

GREG METZ

CURRICULUM VITAE 2015

EDUCATION

M.F.A. Printmaking, Indiana University, 1984

B.F.A. Printmaking, East Texas State University, 1974

Yale Summer School of Music and Art, 1973

SELECT GROUP EXHIBITIONS

- *N.C.E.C.A. (National Council on Education on Ceramic Arts) Invitational*, Southwest School of Arts and Crafts, San Antonio, TX, 1988
- *Social Disorder*, Group Invitational, L.A.C.E. (Los Angeles Contemporary Exhibitions), Los Angeles, California, 1988; Curator: Mike Kelley
- *Texas Sculpture Symposium*, Invitational, San Antonio Art Museum, Installation, San Antonio, TX, 1989
- *3 Person Show*, 3004 McKinney Alternative Gallery, Dallas, TX, 1989; Curator: Tom Moody
- *Six Operas, Six Artists*, McKinney Ave Contemporary, Dallas, TX, 1995; Curator: Dr. Richard Brettell
- *A Space Time: The Fourth Dimension*, McKinney Ave Contemporary, Dallas, TX, 1997
- *Odd Realities*, Arlington Museum of Art, Arlington, TX, 1997; Curator: Joan Davidow
- *Dallas Video Festival*, Video Installation, Dallas Theater Center, 1998; Curator: Bart Weiss
- *Material Matters*, Installations, UTD, Dallas, TX, 1998, Curator: John Pomara
- *The Beauty Show*, Arlington Museum of Art, 1998. Curator: Joan Davidow
- *13 Hours*, Invitational, 500X Gallery, Dallas, TX, 1998
- *20x500* Invitational Traveling Exhibition; 500X Gallery, Dallas, TX, Waco Art Museum, Waco, TX, Richland College, Dallas, TX, Sep. 1998-Jan., 1999
- *Rear View Mirror*, invitational exhibition, 500X Gallery, Dallas, Tx., 1999
- Houston Art Car Museum, Installation, 'Absolut Pollock' June 2000-2001
- *HiJinx*, Arlington Museum of Art/ UTD, invitational exhibition, Curator John Pomara, Joan Davidow, 2000
- *5 X 7* Exhibition, Texas Fine Arts Association, Austin, Tx. 2001
- *'Wish'*, Dallas Center of Contemporary Art, Dallas, Tx. May 2002
- *Touchy Feely*, Performance and Sculpture, Edith Baker Gallery, Dallas. June, 2002
- *Drawn 2*, Barry Whistler Gallery, Dallas, Tx. group Exhibition, Dec 2002
- *Capitol f*, Univ. of Texas @ Dallas, Curator Brandon Kennedy, March 2003
- *100 Drawings*, University of Dallas, Curator Christine Biseto, April 2004
- *Drawing Under The Influence*, Dallas Center for Contemporary Art, Curator Greg Metz, April-June 2004
- *'Bodacious Bods'* MFA Gallery, Dallas, Group exhibition, curator Steve Cruz, June/Aug. 2004
- *'An Invitation to Laugh'*, I Group Exhibition, El Centro Gallery, Dallas, Tx., Curator Iris Bustillo, Aug/Sept. 2004
- *DIY* Exhibition, Lago Vista Gallery, Richland College. Curator Randall Garrett, Oct, Nov. 2004. Included Hills Snyder, Teresa O'Conner, Dave Bryant. Panel Moderated by Rainey Knudson, Glass Tire.
- *Contextual*, Coffin Factory, Dallas, Tx. April, 2005
- Dallas Art Fair, MFA Gallery installation, Southside Kennedy Gallery, Dallas, Tx. Oct. 2005
- *Conspiracy Show*, Continental Gallery, Pigeon Stone Projects, Dallas, Tx. Nov. 2005
- *'Patriot Acts'* Barry Whistler Gallery, Three person show, Dallas, Tx. Summer 2006
- *'Night Train'* Studio 832, Curator Bill Bartee, Dallas, Tx. Summer 2006
- *'Babyloney'*, installation, Ida Green Gallery, Austin College Sherman, Tx. Feb. 2007
- *'Lizard Cult'*, Group Show, Clementine Gallery, NY. NY, Summer 2007
- *"Jugg"* three person show, 414 Gallery, Ft. Worth, Tx. Oct. 2007

- *Show # 11*, group show, And / Or gallery, curator Titus Obrien, Sept 07
- *"Your favorite artist was a member: 30 yrs. At 500X Gallery"* 500 X Gallery, Feb. 2008.
- *"Year of Living Dangerously"* Faculty Show, Main Gallery UTD Dallas,Tx, Jan. 2010
- *"Indignation"* Curators Charissa Teranova/John Pomara, Main Gallery Univ. of Texas @ Dallas, Oct. Nov. 2010
- *"Quantum Dada"*,Curator Volker Eisele, Rudolph Blume Fine Art/ArtScan Gallery, Houston, Tx. July/Aug 2010
- *"Invasion"*, Curator Reinhold Engberding, Carolyn Heinz Gallery, Hamburg Germany. Dec. 2011
- Installation, *Co-Re-Creating Spaces*, CentralTrak Artist Residency, Curated by Carolyn Sorter, Michael Morris, Nov/Dec 2012.
- *Temporary Occupants*, Group Exhibition, Eastfield Community College, Dallas, Tx. Iris Bechtol curator, April 2013
- *'Xchange' Nasher Sculpture Center 10 year Anniversary Exhibition* , Rick Lowe Trans.lation Social Sculpture, Lead Steering Committee Member and Producer, Oct. 18, 2013- Feb 22, 2014
- *Dallasites, Charting Contemporary Art from 1963 to Present*, Dallas Museum of Art, May-Oct 2013, Research Coordinator, Leigh Arnold
- *Creative Differences*, 35 Anniversary Exhibition, 500 X Gallery, Dallas, Tx. Dec. 7- Jan. 5 2014
- *'re-form'*, installation, BeefHaus Gallery, Dallas, Tx. , Curated by Luke Hamden, March, 2014

HONORS, RECOGNITIONS, CURATORIAL

- REVIEWS: Artweek, L.A. Times, Washington Post, Mother Jones, San Diego Chronicle, National Public Radio, Dallas Morning News, San Antonio Banner, L.A. Weekly Reader, Boston Herald, Art Space Magazine, Art Papers, D Magazine, Dallas Observer, Dallas Times Herald, Cable News Network, Washington Times
- "D Magazine" Feature, Artist of Dallas Performance Art, May, 1986
- "Dallas Life" Magazine Feature Article, Dallas Morning News, October, 1986, 1988
- Curator: *Between the Cracks*, Center for Research in Contemporary Art, University of Texas at Arlington, 1989
- Lead Artist Design Team, Dallas Public Arts Project: *Bill Priest Career Training Complex*, Dallas, TX, Jurors: Mickey Gustin, Vicki Meek, Brad Goldberg, Eileen Sky, 1990
- Co-Founder and President, D.A.R.E. (*Dallas Artists Research and Exhibition*), a not-for-profit, artist-run alternative arts organization 1990-1995
- Lead Artist: *Visual AIDS: Day Without Art*, Installation, Dallas Museum of Art; Curator: Sue Graze 1990
- Co-Founder and Member, *Artist Advisory Board*, Dallas Museum of Art 1990
- Otis and Velma Dozier Travel Grant Award, Dallas Museum of Art 1992
- New Forms Regional Initiative Grant-NEA, Rockefeller/Warhol Foundation 1991
- *Most Committed Artist*, Dallas Observer, Best of Dallas Awards, 1992
- *Best Arts Organization*, Dallas Observer, Best of Dallas Awards, 1993
- *Best Artist Litigator*, Dallas Observer, Best of Dallas Awards, 1993
- Co-Founder, McKinney Avenue Contemporary 1994
- First Place Winner, Annual Art Car Parade, Houston, TX 1998/ 1999 / 2000
- Curator, *Aerosol Scrawl*, graffiti exhibition, University of Texas at Dallas, 1998
- Curator, *Hung*, University of Texas at Dallas, 2001
- Dallas Best Visual Artist, Dallas Observer Awards, 2003
- Curator, *Drawing Under the Influence*, Dallas Center for Contemporary Art, April- June 2004
- Curator, Gaza Zoo, Laray Polk. University of Texas @ Dallas Aug/Sept. 2004
- *'UnReal'* Main Gallery, UT Dallas, Oct./Nov. 2005

- 'Material Process' Main Gallery, Southside Resident Artists, UT Dallas, July 2005
- 'Beyond the Vacuum' Panel Moderator, *Texas Sculpture Symposium: Mary Jane Jacobs, Lawrence Miller, Robert Pruitt, David Hanson, Texas Tech.* Nov. 2006
- 'Babyloney', Ida Green Gallery, Austin College Sherman, Tx. Feb. 2006
- 'My Face', Main Gallery University of Texas @ Dallas, July, 2007
- 'UnNatural Disaster', Main Gallery, University of Texas @ Dallas, Mar, 2008
- *You there with your plastic bag, U sir,suck* Univ, of Texas @Dallas Main Gallery, July 2009
- 'StayBite: Modes of Operations' Greg Metz in collaboration with Curators Evelyn Serrano (Cal Arts), Karla Diaz Univ. of Calif at Long Beach) Jan. 2009 Univ. of Texas @ Dallas. Main Gallery
- *Site Specific installation Project 2009-2012*, Dallas Center for Contemporary Art, Joan Davidow curator. (unrealized)
- Film inclusion: Title: 'Auto-morphosis' Producer director: Harrod Blank ISBN 0-933621-93-0 Publication date: 2008
- Book Inclusion: Title: *Road Show, Art Cars and the Museums of the Streets*, Author: Eric Dregni, Ruthann Godollei ISBN: 13:978-1-933108-17-9 Speck Press/fulcrum Publishing 2009, Greg Metz pgs. 83, 110
- Curator, *Botany of Desire*, Univ. of Texas at Dallas, March /April 2011
- Nominee for Smithsonian Artist Research Fellowship 2012
- Presenter and Lead Panel Moderator for MAC lecture Series 'Spinoff' Aug. 16, 2012. Including Nasher Sculpture Center's Education Coordinator, Tom Jungerberg, Civic Activist Entrepreneur Jason Roberts, Painter and educator Kim Alexander
- Dallas Artist Dealers Association: *How Do I Get In and Do I Want To? MFA Programs* on Sept. 22, 2012 at The MAC. Panelists were Amie Adelman, UNT, Greg Metz, UTD, Kim Owens, UD, Stephen Laphisophon, UTA, and Michael Corris, SMU. Moderator was Jay Sullivan
- Juror/ Curator for *Cottonwood Arts Festival*, Richardson, Texas. January 2012
- *Smithsonian Artist Research Fellowship Nominee*, 2012
- Juror: Texas Sculpture Association Annual Members Show Sept. 2013, Grapevine Visitor Bureau Gallery, Grapevine, Texas.
- Juror: Ft. Worth Avenue Development Group Public Art Commission, May 2013
- Juror for Brookhaven Community College Annual Student Art Competition April 2013
- Panel Member: 'Is an MFA Necessary' McKinney Ave. Contemporary, a DADA sponsored event, May, 2013
- Presenter and Lead Panel Moderator for 'Next Topic Lecture Series' Art of Social Practice' . Panel: Janeil Englestad (MAP), Rick Lowe (Project Row House) , Vicky Meek (South Dallas Cultural Center). At Dallas Contemporary Museum, Oct 3, 2013
- 'Code Yellow' Lead curator for Group Curated Exhibition, UT Dallas 'Main Gallery', and UTD CentralTrak Gallery, with co-curators: Janeil Englestad, Max Schich, Mona Kasra, Laray Polk, Kael Alford. March- April 2014
- 'How Art is Valued', Symposium at Dallas Contemporary, Panel organizer and lead, with Participants including Beth Taylor -Tally Dunn Gallery, Rick Lowe - Project Row House, Francis Bagley- Dallas Artist, Peter Doroshenko Director Dallas Contemporary April
- 'Comemory, Beefhaus Collective Works 2011-2015" Main Gallery Visual Arts, University of Texas at Dallas, Oct./Nov. 2015

PERFORMANCE • INSTALLATION • SET DESIGN

- Performance with Victor Dada, *Political Wrestling*, 500 Café, Dallas, TX, 1984
- Set design, Studio #1: *Native Speech*, Greenville Ave. Theatre, Dallas, TX, 1984
- Animation, MTV: *Danny Elfman*, Los Angeles, California, 1984
- Installation/Performance, Dallas Museum of Art: *An Evening at the Cabaret Voltaire*, Dallas, TX, 1985

- *Best of Dallas Video*, Invitational, Dallas Museum of Art, Curated by Jon Held and Bart Weiss, Dallas, TX, 1986
- *The Ark*, Installation, Boston Commons, Boston, Massachusetts, 1987
- Installation, National Mall, Washington, D.C., 1986-1988
- Installation, Club Dada, Dallas, TX, 1986
- Performance, Caravan of Dreams: *The Problem with the Problem*, Ft. Worth, TX, 1987
- Design and installation, South Dallas Cultural Center: *An Artist Haunted House*, Dallas, TX, 1987
- Performance, Texas Theater: *J.F.K. Memorial Show*, Dallas, TX, 1988
- Prospect Grill: *Texas Artist Speak*, Included: Terry Allen, Bob Wade, Robert Yarber, Gary Panter, Sara Waters; Curator: Laney Yarber, Dallas, TX, 1988
- Installation: *The Can*, National Mall, Washington, D.C., 1988
- Production and set design, *Geo Falls in Love*, Octavio Solis Teleplay Video, KERA production, Director: Bart Weiss, 1989
- Permanent Sculpture Installation, Bill Priest Center, Dallas, Tx.. 1989
- Southwest Alternative Media Project Production Award, 1990
- Sculpture Installation, Health and Human Services Building, Washington, D.C., Summer, 1990
- Installation, '*Modern Dining*', Continental Gin Building, Dallas, TX, May, 1995
- Installation, '*Modern Dining*', National Mall, Washington, D.C., June-Sept., 1995
- Mask designs, '*The Bakkhai*', Director Fred Curchack UTD theater, 2001
- Houston Art Car Parade, Houston, Tx. 1st Place awards 1999,2000,2001
- McKinney Ave.Contemporary, '*Sallad*' performance series, "State of The Loonion Address" 3/27-30, 2002
- Houston Art Car Parade, Houston, Tx. April 2002
 - Installation '*Modern Dining*' General Post Office Dublin Ireland, Aug, 2002
 - Installation '*Modern Dining*' Royal Palace, Amsterdam, Aug, 2002
 - Installation '*Modern Dining*' Koln Cathedral, Koln, Germany, Aug,. 2002
 - Set Design "Tis Pity She's a Whore" Director Raphael Perry, Univ. Tx. @ Dallas. Feb. 2005
 - *Site Specific installation Project 2009-2012*, Dallas Center for Contemporary Art, Joan Davidow curator. (unrealized)
 - PAC-WE Flash Mob Action, Arts District, Designer, Director/Producer, Oct. 29, 2010, Dallas, Tx.
 - Pecha Kucha Night 2, Dallas , Sarah Jane Semrad Curator, Sons of Herman Hall, Dallas, Tx. May 2010.
 - Modern Dining, Installation, National Mall, Washington D.C. May/June, 2010
 - '*Altered State Fair*' Performance installation, Steve Cruz Curator, Kessler Theater ' Oct. 15, 2011
 - *Working Title*, Installation, RO2 Gallery, Dallas, Curated by Solvent Collective, April 2012
 - ***Anatomy of a Social Sculpture***, Installation, Trans.lation BeefHaus Art Space Sept. 15-Oct. 8, 2013
 -
 -

REVIEWS

- *Dallas Times Herald* 5.17.82, B3, *Derangement Show*, Skip Hollingsworth
- *Art Space Magazine* Winter, 1984-85, p. 66, *Reagan's Temple*, Review and Photo, Dee Mitchell
- *Dallas Times Herald* 8.19.84, G5, *Left/Right Show*, Bill Marvel
- *Dallas Observer* 8.20.84, p. 15, *Left/Right Political Show*, Dee Mitchell
- *Dallas Observer* 11.15.84, p. 20, *Native Speech*, Steve Linn
- *Dallas Morning News* 11.10.84, 1-2C, *Native Speech*, Jeremy Gerarld
- *Dallas Times Herald* 11.9.84, 3D, 8D, *Native Speech*, Dan Hulbert

- *Dallas Observer* 10.24.85, p. 14, 15, 27, *Theater Gallery*, Linney Littlefield
 - *Los Angeles Times* 7.11.86, V1-V2, p. 12, *Social Distortion*, Photo & Review, William Wilson
 - *Art Week* 7.12.86, p. 7, *L.A.C.E. Show*, Photo/Review, Robert Vangelista
 - *San Diego Union* 7.10.86, D9, *L.A.C.E. Show*, Photo/Review, Robert Pincus
 - *Washington Post* 7.13.87, *Arts Beat*, Kara Swisher
 - *Dallas Arts Review* Winter 1987, No. 25, J.R. Compton
 - *Art Papers* Jan./Feb. 1988, p. 64, *Visual Arts Theater*, Tre Roberts
 - *Dallas Times Herald* 1.24.88, p. 30, *Between the Cracks Show*, Ann Jarmusch
 - *Dallas Morning News* 7.10.88, 1C-3C, *Excellence '88*, Janet Kutner
 - *Dallas Observer* 12.8.88, *Self-Motivation*, Conduit, Charles D. Mitchell
 - *Art Papers* 1.89, p. 51-52, *Excellence '88*, Tom Moody
 - *Dallas Times Herald* 5.13.89, G1-G3, *Bill Priest*, Review/Photo, Ann Jarmusch
 - *Dallas Times Herald* 7.17.89, B1-B4, *Excellence '89*, Ann Jarmusch
 - *Art Papers* May/June 1989, p. 60-61, *3004 McKinney*, Tre Roberts
 - *Art Papers* Sept./Oct. 1989, p. 75-76, *Priest Center*, Tom Moody, Tre Roberts
 - *Dallas Morning News* 8.31.89, 1C-3C, *Priest Center*, Review and Photo, David Dillon
 - *Dallas Morning News* 5.19.95, 3C, *Opera Guild's Exhibit Plays Off Musical Works*, Charles D. Mitchell
 - *Dallas Morning News* 5.19.95, Guide p. 1, 44, *Meat Suffers Art Attack*, Story and Picture, Janet Kutner
 - *Washington Times* 9.7.95, A2, *Exhibit Protested*, Story, Photo
 - *Dallas Morning News* 6.20.97, Guide p. 43, *Top Attraction Exhibits: 'Odd Realities'*, Story and Photo, Michael Daniel
 - *Arlington Star Telegram* 6.13.97, Entertainment Weekly, Front Page, *Oddities invite a look*, Story and Photo, Jeff Prince
 - *Ft. Worth Star Telegram* 6.22.97, E1, *Oddities in Arlington*, Review, Janet Tyson
 - *Dallas Morning News* 3.29.02, Metro Section, Review, Tom Sime
 - *Irish Times'* 8-13-02 Dublin, Ireland, pg 1. W/photo
 - *'Kolner Stadt-Anzeiger'* 8. Nr. 192 Dienstag 20. August 2002-10 w/photo
 - *'Stadt Koln'*, 8.20.02 Dienstag, w/photo
 - *Dallas Morning News*, 4.14.03 'capitol f', Charles Dee Mitchell, p12 E, photo/review
 - *Dallas Observe* 3-09-03 'capital f' Meritt Martin, p. 40 photo,/review
 - *Dallas Observer*, 3.1-7.04 Loaded by A.M. Hulber
 - *Dallas Morning News*, 5.2.04 'Pupils with Vision', Charles Dee Mitchell, 14E Arts Day
 - *ArtLies*, Review 'UnNatural Disasters' Spring 2008 issue Kevin Bouchard
- SPECIAL FEATURES
- *Dallas Morning News* 8.19.84, B1, *A Head of His Time*, Photo
 - *Dallas Times Herald* 8.19.84, p. 3, *Republican Convention Week*, Photo Special
 - *Dallas Morning News* 9.25.84, 41A, *Protest Sculpture*, Story/Photo, Norma Wade

- *Dallas Observer* 2.20.86, p. 21, *Restaurants/Not Necessarily Rich and Famous*, K.Littlefield
- *D Magazine* Story/Photo, 6.86, p. 64-66, *Still Life with Hell's Angel and Microphone*, Skip Hollingsworth
- *Dallas Life Magazine* 6.86, p. 13-15, *Artist Provacateur*, Story/Photos, Kinney Littlefield
- *Mother Jones Magazine* December 1986, p. 25, *Front Lines*, Story/Photo, Russ Francis
- *Dallas Morning News* 10.19.86, 29A, *Sculpture Photo*
- *Lubbock Avalanche Jr.* 8.12.86, *Sculpture Photo*, Associated Press
- *Boston Herald* 9.8.87, *Ark Paints Grim Picture*, Story/Photo, Kim Tan
- *Dallas Times Herald* 10.23.87, E1, E4, *Haunted House*, Story and Photo, Ann Jarmusch
- *Dallas Times Herald* 7.19.88, E1, E5, *Politics and the Arts*, Story and Photo, Ann Jarmusch
- *Dallas Morning News* 5.88, C1, C7, *Arts Eye Explores Left Bank*, Story/Photo, T. Maurstad
- *Dallas Morning News* 5.28.89, C1, C7, *Art and the Poverty Line*, Story/Photo, KenPerkins
- *Dallas Morning News* 6.24.90, *Guest Editorial Feature: NEA, Editorial*, Photo, Illustration
- *Dallas Life Magazine* 10.6.91, p. 6, *Informer, Food for Thought*, Story/Photo, Sophie Dembling
- *Dallas Morning News* 5.22.92, 32A, *Museum Gives \$18,000 to 9 Artists*, Story/Photo, Janet Kutner
- *Dallas Morning News* 6.7.92, 4C, *Artists Have Big Plans for DMA Grants*, Photo/Story, Shermakaye Bass
- *Dallas Observer* 10.29.92, p. 34, *Best of Dallas Issue, Most Committed Artist*
- *Dallas Observer* 6.17.93, p. 13, *Bull Suit*, Ellise Pierce
- *Dallas Morning News* 8.15.93, p. 18-27, *Dallas Life Magazine, Art Snobs Meet Frankensteer*, Story/Photo, Bryan Wooley
- *KERA Radio* 8.27.93, *Karen Denard Show*, Pioneer Plaza, Greg Metz, guest
- *Dallas Observer* 9.27.93, p. 98, *Best of Dallas Issue, Best Artist Litigator, Best Artist*
- *Dallas Morning News* *Organization* 2.13.94, C1, C6, *Alternative Art Space in Dallas*, Story/Photo, Janet Kutner,
- *WRR Radio* 5.20.95, *Art Matters*, Quinn Mathews, Greg Metz and Mary Jane Jacobs
- *WRR Radio* 2.20.94, *Art Matters*, Quinn Mathews, Greg Metz, Interview
- *D Magazine* 4.03 A traveling Diner turns Stomachs in Europe, p 16
- *Dallas Observer* 9.25.03 'Dallas Best Visual Artist', p. 67
- *Art Lies* magazine Summer 2004 *Alchemist of Imagination*, Charissa Terranova, pp 41-46 w/photos,
- **BOOK, FILM INCLUSIONS:**

- 'Art Cars: The Cars, The Artists, The Obsession, The Craft.' Author: Harrod Blank: ISBN-10: 1579903304 Lark Press, 2007 pgs. 62-63
- 'Auto-morphosis' a Film, Producer/Director Harrod Blank ISBN 0-933621-93-0, 2008
- 'Road Show, Art Cars and the Museums of the Streets, Authors Eric Dregni and Ruthann Godollei ISBN 13: 978-1-933108-17-9 Speck Press/Fulcrum Publishing 2009, pgs. 83, 110

- NEWS QUOTES AND COMMENTARY

- *Dallas Observer* 3.9.89, p. 18, 33, *A Gallery of One's Own*, Story/Photo, Charles Dee M Mitchell
- *Dallas Morning News* 4.18.89, *Armev Focuses on Art*, Dan Shine
- *Dallas Observer* 8.3.89, p. 15, *What Art District*, Read Martin
- *Dallas Downtown News* 5.7.89, vol, 12, No. 25, *First Step Public Arts for Dallas*, Martha H Heimberg
- *Dallas City Life* 12.25.89, p. 1, 3, *Free Spirit*, Laurie Schulman
- *Dallas Observer* 11.2.89, p. 6, *Vision for Dallas Arts*, Story/Photo, Caryl Herfert
- *Dallas Morning News* 11.17.89, 5C, *Banding Together for Art's Sake*, Story/Photo, Melissa Morrison
- *Dallas Times Herald* 12.1.89, A23, *A Day Without Art*, Story/Photo, Kris Mullin
- *Dallas Morning News* 12.1.89, 33-37A, *Artist Community Dramatizes AIDS Toll*, Story/Photo, Sherry Jacobson
- *Dallas Times Herald* 1.29.90, B1, B3, *DMA to be More Responsive to Local Artists*, Ann Jarmusch
- *D Magazine* July, 1990, p. 43, 44, *Art's Bad Boy*, Glenna Whitley
- *Dallas Observer* **9.6.90, NEA Attitude, Story/Photo, Shannon Dawson**
- *Dallas Morning News* 9.10.90, 11-12A, *500 Rally for Art Agency*, Dan Barber
- *Dallas Times Herald* 9.10.90, *Dallas Marchers Fall in Step Behind NEA*, Marty Sabota
- *Dallas Observer* 9.13.90, *Let Them Eat Cake*, Story/Photo, Shannon Dawson
- *Dallas Morning News* 2.15.91, 1C, *Lessons, Straight From the Horse's Mouth*, Story/Photo, Melissa Morrison
- *Dallas Times Herald* 2.16.91, D1, 5, *Carry Out Culture*, Story/Photo, Olim Chism
- *Dallas Morning News* 5.19.91, *Fete Set, Beaux Arts Ball-DMA*, Art Photo, Joe Laird
- *Dallas Morning News* 5.18.91, DARE, *Challenge for Survival*, Story/Photo, Janet Kutner
- *Dallas Observer* 1.2.92, p. 27-28, *Icarus Flies Again*, Tom Stine
- *Dallas Morning News* 10.25.92, 1, 8, 9C, *Artists' Careers: Less Than Picture Perfect*, Shermakaye Bass
- *Dallas Morning News* 6.23.93, D3, *Three Artist Sue Over Plan to Erect Sculpture of Steere*, Janet Kutner
- *Houston Chronicle* 6.27.93, D1P, *Bronze Cattle Kick Up Texas Size Flap*, Steven Reed
- *Dallas Morning News* 9.9.93, 27A, *Council Puts Off Vote On Steer Statue Upkeep*, Lon Stahl
- *Austin Amer. Statesman* 10.3.93, *Beefy Bronze to Change Cosmo Image of Dallas*, Suzanne Camboa

- *Dallas Morning News* 11.26.93, p. C1, 2, *Daringly Different Show*, Story/Photo, Janet Kutner
- *New York Times* 1.17.94, p. A1, 12, *Dallas, Where East Ends, Casts Image as Cowtown*, Sam Verhovek
- *Dallas Morning News* 12.31.95, C1-3, *The Mac's Mission: Survive*, Janet Kutner
- *Dallas Morning News* 8.22.97, C1-2, *Keeping Artists' Dreams Alive*, Janet Kutner
- *Arlington Star Telegram* 6.13.97, B1, B7, *Opinions Vary on Nudity in Art*, Story/Photo, Christy Gonzales
- *Dallas Morning News* 4-3-89, *K 1, Walk on the Wild Side*, Ira Rosenberg,
- *Dallas Morning News* 6-21-98, 29A. 32A *Creative Spark, College teacher helps students explore the artistic side of welding*, Jayne Suhler
- *D Magazine*, 2003 Pulse highlight, photo/review, Jennifer Chininis, p. 16, April 2003
- *D Magazine* *FrontBurner Blog Oct 20, 2009*
<http://frontburner.dmagazine.com/2009/10/20/giant-pac-man-to-eat-downtown-dallas-on-sunday/>
- KERA Art and Seek culture Blog <http://www.kera.org/blogs/culture/2009/10/25/pac-we-the-beginnings/>
- Dallas Arts Review Oct 2009 <http://www.dallasartsrevue.com/ArtSpaces/PAC-WE/PACday.html>
- KDAF TV Oct 26 2009 <http://www.the33tv.com/news/kdaf-art-health-care-reform-story,0,6079.story>

Greg Metz MS JO31 800 W. Campbell Rd. Richardson, Tx. 75080 Ph. 972-883-2774
glmetz@utdallas.edu [website gregmetzstudioart.com](http://www.gregmetzstudioart.com)
