall 2009, fall 2008

AP (Art and Performance) 3340, Writing Across the Arts, fall 2016

AHST 2331, Leonardo da Vinci and His Time, spring 2015, fall 2012

AHST 3316, Art in Europe, c. 1565–c. 1650, fall 2014, fall 2010

AHST 2331, Michelangelo’s Life and Times, spring 2014

AHST 3313, Medieval Art, spring 2013

AHST 3316, Painting in Europe, 1590–1640, spring 2012

AHST 4342, Love and Marriage in the Renaissance, fall 2011, spring 2009

AHST 2331, Honors Seminar: Artists’ Writings from Alberti to Vasari, spring 2011

AHST 2331, Honors Seminar: Biography, Autobiography, and Self-Portraiture, spring 2010

AHST 4342, Medieval Venice: Art, Politics, and Culture, fall 2009

AHST 3316, Peter Paul Rubens and His Time, spring 2009

Graduate courses taught at UT–Dallas

HUAS 6315, The Year 1600: Art, Literature, History

HUAS 7305, The Social History of Art, spring 2017

HUAS 6315, Portraiture and Self-Portraiture, fall 2016, spring 2011

HUAS 6315, Narrative and Early Modern Art, spring 2015

HUAS 6315, The History of Cartography, fall 2014

HUAS 6315, Art and Biography, spring 2014

HUAS 7305, Research Methods in Art History, spring 2013

HUAS 6315, Leonardo da Vinci: Man, Machine, Nature, Artifice, fall 2012, fall 2008

HUAS 6330, Renaissance Drawings and Prints, co-taught with Prof. Mary Vaccaro

(University of Texas at Arlington), spring 2012

HUAS 6315, Renaissance and Baroque Sculpture, fall 2011

HUAS 6315, Style and Mannerism, fall 2010

HUMA 5300, The Map, spring 2010

HUAS 6315, Art and Urbanism in the Late Medieval City, fall 2009

Undergraduate courses taught elsewhere

ARTH R1b, Cartography, Contact, and Colonialism in the Medieval and Early Modern Eras, spring 2006, U. C. Berkeley, Berkeley, CA (Adjunct Instructor)

Art History A, Sacred Spaces, Public Spaces, fall 2005, San Francisco Art Institute, San Francisco, CA (Adjunct Professor)

Visual Studies 200, Introduction to the Arts: Antiquity to Early Modern, fall 2004, California College of the Arts, Oakland, CA (Adjunct Instructor)

SERVICE AT UT–DALLAS

Executive Committee Advising Dean Dennis Kratz, 2010–12, 2016–present

School of Arts and Humanities Curriculum Task Force, 2016–present

University Library Committee, 2014–16

Graduate Studies Committee, 2015

Search Committee Member, Assistant Professor in Middle Eastern History (fall 2016–spring 2017), Assistant Professor in Chinese Art History (spring 2014) and Assistant Professor in Digital/Media Based Visual Arts (fall 2011–spring 2012)

School of Arts and Humanities Task Force on Undergraduate Education, 2011–12

Student Fee Advisory Committee, 2010–12

University Academic Senate, 2009–10

EXTERNAL SERVICE

Italian Art Society, Executive Vice President, Feb. 2017–present, webmaster, Feb. 2015–Feb. 2017; Nominating Committee Member, 2012–15

Renaissance Quarterly, manuscript reviewer, 2015, 2017

Cambridge University Press, manuscript reviewer, 2016

Oxford University Press, proposal reviewer, 2015, 2016

California Italian Studies, manuscript reviewer, 2015

Herzog August Bibliothek, Wolfenbüttel, Germany, application reviewer, 2015

Leonardo, manuscript reviewer, 2012

MEMBERSHIPS

Renaissance Society of America, 2002–present

College Art Association, 2003–present

Sixteenth Century Society, 2004–present

International Center of Medieval Art, 2009–present

Italian Art Society, 2012–present

ICOM, 2016–present

LANGUAGES

Italian (fluent)

German (reading and speaking knowledge)

Spanish (reading and speaking knowledge)

Latin (reading)