

NATALIE J. RING
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Employment

Associate Dean of Undergraduate Studies, School of Arts and Humanities, University of Texas at Dallas (2016-2017)

Associate Professor of History (promoted from Assistant Professor), University of Texas at Dallas (2004-present)

Visiting Assistant Professor of History, Tulane University (2002-2004)

Education

PhD in History, University of California San Diego (2003)

"The Problem South: Region, Race, and 'Southern Readjustment', 1880-1930," advised by Steven Hahn, C. Vann Woodward Prize Finalist, Southern Historical Association

B.A. *Magna cum laude* in American Studies and *Magna cum laude* in Music, Amherst College (1990)

Published Books

The Problem South: Region, Empire, and the New Liberal State, 1880-1930 (University of Georgia Press, 2012) Finalist for Best First Book Prize, Berkshire Conference of Women Historians and Finalist for TIL Award for Most Significant Scholarly Book, Texas Institute of Letters

The Folly of Jim Crow: Rethinking the Segregated South co-edited with Stephanie Cole (Texas A & M Press, 2012)

Books in Progress

Crime and Punishment in the Jim Crow South co-edited with Amy Louise Wood (University of Illinois Press, forthcoming)

New introduction to *The Southern South* by Albert Bushnell Hart in Southern Classics Series (University of South Carolina Press, forthcoming)

Angola Bound: The History and Meaning of Place at Louisiana State Penitentiary (in research stage)

Published Articles and Book Chapters

"The South from 1890-1929," W. Fitzhugh Brundage, ed., *The New History of the American South*, editor/team leader of twentieth section (University of North Carolina Press, forthcoming 2018)

"A New Kind of Reconstruction for the South" in *Remembering Reconstruction: Struggles Over the Meaning of America's Most Tumultuous Era* edited by Carole Emberton and Bruce Baker (Louisiana State University Press, April 2017)

"U-Turn or New Turn?: The Political Economy of the Global New South," *The Routledge History of Nineteenth-Century America*, edited by Jonathan Daniel Wells (Routledge, April 2017)

"Massachusetts and Mississippi: William Faulkner and the Problem of the South" in *Faulkner in History*, edited by Jay Watson (University Press of Mississippi, Feb. 2017)

"The Tropics," in *Critical Terms for Southern Studies* edited by Jennifer Rae Greeson and Scott Romine (University of Georgia Press, 2016)

"Irony of Ironies: The Discipline of History in the New Southern Studies," *Journal of American Studies* 48 (Issue 3, August 2014)

"Sister Peter Claver and the Catholic Evangelical Movement in Alabama," *Alabama Heritage History Magazine* (Issue 109, Summer 2013)

"The 'New Race Question': The Problem of Poor Whites and the Color Line," in *The Culture of Jim Crow: Rethinking the Segregated South, 1880-1920*, edited by Stephanie Cole and Natalie J. Ring, Texas A& M Press (April 2012).

"Mapping Regional and Imperial Geographies: Tropical Disease in the U. S. South," in *Colonial Crucible: Empire in the Making of a Modern American State*, edited by Alfred W. McCoy and Francisco A. Scarano, University of Wisconsin Press (March 2009)

"Linking Regional and Global Spaces in Pursuit of Southern Distinctiveness," special issue entitled Global Contexts, Local Literature: The New Southern Studies, *American Literature* 78 (December 2006)

"Inventing the Tropical South: Race, Region, and the Colonial Model," *Mississippi Quarterly: The Journal of Southern Cultures* 56 (fall 2003)

Awards and Recognition

OAH Distinguished Lecturer, Organization of American Historians (appointed in 2015)

Finalist, Best First Book, Berkshire Conference on Women Historians (2012)

Finalist, TIL Award for Most Significant Scholarly Book, Texas Institute of Letters (2012)

Distinguished Teaching in Diversity and Multicultural Education, University of Texas at Dallas (2011)

Finalist, C. Vann Woodward Prize for Best Dissertation, Southern Historical Association (2004)

Fellowships and Grants

Charlton Oral History Grant, "Angola: An Oral History of Louisiana State Penitentiary in the 1950s-1970s," Baylor University Institute for Oral History (2016-2017)

Edith O'Donnell Institute of Art History Research Grant for "Painting on the Inside: Outsider Art at Louisiana State Penitentiary at Angola," University of Texas at Dallas (2016)

Fellow, NEH Institute for Mid-Career American Historians, "Doing Digital History," Roy Rosenzweig Center for History and New Media, George Mason University (2014)

Special Faculty Development Grant, University of Texas at Dallas (on sabbatical 2012-2013)

Guion Griffis Johnson Research Grant, UNC Manuscripts Division, Southern Historical Collection (2002)

Dissertation Writing Fellowship, Dept. of History, University of California San Diego (2001-2002)

Copeland Fellow in Residence, Sponsored by David Blight and David Wills, Amherst College (2000)

Pre-Doctoral Fellow, Smithsonian Institution, National Museum of American History (1999)

Albert J. Beveridge Research Grant, American Historical Association (1999)

Rockefeller Archive Center Research Grant (1998 and 1999)

Southern History Dissertation Research Fellowship, University of California San Diego (1998-99)

First Year Fellowship for Study in the History Dept., University of California San Diego (1994-1995)

Forris Jewett Moore Fellowship in History (1996-1998)

Amherst College Memorial Fellowship, for graduate study (1995-96)

Invited Lectures and Keynotes

“Angola Prison in Louisiana: The History and Meaning of Place,” History Department, University of Central Arkansas, OAH Distinguished Lecturer Sponsored Event (April 2016)

“Mapping Regional and Tropical Pathologies: The Problem South in the National Imagination,” Keynote Address, Fourth Annual Student Research Symposium, University of Central Arkansas (April 2016)

“Southern Studies and the Distinctiveness Problem,” Response to Keynote Address by Susan Donaldson, Southern Intellectual History Circle, Edgefield, South Carolina (February 2015)

“Massachusetts and Mississippi: How Faulkner and Contemporary Critics Grappled with the Problem of the South,” Keynote Address, 41st Annual Faulkner and Yoknapatawpha Conference, “Faulkner and History,” University, of Mississippi (July 2014)

“The Two Headed Hydra of Reform and Violence: The Dallas Ku Klux Klan in the 1920s,” Dallas Holocaust Museum in conjunction with the exhibit “Seeking Justice: the Leo Frank Case Revisited” (December 2013)

“The South as a National and Global Problem,” Summersell Center for the Study of the American South, University of Alabama (October 2013)

“‘The New Race Question:’ The Poor White Problem and the Color Line,” Walter Prescott Webb Lecture Series, University of Texas at Arlington (March 2008)

“Mapping Regional, Racial, and Imperial Geographies: Tropical Disease in the U.S. South,” Transitions & Transformations in the U. S. Imperial State: The Search for New Synthesis A.W. Mellon Interdisciplinary Workshops in the Humanities, U-Wisconsin Madison (November 2006)

“Linking Regional and Global Spaces,” Roundtable on Southern Studies and Other Souths, Symposium on The U. S. South in Global Perspectives, Center for the Study on Southern Culture, University of Mississippi (February 2004)

Conference Participation

“Filling in the Documentary Pieces: Writing a History of Angola Prison,” roundtable on “Prisons and Policing in Louisiana, History, Politics, Representation,” Organization of American Historians, New Orleans (April 2017)

"Problems and Promises: The Rocky Path of the New South," roundtable on "Revisiting Reunion and Reconciliation," Southern Historical Association, Little Rock (November 2015)

"C. Vann Woodward as Historian," roundtable on "The Legacy of C. Vann Woodward's *Origins of the New South in the Twenty-First Century*," (panel organizer) Organization of American Historians, St. Louis (April 2015)

"Is There Any Place for the Discipline of History in the New Southern Studies?" roundtable on "A Southern Peace? History, Literary Studies, and the New Southern Studies," American Historical Association, New York City (January 2015)

"The Carceral State as a Site of Entertainment: Louisiana State Penitentiary and the Marketing of Race and Reform," Conference on Rethinking Incarceration in the South, University of Mississippi (April 2014)

Commentator on panel: "Negotiating Race and Region in the Nineteenth Century United States," American Historical Association, Washington D.C. (January 2014)

"U-Turn or New Turn?: Writing and Teaching About the U.S. South in a Global Context," Southern Historical Association, Mobile (October 2012)

Commentator on panel: "Reforming Criminal Justice in Louisiana," Louisiana Historical Association, New Orleans (March 2012)

"Rethinking Tom Watson: White Slavery, Politics, and the Catholic Hierarchy," Dallas Area Society of Historians Colloquium, Southern Methodist University (September 2011)

"The Question of Race and Southern Distinctiveness," Workshop: Gender and Race in the Global South, Southern Historical Association, Richmond (November 2007)

"The Menace of the Diseased South: Sickness in the Body and the Body Politic," (panel organizer) American Historical Association, Philadelphia (January 2006)

"The Paradox of the New South: Reassessing the Distinctiveness Question in Southern History," Dallas Area Society of Historians Colloquium, Southern Methodist University (January 2006)

"'The Negro Problem' in America is but a local phase of a world problem': The Jim Crow South in a Global Context" (panel organizer), Southern Historical Association, Atlanta (November 2005)

"Southern Neo-Orientalism in the National Popular Imagination," Popular Culture Association/American Culture Association, San Diego (March 2005)

"Rehabilitating the Problem South: Northern Travelers and 'Southern Neo-Orientalism,'" International Society for Travel Writing Conference, Milwaukee (October 2004)

Moderator on panel, "Transnational Tales of Resistance," Race and Place in the Americas Conference, University of Alabama (March 2004)

"Mapping Regional and Tropical Pathologies: The Problem of the South in the National Imagination," History Colloquium, Tulane University, New Orleans (April 2003)

"Racializing the Region: The U. S. South, American Empire and the 'Race Problem,'" Race and Place in the Americas Conference, University of Alabama (March 2003)

- “The ‘Southern Problem’: A Project of Internal Colonialism During the Age of Empire” (panel organizer), American Historical Association, Chicago, Illinois (January 2003)
- “Inventing the Tropical South: Race, Region, and the Colonial Model,” Symposium on Postcolonial Theory, the U. S. South, and New World Studies, Puerto Vallarta, American Literature Association/Society for the Study of Southern Literature (December 2002)
- “Bugs, Worms, and Parasites: The Menace of the Diseased South and Its Threat to National Prosperity” (panel organizer), Southern Historical Association, Louisville, Kentucky (November 2000)
- “The Not So New South: Regional Metaphors of Disease and Infection,” History Dept. Colloquium, University of California San Diego (October 2000)
- “The Problem of the South: Regionalism in Progressive Era America,” Copeland Colloquium, Amherst College, Amherst, MA (April 2000)
- “What Makes the ‘Color Line?’: Miscegenation as Part of the Southern ‘Race Problem’ in Early Twentieth-Century America” (panel organizer), Citadel Conference on the South, Charleston, South Carolina (April 2000)
- “Cotton Culture in the Postbellum South: Burden or Salvation?” Western Social Science Association, Rural and Agricultural Studies Section, San Diego (April 2000)
- “Sister Peter Claver Fahy: Keeping the Catholic Faith Alive in Protestant Georgia,” Georgia Women Meeting Challenges Symposium, Georgia Women of Achievement Inc., Shorter College, Rome, Georgia (March 1999)
- “Tom Watson’s Political Pornography: White Slavery and the Catholic Hierarchy,” Southern Historical Association, Little Rock (November 1996)
- “Tom Watson’s Affair With Obscenity: Gender, Anti-Catholicism and Republican Political Ideology, 1910-1917,” Mid-America Conference on History, Columbia, Missouri (September 1995)

Published Forum and Roundtable Reviews

Forum review on C. Vann Woodward, *Origins of the New South, 1877-1913* with Natalie J. Ring, Jonathan Wells, Tammy Ingram, and Sarah E. Gardner in *The Journal of the Gilded Age and Progressive Era* (in progress)

Review essay in forum on Andrew Zimmerman, *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South* with Andy DeRoche, W. Fitzhugh Brundage, Paul A. Kramer, Natalie J. Ring in *H-Diplo/ISS Roundtable Reviews* (March 7, 2013)

Book Reviews

Stories of the South: Race and Reconstruction of Southern Identity, 1865-1915 by K. Stephen Prince in *Journal of the Civil War Era* 6 (September 2016)

The Ongoing Burden of Southern History: Politics and Identity in the Twenty-First-Century South by Angie Maxwell, Todd Shields, and Jeannie Whayne in *Journal of Southern History* 81 (February 2015)

Robert Penn Warren's Who Speaks for the Negro? Archival Collection Web site in *Journal of American History* 101 (March 2015)

Black Star: African American Activism in the International Political Economy by Ramla M. Bandele in *Journal of American History* 96 (March 2010)

Growing Up Jim Crow: How Black and White Children Learned Race by Jennifer Ritterhouse in *Southwest Historical Quarterly* 112 (July 2009)

Carnival of Blood: Dueling, Lynching, and Murder in South Carolina, 1880-1920 by John Hammond Moore in *Journal of Southern History* 73 (August 2007)

Race Over Empire: Racism and U. S. Imperialism, 1865-1900 by Eric T. Love in *Journal of the North Carolina Association of Historians* 14 (March 2006)

Black and White in the Southern States: A Study of the Race Problem in the United States From a South African Point of View by Maurice S. Evans, introduction George M. Fredrickson in *Southern Historian* 10 (Spring 2002)

Reference Articles

"Mississippi—Is This America? episode 5 of *Eyes on the Prize*" in *Mississippi Encyclopedia* eds., Ted Ownby, Charles Reagan Wilson, and Ann Abadie (University Press of Mississippi, forthcoming 2017)

"Global South," *America in the World from 1776 to the Present: A Supplement to the Dictionary of American History*, edited by Edward J Blum, Cara L Burnidge, Emily Conroy-Kurtz, and David Kinkela (Charles Scribner's Sons, 2016)

"Homer Plessy," "Jim Crow," and "Thomas E. Watson" in *Jim Crow Encyclopedia* eds. Nikki Brown and Barry Stentiford (Greenwood Press, 2008)

"Sharecropping" and "Chain Gangs" in *Dictionary of American History*, ed. Stanley Kutler (Charles Scribner's & Sons, 2002)

"Booker T. Washington," "National Association for the Advancement of Colored People," and "Black Muslims," in *Encyclopedia of American Studies*, ed. George Thomas Kurlian (Grollier Educational, 2001)

"Redemption," "Republicanism," and "The National Association of Colored Women," in *Civil Rights in the United States: An Encyclopedia*, eds. Waldo E. Martin Jr. and Patricia Sullivan (MacMillian Reference, 2000)

Multimedia and Interviews

"Ida B. Wells and Rebecca Latimer Felton Discuss the Problem of Lynching," C-SPAN Lectures in History series (filming on November 3, 2015)

Interview, discussing essay in *Colonial Crucible: Empire in the Making of the Modern American State*, "Against the Grain" hosted by C.S. Soong on Pacifica Radio (KPFA) in Berkeley (July 6, 2009)

"Encountering the Problem South in the Late Nineteenth Century," *Southern Spaces: An Internet Journal and Scholarly Forum* (April 16, 2004)

Research and Consulting Positions

Visiting Consultant, Louisiana State Penitentiary Museum Foundation (spring semester 2016)

Research Assistant for Jonathan S. Holloway: *Black Scholars on the Line: Race and Social Science in American Thought 1895-1975*, Ethnic Studies Dept., University of California San Diego (1997)

Research Assistant for Steven Hahn, *A Nation Under Our Feet: Black Political Struggles in the Rural South From Slavery to the Great Migration* History Department, University of California San Diego (1996)

Research Assistant for David Wills and Al Raboteau eds., *Afro-American Religious History Documentary Project*, Supported by the Lilly Foundation and Pew Foundation (1993-95)

Professional Service

Local Arrangements Committee, Southern Historical Association, Dallas, Texas Annual Meeting (2017)

Consultant, programming for the visiting Leo Frank Exhibit, Dallas Holocaust Museum (2013)

Invited Participant, Manuscript Workshop for Tyina Steptoe, "Remaking Dixie: Migration and the Question of Blackness in the Jim Crow Era," William P. Clements Center for Southwest Studies, Southern Methodist University (November 2012)

Invited Participant, Manuscript Workshop for Rob Chase, "Civil Rights on the Cell Block: Race, Reform, and Punishment in Texas Prisons, 1945-1990," William P. Clements Center for Southwest Studies, Southern Methodist University (February 2009)

Membership Committee, Southern Historical Association, William F. Holmes Award Committee, Southern Historical Association (2006)

Institute Instructor, "The Civil Rights Movement," History as Inquiry Project serving teachers in the Dallas Independent School District, U. S. Department of Education Grant (June 2005 and 2006)

Consultant, Leadership Richardson's Oral History Project, Sponsored by the City of Richardson and the Richardson Arts Commission (2004)

University Service

Search Committee, Anne Stark Watson and Chester Watson Chair in History, School of Arts and Humanities, University of Texas at Dallas (2016-2017)

Executive Committee, School of Arts and Humanities, University of Texas at Dallas (2015-2016)

Search Committee, Creative Writing and Fiction, School of Arts and Humanities, University of Texas at Dallas (2015-2016)

Executive Committee, School of Arts and Humanities, University of Texas at Dallas, 2015-2017

Chair, Search Committee, Gender and U.S. Women's History, School of Arts and Humanities, University of Texas at Dallas (2014-2015)

Roundtable Discussion, "How Different Humanities Disciplines Approach Turn-of-the Century American Life and Thought," Phi Alpha Theta, Univ. of Texas at Dallas (October 2013)

Graduate Committee, School of Arts and Humanities, University of Texas at Dallas (2013-2015)

Executive Committee, School of Arts and Humanities, University of Texas at Dallas (2011-2012)

Graduate Committee, School of Arts and Humanities, University of Texas at Dallas (2009-2011)

Search Committee, Gender and U.S. Women's History, School of Arts and Humanities, University of Texas

at Dallas (2010-2011)

Library Committee, University of Texas at Dallas (2007-2009)

Search Committee, History/Philosophy of Science, School of Arts and Humanities, University of Texas at Dallas (2008-2009)

Search Committee, Early National American History, School of Arts and Humanities, University of Texas at Dallas (2006-2007)

Search Committee, Latin American History, School of Arts and Humanities, University of Texas at Dallas (2006-2007)

Search Committee, Medical and Scientific Humanities, School of Arts and Humanities, University of Texas at Dallas (2005-2006)

Search Committee, Gender and U.S. Women's History, School of Arts and Humanities, University of Texas at Dallas (2004-2005)

Vice Chair, Library Committee, University of Texas at Dallas (2004-2006)

Excursion leader, "Homer Plessy and Jim Crow Louisiana," Explore New Orleans Program, Tulane University, New Orleans (2003)

Manuscript Reviewing

Harvard University Press

Louisiana State University Press

University of Georgia Press

Routledge Press

Pearson Longman Press

Wiley-Blackwell Press (Discovering the Past: Documentary Readers in American History)

Bedford/St. Martin's Press (Bedford Series in History and Culture)

Journal of Southern History

Journal of the Gilded Age and Progressive Era

Southern Cultures

Professional Membership

Southern Historical Association

Organization of American Historians

American Historical Association

Louisiana Historical Association

Southern Association for Women Historians

Society for the Gilded Age and Progressive Era

References:

Professor Heather Ann Thompson

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