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## Curriculum Vitae

### Educational History

- Leadership Arts Institute 2015-2016, Business Council for the Arts
- MPA in progress, 2014 – present The University of Texas at Dallas
- 1996 -1998 Texas Woman's University – Teaching certificate coursework
- MFA, May 16, 1996, Texas Christian University, Fort Worth, TX, Dance  
Thesis Title: Copyright Issues: Choreographers in Production With Other Artists
- BFA, May 16, 1987, The University of Arizona, Tucson, AZ, Dance

### Professional Experience

- 2014 - present The University of Texas at Dallas
- Assistant Dean of Undergraduate Studies, School of Arts and Humanities
  - Clinical Associate Professor
- 2012 –2013 The University of Texas at Dallas, Richardson TX –
- Clinical Associate Professor
  - Assistant Director for the Arts
- 1999 – 2011 The University of Texas at Dallas, Richardson, TX –
- Lecturer I
- 1997 – present Elledanceworks Dance Company, Dallas, TX , 501 (c)(3)
- Co-founder & Artistic Director, choreographer, performer
- 2003 – 2005 Collin County Community College District, Plano, TX –
- Adjunct Faculty
- 1998 – 2000 Bryan Adams High School, Dallas Independent School District, Dallas TX
- Dance Instructor
- 1995 – 1998 W.H. Gaston Middle School, Dallas, TX
- Director of Dance – established the dance program
- 1997 Nova Dancing Company, Dallas, TX
- Guest artist – dance performer
- 1994 – 1996 New Arts Collective, Dallas/Fort Worth, TX Inter-arts performing ensemble
- Co-founder/director, choreographer, performer
- 1994 – 1995 University of Texas at Dallas, Richardson, TX
- Adjunct Lecturer
- 1993 – 1995 Contemporary Dance/Fort Worth, Fort Worth, TX Modern Dance Repertory Company
- Company member, Choreographer
- 1991 – 1993 Texas Christian University, Fort Worth, TX,

- Graduate Teaching Assistant
- 1989 – 1991 Dancers Unlimited Repertory, Dallas, TX Modern Dance Repertory Company
  - Company member
- 1988 – 1989 The Dance Consortium, Plano, TX, Dance Theater Company
  - Company member, Choreographer
- 1988 University of Arizona, Tucson, AZ
  - Guest artist/ soloist - The Crown of Ariadne, Choreography by Isa Bergsohn
- 1987 Tenth Street Danceworks, Tucson, AZ
  - Guest artist
- 1986 – 1988 Orts Theatre of Modern Dance, Tucson, AZ
  - Company member, Contributing choreographer
- 1986 – 1988 Some Things Happening, Tucson, AZ Interdisciplinary ensemble
  - Co- founder/director: Improvisational performance

### Research Interests

In 1997 I began a long-term creative development project, Elledanceworks Dance Company. Elledance works was honored by being selected as one of the Dallas Morning News Top Ten Dance Events of 2012. and 2003. This ongoing professional company has served a multi-faceted function as an outlet for creative research into new methods and modes of choreographic development and as a focal point for the sharing and exchange of ideas among its artist-scholar membership. The company membership includes/has included dance faculty from Texas Woman's University, TCU, Collin College, Brookhaven Community College, and Farmer's Branch Independent School district.

Recently with Elledanceworks, I have explored the creation of theater/dance works, site-specific choreography, performance, and improvisation. Some of the sites that the company has recently performed include the Dallas Museum of Art and The City of McKinney Texas. With the group I have been blending dance and theater through new works that explore the use of text, intermingling performers with the audience and weaving conversational dialogue through the dance works.

Another recent area of interest is dance and new media. Specifically, the creation of digital video works for dance. *The Guitarist*, a solo dance for video, was one of seven works nominated out of 156 applicants to the 5<sup>th</sup> International Internet Dance Festival, and was the first entry selected from the USA in the history of the festival. My interest an exploration of dance video is ongoing.

A growing interest in the administration of arts programs and role of the Arts in public life has led to study of Public Administration. I am currently pursuing a degree in public Administration at UTD.

Master classes attended: David Dorfman, David Parsons, Margie Gillis, Bella Lewitzky, Jonathan Wolken, Chuck Davis, Ron Brown, Bill Evans, Momix, Jan Erkerd, Mercy Sidbury, Janice Garret, Mel Wong, Daniel Nagrin, Lucas Hoving, Betty Jones, Darla Johnson/Andrew Long and Company, Adair Landborn, Brenda Daniels, Kim Neal Nofsinger, Ann Carlson, Renana Raz, Bruce Wood, Momix, Birgitt Bodingbauer, Simone Grindel, *Artsweek*, Boulder, CO – scholarship recipient  
Bella Lewitzky, *Lewitzky Summer Workshop* – scholarship recipient

### Professional Memberships

- 2013 – Present Member of the International Dance Council (by invitation)
- 1998 – Present Member of the Dance Council of North Texas (UTD)
- 1996 – 1998 The Dance Council, Board of Directors
  - Vice President of Development

- Dance for the Planet festival, Vendor Committee Chair
  - Current memberships – Elledanceworks
- 1997 – Present    Member & Co-artistic director – Elledanceworks Dance Company

### **Honors, Awards and other Recognitions**

- Victor Worsfold Outstanding Teaching Award, The University of Texas at Dallas (2014)
- Elledanceworks: “*In my Way*” Dallas Morning News Top Ten Dance Events of 2012
- Elledanceworks invited performance: opening of City Performance Hall, Dallas, fall 2012, 9/15
- 2<sup>nd</sup> place „Audience Choice Award,“ Hub Shorts Film Festival: Dance for Camera Series (2010)
- 2<sup>nd</sup> place „Producer’s Pick Award,“ Hub Shorts Film Festival: Dance For Camera Series (2010)
- Nominee, The 5<sup>th</sup> International Internet Dance Festival (2009)
- 2006 Kappa Alpha Theta UTD “ Faculty Fridays” honor
- Elledanceworks: Dallas Morning News Top 10 dance Events of 2003
- The National Dance Association „Dance Graduate Student– Masters from Texas Christian University“
- *Artsweek* Boulder, CO, Ann Carlson Workshop – scholarship recipient, 1992
- Lewitzky Summer Workshop – scholarship recipient, 1993
- Texas Christian University - Graduate Teaching Assistance ship, 1992 - 1994
- Texas Christian University – Graduate Scholarship Recipient, 1991 - 1996
- University of Arizona – Regents Scholarship, 1984 – 1987

### **Achievements in Original Achievement, Investigation, and Research**

Exhibitions of artistic works

#### **Juried**

- 2015 *Elledanceworks @ Collin* – Lecture demonstration
- 2014 11<sup>th</sup> Annual Modern Dance Festival at The Modern, Modern Art Museum of Fort Worth
- 2012 *In My Way (homage to obstacles)* Out of the Loop Fringe Festival, Watertower Theater Addison, TX
- 2012 *From One Fountain* Out of the Loop Fringe Festival, Addison, TX
- 2010 *The Guitarist* Hub Shorts Film Festival: Dance for Camera Sreies
- 2009 *The Guitarist*, The 5<sup>th</sup> International Internet Dance Festival (video work)
- 2009 *The Guitarist*, The Scandinavian Dance Congress, Kedja, Oslo, Norway (video work)
- 2006 *Fiona’s Dance* Elledanceworks, Fort Worth Dance Festival: Out of Bounds
- 2003 *Twang* Elledanceworks, The Dallas Morning news Dance Festival
- 2003 *Call To Grace* Collin College, The Dallas Morning News Dance Festival
- 1999 *Lost on the Way o the Savoy* Newman Smith HS Carrollton, TX  
National High School Dance Festival
- 1998 *Sand* Elledanceworks Dance Company, A Dallas Dance Gathering
- 1997 *Preludes/Interludes* A Dallas Dance Gathering
- 1994 *I Saw a Man* A Dallas Dance Gathering
- 1990 *Strands* A Dallas Dance Gathering

#### **Commissions**

- 2013 *Characters in Color: a Serenade to Chagall* for Dallas Museum of Art (DMA)
- 2012 *Musings* from “Reflections on Youth and Beauty” for DMA/Elledanceworks
- 2011 *Stillness and Time (4’33’’)* for (DMA)/ Elledanceworks
- 2010 *Sand*, Collin Dance Ensemble, Collin College, Plano TX (reset)
- 2008 *Me Too* Collin College, Plano, TX
- 2007 *I Will* Collin College, Plano, TX
- 2002 *Holiday* Collin College, Plano, TX
- 1999 *Sand* Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX
- 1995 *Twang* Pieces Dance Company, Dallas TX
- 1994 *Preludes/Interludes* Contemporary Dance/ Fort Worth
- 1993 *The Tempest* – Hip Pocket Theater, Fort Worth, TX

#### **Non-juried**

2016

- *It Comes Like the Tide*, Elledanceworks Collin Black Box Theater, June 3&4
- *Fissures* Elledanceworks Dance Company

2015

- *I Am Me* – UTDance Ensemble
- *Faculty @ 5:30*, Elledanceworks - UT Dallas February 11, 2015
- *I Am Me* – UTDance Ensemble
- *Picking Up the Pieces* – UTDance Ensemble
- *Ruisseau Lisse*– UTDance Ensemble

2014

- *Long Goodbye/Dance Me* Elledanceworks Unplugged – Collin College
- *...so it goes...*
- *Long Goodbye*, Elledanceworks
- *Catena* UTDance Ensemble – Site specific work in ATC building

2013

- *The Journey* UTDallas Dance Ensemble
- *Characters in Color: A Serenade to Chagall* Dallas Museum of Art, Arts & Letters Live series
- *Faculty @ 5:30* Elledanceworks – UT Dallas, February 6, 2013
- *!?* UTDance Ensemble
- *Other Places* UTDance Ensemble
- *Shore to the Ocean* UTDance Ensemble

2012

- *In My Way (homage to obstacles)* UTD, Bath House Cultural Center, Heard Craig Arts Center

2011

- *From One Fountain* Bath House Cultural Center, Dallas Museum of Art, UTD, Heard Craig
- *One Hundred Backdoors* Bath House Cultural Center, UTD, Heard Craig Arts Center

2010

- *Meditation* Texas Woman's University
- *Trolomuch*, University of Texas at Dallas (Fall 2010)
- *Passage*, University of Texas at Dallas
- *Together not as One*, University of Texas at Dallas, Bath House Cultural Center (Dallas, TX)

2009

- *Credo* Stadt Museum, Dusseldorf, Germany
- *The Guitarist* The Dallas Museum of Art, 5<sup>th</sup> International Internet Dance Festival
- *Meditation* Elledanceworks, The Latino Cultural Center, Dallas, TX
- *Passage* Elledanceworks, The Latino Cultural Center, Dallas, TX

2008

- *Intermezzo* Elledanceworks Dance Company, with composer Kevin Hanlon
- *Two Mothers: Convergence* (section 2) Scottsdale Center for the Arts, Phoenix, AZ
- *Dancing With Skeletons* University of Texas at Dallas

2007

- *I'll Get By* Elledanceworks Dance Company
- *Sand* Elledanceworks Dance Company
- *Addict* Elledanceworks Dance Company
- *A Contre-voix* University of Texas at Dallas

2006

- *Un Joli Cadeau* Elledanceworks Dance Company
- *Lambdust* Elledanceworks Dance Company -

2005

- *Un Joli Cadeau* premiere, Elledanceworks Dance Company
- *Addict* Elledanceworks Dance Company

2004

- *Fiona's Dance* premier, Out of the Loop Festival, Addison, TX, Elledanceworks
- *Call to Grace* Out of the Loop Festival, Addison, TX, Elledanceworks
- *The guitarist* University of Texas at Dallas, Elledanceworks
- *In the Hearts of Ordinary Men* University of Texas at Dallas

2003: Elledanceworks: The Dallas Morning News Top 10 dance Events of 2003

- Addict premier, Elledanceworks Dance Company
- Drown Elledanceworks Dance Company

2003 Mesquite Dance Festival – by invitation

- *Twang*
- *Drown*

2002

- *Lambdust* premiere, Elledanceworks Dance Company
- *Threnody* premiere, Elledanceworks Dance Company, with Poet Paul Murphy Los Angeles, CA
- *Urban Speak* premiere – University of Texas at Dallas

2001

- *265 Arthur* Elledanceworks Dance Company
- *Garden Hill* premiere, Elledanceworks Dance Company
- *Sand* Elledanceworks Dance Company

2000

- *Drown* premiere, Elledanceworks Dance Company
- *Preludes/Interludes* Elledanceworks Dance Company

1999

- *Being: In Love?* Premiere, Elledanceworks Dance Company
- *It's My Monkey and I'll Cry if I Want to* premiere, co-choreographed with Ronelle Eddings
- *For Six* premiere, Elledanceworks Dance Company
- *I'll Get By* Elledanceworks Dance Company

1998

- *Twang* Elledanceworks Dance Company

1996

- *Twang* Pieces Dance Company, performances in Dallas, TX/ Belgium, Netherlands

1995

- *Smarachakra* New Arts Collective, collaboration with composer Christopher North Renquist
- *Eponymous* New Arts Collective, collaborative choreography
- *Me Too* purchased by Pieces Dance Company, Dallas, TX

1994

- *Me Too* “Duets; a Dance concert presented by Sue Ellen Chambers and Holly Williams”
- *Geliebte* premiere, New Arts Collective, collaboration with composer Kevin Hanlon
- Fort Worth Modern Art Museum, Tuesday Night at the Modern Series
- Music and dance structured improvisation

1993

*Urban Ritual* Fort Worth Modern Art Museum, collaboration with sculptor Chip Williams

1992

- *Roll Away* – for Texas Composers Forum, collaboration with Kevin Hanlon
- *I Will* – MFA Thesis Concert at Texas Christian University (TCU) Fort Worth, TX
- *Parlor Games* - MFA Thesis Concert TCU

1991

- *Torch* - Dance Fusion Dance Company
- *Trio* - Dance Fusion Dance Company
- *Canto* - Dance Fusion Dance Company
- *I'll Get By* - Dance Fusion Dance Company
- *I Saw a Man* - Dance Fusion Dance Company

“Moving Collaborations – Kinetic Memories” independent Choreographer’s concert – by invitation:

- *Strands, Canto, I Saw a Man*

1990

- *Canto* – The Dance Consortium
- *I'll Get By* - The Dance Consortium

1989

- *Strands* – premiere, *Continuous Functions & Closed Curves* - with composer Bill Meadows

1987

- *Tunnel* Tenth Street Danceworks, Tucson, AZ, Phoenix Art Museum, Phoenix, AZ
- *Journey* – Improvisation conceived by „Some Things Happening,“ Tucson, AZ

### Invited Talks/ Presentations

- 2016 HUMA 1301 Guest Lecture: *Choreography and Meaning in Contemporary Culture*– DR. Sean Cotter, instructor
- 2016 ARTS 1301 Guest Lecture: *A brief History of Western Theatrical Dance*
- 2016 Elledanceworks Unplugged, UTD Jonsson Performance Hall - February 2016
- 2015 Elledanceworks *Professional Dance Company in Residence*, Collin College
- 2015 Junior Players – Mater Class in Contemporary Dance
- 2015 RAW Conference - Moderator
- 2015 Collin College – Audition adjudication
- 2014 *Elledanceworks @ Collin*, Collin College - Lecture Demonstration
- 2014 Dance Composition Master class for Collin College, 2/21/14
- 2013 American College Dance Festival Association S. Central Conference – *Contemporary Dance*, Spring 2013
- 2013 *Characters in Color: a Serenade to Chagall* for Dallas Museum of Art (DMA), Elledanceworks
- 2013 Faculty @ Five, Elledanceworks, UTD Jonsson Performance Hall – February 6
- 2013 Kids University – Master Classes, July 2013
- 2012 *Musings* from “Reflections on Youth and Beauty” for DMA/Elledanceworks
- 2011 Elledanceworks performance at Collin College *Dance Fusion*
- 2011 Dalas Museum of Art – filming of works for DMA educational programming – Aug. 15
- 2011 Dallas Museum of Art – Elledanceworks performance - July 30, Aug. 15
- 2011 Dallas Museum of Art – Elledanceworks Dance Co. performance July 23
- 2011 University of Texas at Dallas, ARTS 1301 Guest Lecture
- 2010 University of Texas at Dallas, ARTS 1301 Guest lecture
- 2010 Hub Shorts Film Festiva: Dance for Camera Series – Artist panel discussion
- 2009 The Dallas Museum of Art, video interview shown in conjunction with the exhibit ” All the World”s a Stage”
- 2009 University of Texas at Dallas, Arts & Humanities honors seminar: guest lecturer
- 2009 University of Texas at Dallas, ARTS 1301 guest lecture
- 2006 – 2009 Collin College – Elledanceworks: *Professional Dance Company in Residence*  
• Master Classes & Performance, Choreograph on Student Company
- 2008 University of Texas at Dallas, Exploration of the Arts: guest lecturer
- 2007 Collin College faculty development workshop – *Connecting Dance: Relating Dance to my Field of Study*
- 2006 City of McKinney Texas – „How to” workshop on becoming a 501(c)(3) org.
- 2005 Dallas Museum of Art – „Gallery Talks,” *Postmodern Dance: Cunningham, Johns and Rauschenberg*
- 2004 Dallas Museum of Art – „Gallery Talks,” *Sculpture and Dance: The Movement of Isadora Duncan*
- 2002 New Mexico Chamber Ballet Demi-workshop: modern technique
- 1994 Fort Worth Women’s Club – lecture demonstration on modern dance
- 1994 – 1996 The Dance Consortium – professional company master classes
- 1994 – 1995 Skyryders Drum and Bugle Corps – master classes
- 1994 Cardona a Dance Company – professional level company master classes

### Other Written Work

- 2009 *Dance From Israel to Dallas: Renana Raz in Residence at UTD*  
Volume 12, Issue 3, p.5

### Doctoral Committee Participation

Angela Marie Kaiser, Doctor of Philosophy in the Humanities - *Speaking Silence: Languages of Color Movement in the Poetry of Georg Trakl and Translation into Dance* (2015)

Committee member and Hooding Professor

## **Professional and University Citizenship**

### **Committees**

- University Facilities Committee (2015 – 2016)
- Institutional Effectiveness Committee (2016)
- MFA Task Force , Ex-Officio (2016)
- Curriculum Task Force, Ex-Officio (2016)
- School of Arts and Humanities Administrative Committee (2014 – 2016)
- Jonelle and Bryce Jordan Scholarship Committee, Chair (2012 -2015)
- Centraltrak – Graduate Critiques – UTD’s artist residency (2013 – 2016)
- Undergraduate Studies Task Force (2012 – 2013)
- Centraltrak Faculty Advisory Committee (2010 -2011)
- Bryce Jordan Scholarship Committee (2007 – 2008)

### **Departmental activities**

#### **Administrative Duties**

UTD Administrative duties: Assistant Dean, School of Arts and Humanities

Coordinate faculty participation and compliance with SACS.

Coordinate course scheduling for Art & Performance area.

Grade change administration

Transfer agreement administration

Recruitment coordination

Committee Chair - Jonelle and Bryce Jordan Scholarship for the Creative and Performing Arts

Planning and coordination of arts activities

Assist with School of Arts and Humanities general operations

Coordinate A&P info fair participation - Scholars Day and Orientations

Recruitment:

Scholars Day information fair Booker T. Washington H.S. for the Visual and Performing Arts – college fair

Summer Orientation Fairs at UTD

Student visits

**Residency Director** – Design, organize and oversee guest artist residencies at UTD, and/or supervise outreach for residencies:

Spring 2016: Sossy Mechanics. Choreography for the UTDance Ensemble.

Fall 2015: Dark Circles Contemporary Dance. Sarah Matzke. Dark Circles member Sarah Matzke set a work on UTD dance Ensemble and Dark Circles Contemporary Dance performed in concert with the UTD students. [Director of Dance Ensemble Fall 2015]

Fall 2013: Contemporary Dance/Fort Worth and Simple Sparrow Dance Company. Directors from these two Texas dance companies created choreography for UTDance Ensemble, and both companies performed in concert with the UTD ensemble. [Residency and UTDance Ensemble Director]

Fall 2011: Birgitt Bodingbauer and Simone Grindel of Berlin, Germany. Organized outreach classes with our guests for public schools and colleges. Coordinated with Stephen F. Austin University dance program to have the artists work with SFA students. Grindel and Bodingbauer were in residency at Centraltrak while they worked under my supervision with UTD students August through October 2011 to create and perform V.I.P. an evening length dance-theater production. [Residency & UTDance Dance Ensemble Director, Fall 2011]

Fall 2009: Eleven-week residency with Tel Aviv choreographer Renana Raz (2009) in conjunction with the Schusterman Foundation and UTD’s Centraltrak Artist Residency. [Residency design and direction]

Fall 2008: aerial dance artist Anne Bunker – original work created for the UTDance Ensemble. [Residency design and direction]

Fall 2006: Residency with Pilobolus Too, choreography created for a combined cast of Collin College and UTD dance students. [Residency design and direction]

### **Courses and other curricula developed**

- Fall 2010 - UTD implemented a new minor in theater and dance. Authored the proposal.
- Fall 2014 – UTD School of Arts and Humanities implemented Concentrations in a variety of disciplines. Co Author of the proposal for Concentrations.
- ARTS 1301 Exploration of the Arts is a core curriculum introduction to the arts lecture course covering dance, theater, music, visual art, film and performance art. Approximately 230 – 250 general university students enrolled per semester in two sections. Includes „hands-on“ workshops in dance, music, drawing, and technical theater. Related duties: supervision of four graduate teaching assistants per semester.
- DANC 1310 Understanding Dance – This dance appreciation course is designed to emphasize the history of development of western forms and written analysis of dance works. It includes „hands-on“ studio technique sessions and viewing live and video performances.
- DANC 2321 Stretch, Conditioning, Alignment – This course is designed to support student growth in dance technique and performance. Floor barre, Pilates, yoga and other practices combine to help students reach individual goals in conditioning strength and flexibility, and to achieve a deeper understanding of these in support of alignment and technique development.
- DANC 2332 Beginning Modern Dance – Focus is placed on the fundamentals of alignment and technique. Influence from Cunningham and Humphrey techniques among others.
- DANC 2334 Beginning Ballet - Focus on developing basic technique with an emphasis on placement.
- DANC 3333 Intermediate Modern Dance – Highest level of technique offered at UTD, serves both intermediate and advanced level students.
- DANC 3342 Dance in Musical Theater – This course is designed to combine studio and academic work. Students study the history of American musical theater, and analyze musical theater choreography to identify key elements of design and technique. Students apply findings to their own choreographed work. Technique component includes jazz, ballet and modern dance.
- Dance 3345 Dance Performance – This class constitutes the dance ensemble for the University of Texas at Dallas and is open to experienced and upper level dancers. Students entered the class through audition and completed a guest artist residency and subsequent performance.
- DANC 3347 Dance Composition – This course develops critical thinking skills, and fosters exploration in choreographic forms and design. Students are guided through a series of creative exercises in which they develop and workshop dance choreography.
- DANC 4317.501 Dance Performance II – This class is the advanced performance ensemble for the University of Texas at Dallas. Students are challenged with advanced level choreography and given performance opportunities throughout the semester.
- ATEC 4370.003/DANC 3342.003 Movement for Animators – This course explores movement bio-mechanics from a practical standpoint. Students learn and apply compositional techniques designed to facilitate understanding of movement as a means to communicate ideas and emotions., with an emphasis on application in other creative media.
- HUAS 6340 Studies in Theater and Dance: *Dance as Art: Renaissance into the Twentieth Century* - This graduate humanities seminar explores western dance forms through readings, discussion, video viewing and lecture.