

M. CHRISTINE TATA, PHD

curriculum vitae

School of Arts and Humanities
The University of Texas at Dallas
800 West Campbell Road, Mail Station JO31, Richardson, Texas 75080-3021
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EDUCATIONAL HISTORY

Ph.D. in Literary Studies and History of Ideas

The University of Texas at Dallas, Richardson, Texas, 2002
Specialized in literary studies, history of ideas, and rhetoric
Dissertation: *A Rhetoric of the Sexual Soul: Feminist Theory and God-talk in Real/igious Life*

M. Div. in Religious Studies

The Iliff School of Theology, Denver, Colorado, 1993, With Distinction

B.A. in Communications

Excelsior College, The University of the State of New York, Albany, New York, 1985

TEACHING EXPERIENCE

Lecturer I

University of Texas at Dallas

LIT-3304 Advanced Composition

01/2016 – Present

Instructor in English and Communications

University of Phoenix

COM-140 Contemporary Business Communication
COM-150 Effective Essay Writing
COM-220 Research Writing

01/2007 – 06/2012

Lecturer in English Composition and American Literature

University of Texas at Arlington

American Literature 2329: The Long 19th Century and Contemporary Popular Culture
English 1301 Rhetoric and Composition I
English 1302 Rhetoric and Composition II

08/2005 – 12/2006

Lecturer in Rhetoric

University of Texas at Dallas

Rhetoric 1301
Rhetoric 1302

09/1999 – 12/2000

RESEARCH INTERESTS

Language in written texts and oral performance
American literature of the long 19th century
Gender and contemporary communication in literature, religion, and popular culture
Effective business communication and knowledge transfer

AWARDS AND FELLOWSHIPS

Coolidge Fellowship – Coolidge Colloquium Summer 2000 at Columbia University and Union Theological Seminary
Sponsored by CrossCurrents: the Association for Religion + Intellectual Life

PRESENTATIONS

Breathing Together: A Play for Women's Voices

Original one-act play directed and presented at

Art and Soul, an International Festival of Religious Faith and Literary Art, Baylor University 2001

First produced at The Iliff School of Theology, spring 1993

"Blood, Sweat, Tears, and Ink: Feminist Theology and Nineteenth Century Novels"

Paper presented at Art and Soul, an International Festival of Religious Faith and Literary Art, Baylor University 2000

"The Mother in the Manuscript: Reading Mary Wollstonecraft and Mary Shelley

Paper presented at The Gorgias Society Conference, UT Dallas 1999.

PUBLICATIONS

Foreword: *Women in the Church: Moving Toward Equality*, by Lesly F. Massey, 2002 McFarland & Company

"Ozone: A Poem"

Sojourn: A Journal of Interdisciplinary Arts, Volume 13, Number 2, Spring 2000

OTHER PROFESSIONAL EXPERIENCE

Director of Policy Administration

UT Southwestern Medical Center, Dallas, Texas

01/2011 – present

Human Resources Manager / Supervisor / Policy Specialist / Recruiter

UT Southwestern Medical Center, Dallas, Texas

01/2007 – 12/2010

Associate Pastor for Worship

Pathways Unitarian Universalist Church, Southlake, Texas

04/2004 – 12/2005

Employee Relations Representative

UT Southwestern Medical Center, Dallas, Texas

12/2000 – 03/2004

Senior Minister

St. Paul UCC, Dallas, Texas

05/1995 – 08/1998

Editorial Assistant / Graduate Assistant

The Iliff School of Theology, Denver, Colorado

09/1990 – 05/1993

Editorial Assistant / Graphic Designer / Performer

New York; Los Angeles; Denver; Dallas

Prior to 1990