

Caroline Austin-Bolt

Education

Ph.D. in Humanities, Literary Studies

Area of Study: 18th- and 19th-Century British Literature
University of Texas at Dallas, 2012

Dissertation Title:

Invisible Hands: Women and the Question of Happiness in British Domestic Fiction, 1740-1859

Master of Fine Arts in Writing

Sarah Lawrence College, New York, 1996

Bachelor of Arts in British Literature, *Magna Cum Laude*

University of California, Los Angeles, 1991

Honors

UCLA College Honors (for four years of advanced, additional coursework)

UCLA English Departmental Honors (for writing a 50-page senior honors thesis on Jane Austen's novels); Less than 1% of the undergraduate class received both College and Departmental Honors

Phi Beta Kappa National Honor Society, member

Pi Lambda Theta International Honor Society and Professional Association in Education, member

Publications

"Anna Maria Bennett" and "Regina Maria Roche" in the *Ashgate Research Companion to Romantic Women Writers*, Ann Hawkins and Maura Ives, Eds. (Farnham: Ashgate, forthcoming)

"Sarah Ellis's *The Women of England: Domestic Happiness and Gender Performance*," *Nineteenth-Century Contexts: An Interdisciplinary Journal*, vol. 37.3 (Spring 2015); 183-195

"Mediating Happiness: Performances of Jane Austen's Narrators," *Studies in Eighteenth-Century Culture*, vol. 42 (Baltimore; London: The John Hopkins University Press, 2013): 271-289

Conference Presentations

“American Happiness and Scottish Sympathy; Or, How the Idea of Sympathy Informs America’s Pursuit of Happiness,” American Society for Eighteenth-Century Studies (ASECS), San Antonio, 2012

“Invisible Hands: Gender Performance and Domestic Happiness in Sarah Ellis’s *The Women of England* Series,” Pacific Ancient and Modern Language Association (PAMLA), Scripps College, Claremont, CA, 2011

“The Imagination, Happiness, and Fiction in Johnson’s *Rasselas* and Austen’s *Pride and Prejudice*,” American Society for Eighteenth-Century Studies (ASECS), Vancouver, 2011

“What have wealth or grandeur to do with happiness?” : Money and the Myth of Happiness in *Sense and Sensibility*” Nineteenth-Century Studies Association (NCSA), Albuquerque, 2011

“Paternalism, Liberalism, and Identity in Dickens’s *Great Expectations*,” British Scholar Society, University of Texas, Austin, 2010

Moderator, “Literary Form and Genre,” Interdisciplinary Nineteenth-Century Studies (INCS), University of Texas, Austin, 2010

“Competing Notions of Happiness in Elizabeth Gaskell’s *North and South*,” Interdisciplinary Nineteenth-Century Studies (INCS), Bard and Skidmore Colleges, 2009

“Representational Culture and the Rise of the Public: A Comparative Study of Festival Books” European Court Culture in Texas: New Research from the British Library Festival Books Project Conference, University of Texas, Dallas, 2006

Reader of original poetry, Association of Writers and Writing Programs (AWP) Annual Conference, Writerscorps panel, Washington, DC, 1997

Research and Teaching Interests

SACS-certified (18 graduate course units) in British Literature
Early American Literature
Literary Theory
Form, Craft, and Genre
Gender Studies
Creative Writing

Languages

French: Reading, Writing, and Speaking Proficient
Spanish: Reading Proficient; Basic Writing and Speaking

Teaching Experience

Richland College, Dallas

Survey of British Literature (2014-present)
Composition (2013-present)

University of Texas at Dallas

Periods of English Literature: Beowulf to the Romantics (Spring 2016)
Early American Literature (Summer 2013)
Rhetoric and Composition (2008-10; Fall 2013)
Literary Analysis (2010-2012)

Southeast High School, Los Angeles

Duke Ellington School of the Arts, Washington DC

Secondary Teaching Credential issued through California State University, Long Beach
American Literature (2005-2006)
World Literature (2001-2006)

Sarah Lawrence College, New York, and the DC Writerscorps, Washington DC

Community Creative Writing Workshops in Poetry and Fiction (1995-1998)

Professional Development and Service

Quality Enhancement Plan, Richland College, Spring 2015

Foundations of Cooperative Learning Workshop Series, Richland College, Spring 2015

Transformation through Assessment Conference, Richland College, 2014

Technology in the Classroom Conference, North Lake College, 2013

Non-fiction Editor of *Sojourn*, Creative Journal of the University of Texas at Dallas, 2007-8

Search Committee, British Literature, University of Texas at Dallas, Spring 2007