

BLAKE GRANVILLE KIMZEY

bgkimzey@gmail.com

www.blakekimzey.com

EDUCATION

M.F.A Creative Writing, University of California at Irvine, May 2014. Novel: *The Cold Run* (novel). Representation: Ryan D. Harbage, The Fischer-Harbage Agency, New York, NY

B.S. Business Administration/Marketing, Texas A&M University, December 2003.

PUBLICATIONS

Chapbook

Story Collection

Families Among Us (Black Lawrence Press, 2014)

“The Boy and the Bear” in *The Best Small Fictions 2015*

Fiction in Anthologies

“The Boy and the Bear.” *The Best Small Fictions 2015*. Guest Ed. Robert Olen Butler; Series Ed. Tara L. Masih. Queen’s Ferry Press, October 2015: (Forthcoming)

“The Boxer and The Bear.” *Surreal South ‘13*. Ed. Josh Woods. Press 53, October 2013: 77-79

Fiction in Periodicals

“Early.” *The Los Angeles Review* (November 2017): forthcoming

“The Catching.” *Malibu Magazine* (September 2017): forthcoming

“Priced to Sell.” *Monkeybicycle* (July 2017): online

“Eric Needles’ Last Day at the Department of Oxygen.” *Malibu Magazine* (January 2017): 17-20

“The Demo.” *Redivider* 13.2 (July 2016): 42-56

“Picketers.” *Faultline* 25 (June 2016): 33-46

“Steve Harvey & Carlos II.” *Booth 10* (January 2016): online

“The Quiet.” *The Boiler* 18 (February 2016): online

“The Wilderness.” *FLAUNT Magazine* (October 2015): 507

“M-80.” *Hobart* (July 2015). Online

“The Zip Line.” *FLAUNT Magazine* (July 2015): 295

“The Loft.” *Green Mountains Review* (March 2015): online
“Reunion Briefing.” *Day One* (December 2014): online
“Your Great Aunt.” *McSweeney’s* (December 2014): online
“Helicopter Wounds.” *Fiction Southeast* (November 2014): online
“Breeders.” *The Lifted Brow*, Australia (September 2014): online
“The Boy and The Bear.” *The Masters Review* (May 2014): online
“A Family Among Us.” *Best of Adroit: 2010-1013*. Ed. Peter LaBerge. University of Pennsylvania Kelly Writers House, May 2014: 103-106
“Pizza World.” *Longform* (January 2014): online
“Pizza World.” *Five Chapters* (December 2013): online
“And Finally the Tragedy.” *Tin House* (October 2013): online
“Dale Deveraux Comes to QVC.” *NOÖ Journal* (October 2013): online
“The Boxer.” *Puerto del Sol* 48.2 (July 2013): 109-110
“A Family Among Us.” *The Adroit Journal* 7 (Summer 2013): 135-138
“The Skylight.” *Structo* 9, England (January 2013): 13-19
“Ricky Jensen Goes to Work.” *Keyhole Magazine* 12 (December 2012): 93-117
“Dirty Birds.” *Monkeybicycle* (December 2012): online
“The Best Man.” *The Los Angeles Review* 12 (October 2012): 83-90
“The Lanes.” *Juked* (October 2012): online
“Tunneling.” *Her Royal Majesty* 12, France (May 2012): 33-39
“EverDear.” *Unstuck Magazine* (February 2012): online
“A Family Among Us.” *Dark Sky Magazine* (October 2011): online
“Up and Away.” *PANK* (September 2011): online
“Donald Mason’s City Inspection and the Stakeout Standoff.” *Monkeybicycle* 8 (March 2011): 7-22
“Roman Candles.” *Quay Journal* 4 (February 2011): online
“Deserter.” *The Copperfield Review* (January 2011): online
“Breeders.” *The Lifted Brow* 7, Australia (August 2010): 115-120
“Torch.” *Red Line Blues* 7 (January 2010): 40-54
“Little Man.” *Short FICTION* 3, England (November 2009): 40-48
“The Kramers.” *Encounters Magazine* (November 2009): online
“The Subdivision.” *Arthur Edelstein Prize for Short Fiction Finalist* (May 2008): online

Essays & Book Reviews

Rev. of [The Infinite: A Novel](#) by Nicholas Mainieri, *Washington Independent Review of Books* (January 2017): online

Rev. of [The Life of the World to Come: A Novel](#) by Dan Cluchey, *Washington Independent Review of Books* (July 2016): online

“On Michelle Latiolais,” *Literary Mothers* (June 2014): online
Rev. of Prayers for the Stolen by Jennifer Clement, *Washington Independent Review of Books* (February 2014): online
Rev. of Tomorrowland by Joseph Bates, *Mid-American Review* 34.1 (December 2013): 152
Rev. of At Night We Walk in Circles by Daniel Alarcón, *Washington Independent Review of Books* (November 2013): online
Rev. of The People in the Trees by Hanya Yanagihara, *Washington Independent Review of Books* (August 2013): online
Rev. of The Incurables by Mark Brazaitis, *Mid-American Review* 33.2 (May 2013): 156-157
Rev. of Fires of Our Choosing by Eugene Cross, *Mid-American Review* 33.1 (November 2012): 211

Radio Broadcast

“A Family Among Us.” Produced by MAU for Broadcast on California Public Radio and NPR (March 2012)

Live Performance

“Up and Away and other stories.” *The New Short Fiction Series*. Season 17. Directed by Sally Shore. Starring Emmy Award winner Fran Montano, Devin Skrade, and Matthew Lange. Performed live in Los Angeles, CA, September 8, 2013.

AWARDS AND HONORS

2016 Best of the Net Nomination by *The Boiler* for “The Quiet”
2015 “The Boy and the Bear” Anthologized in *The Best Small Fictions 2015*, edited by Pulitzer Prize-winner Robert Olen Butler
2015 Million Writers Award, “The Loft.” *Green Mountains Review*.
2014 Pushcart Prize Nomination by *Black Lawrence Press* for “A Family Among Us”
2014 Small Press Bestseller (September/October), *Families Among Us*
2014 Fellowship to attend the 44th Annual Community of Writers at Squaw Valley
2013 Emerging Writer Grant (\$31,000), The Elizabeth George Foundation
2013 Black River Chapbook Competition Winner (*Families Among Us*, Black Lawrence Press, 2014)
2013 Arlene Cheng Fellowship in Creative Writing
2013 Pushcart Prize Nomination by *The Adroit Journal* for “A Family Among Us”
2012 Million Writers Award, “A Family Among Us.” *Dark Sky Magazine*.
2012-2014 MFA Fellowship, University of California, Irvine,

2011 Pushcart Prize Nomination by *Encounters Magazine* for “The Kramers”
2008 Finalist, Arthur Edelstein Prize for Short Fiction (05/08)
2008 Vermont Studio Center Fellowship (01/08)

INTERVIEWS

Subject

Interviewed by Ilana Masad. *The Other Stories*. Podcast. Forthcoming.
Interviewed by Teagan Knoblich. *KMSU Weekly Reader*. Radio (NPR). April 2015.
Interviewed by Euan Monaghan. *Structo Magazine* (UK). Literary Journal. March 2015.
Interviewed by Cynthia Romanowski. *Lit Central O.C.* Literary Review. January 2015.
Interviewed by Kim Winternheimer. *The Masters Review*. Literary Journal. December 2014.
Interviewed by Jack Hill. *American Microreviews & Interviews*. Literary Review. December 2014.
Interviewed by JA Tyler. *Monkeybicycle*. Literary Journal. April 2011.
Interviewed by Diana Clarke. *PANK*. Literary Journal. October 2011.

READINGS

The Best Small Fictions 2015 Anthology Reading, Book Soup, West Hollywood, CA (01/16)
The Pygmalion Lit Fest, Champaign-Urbana, IL (09/15)
Black Lawrence Press Reading, AWP, Minneapolis, MN (04/15)
The Pegasus Reading Series, WordSpace/Two Bronze Doors, Dallas, TX (11/14)
Families Among Us Book Launch, The Wild Detective, Dallas, TX (10/14)
UCI MFA Celebration of Writing, Humanities Gateway, Irvine, CA (06/14)
[ALOUD] at L.A. Central Library - Library Foundation of Los Angeles, CA (04/14)
UCI MFA Reading Series, Skylight Books, Los Angeles, CA (05/13)
UCI MFA Reading Series, Humanities Gateway, Irvine, CA (11/12)
Los Angeles Times Festival of Books, Los Angeles, CA (04/12)
UCI MFA Reading Series, Humanities Gateway, Irvine, CA (04/12)
UCI MFA Reading Series, The Gypsy Den, Santa Ana, CA (10/11)
The Times Club at Prairie Lights, Iowa City, IA (04/11)
The Monkeybicycle Lightning Round, New York City, NY (03/11)
Iowa City Writers' Anthology, Iowa City, IA (12/09)
Vermont Studio Center, Johnson, VT (01/08)

UNIVERSITY TEACHING EXPERIENCE

Visiting Lecturer of Creative Writing, University of Texas at Dallas, Dallas, TX
2014-Present

Courses Taught

HUAS 6354 Creating Short Fictions (Graduate Fiction Workshop)

CRWT 3307 Creating Short Stories (Undergraduate Fiction Workshop)

CRWT 2301 Introductory Creative Writing (Undergraduate Fiction Workshop)

Lecturer, University of California at Irvine, Irvine, CA

2011-2014

Courses Taught

WR 91 Intermediate Undergraduate Workshop in Fiction

WR 31 Beginning Undergraduate Workshop in Fiction

LJ 20 Introduction to Literary Journalism

WR 39C Argument & Research

WR 39B Critical Reading & Rhetoric

COMMUNITY SERVICE

Board Member, Elizabeth George Foundation: Review applications and administer funding for writing and educational grants.

PRESENTATIONS

North Lake College Arts & Literary Festival, Irving, TX. "Writing Out of the Wilderness: How to Survive Rejection and Forge a Path to Publication." Presenter. October 2015.

Writers' Guild of Texas, Dallas TX. "Writing Out of the Wilderness: How to Survive Rejection and Forge a Path to Publication." Presenter. May 2015.

EDITORIAL EXPERIENCE

Literary Consultant, *Carve Magazine*, Dallas, TX 2014-present

Mentor emerging writers through the process of writing, revising, and publishing.

Literary Editor, Rust Belt Bindery, Moorhead, MN 2011-present

Select and edit manuscripts for small press publisher Rust Belt Bindery, which focuses on visually rich fiction and poetry paired with original artwork printed in limited editions. Our list includes Brian Evenson, Sean Hill, Ryan Ridge, Ashley Farmer, and others.

Reader, *Faultline*, Irvine, CA 2011-2014

Read manuscript submissions for *Faultline*, the Pushcart Prize winning journal produced by the

graduate English Department at the University of California, Irvine.

LANGUAGES

Conversational French and Spanish.

CONTINUING EDUCATION

Resident, Squaw Valley Community of Writers (July 2014)

Resident, Vermont Studio Center (January 2008)

Creative Writing Workshop, Brookhaven College (Fall 07; Spring 08)

Screenwriting, Richland College (Spring 2005)

WORK EXPERIENCE

Creative Writing (Graduate and Undergraduate) Instructor, University of Texas—Dallas, Richardson, TX (08/14—Present)

Marketing Strategist, Michael Baker Corporation, Arlington, TX (08/14—Present)

Creative Writing Instructor (Undergraduate), University of California—Irvine, Irvine, CA (09/11—06/14)

Server, Olive Garden, Coralville, IA (09/08—06/11)

Bicycle Tour Guide, Paris, France (05/08—08/08)

Copywriter, Paradigm Engineering, Lewisville, TX (09/06—07/08)

Account Executive, Summit Commercial Finance, Dallas, TX (10/05—07/06)

Copywriter, InnerWireless, Richardson, TX (01/05—10/05)

Bicycle Tour Guide, Paris, France (01/04—12/04)

REFERENCES

Ron Carlson

Co-Director of the MFA Writing Program and Professor of English
University of California, Irvine

Michelle Latiolais

Co-Director of the MFA Writing Program and Professor of English
University of California, Irvine

Dr. Clay Reynolds

Director of Creative Writing

University of Texas, Dallas

Eric Pankey

Director of the MFA Writing Program and Professor of English
George Mason University

Austin Ratner

Medical Doctor and Novelist
Brooklyn, NY

Peggy Hesketh

Associate Professor of Composition and Novelist
University of California, Irvine