

SUGGESTED "STANDARD FORM" FOR FACULTY VITAE

2/2/2014

Nils Roemer

School of Arts and Humanities

History/ Holocaust

Educational History:

Ph.D. (May 2000), Department of History, **Columbia University**, New York, New York

M. Phil. (April 1997), **Columbia University**, New York, New York

Major Field: Jewish Studies

Minor Field: German Cultural Studies

Fields of Comprehensive Qualifying Exams: Jewish history from antiquity to modern times and German cultural studies

M.A. in History, University of Hamburg (June 1993), Hamburg, Germany

Major Field: Modern German History

Minor Field: Modern German Literature

Minor Field: Philosophy

Employment History – principal positions since the Bachelor's degree:

Full Professor, July 2011 – Present, University of Texas at Dallas

Associate Professor, July 2006-Present, University of Texas at Dallas

Senior Lecturer (March 2006-July 2006), University of Southampton, Southampton, England

Lecturer (2000-March 2006), University of Southampton, Southampton, England

Adjunct Professor (May-July 2000), Ludwig-Maximilians University, Munich, Germany

Professional recognitions and honors (study, teaching, research, service):

SFDA, University of Texas at Dallas, January- May 2012

Postdoctoral Fellow, Center for Advanced Jewish Studies, Philadelphia, January- May 2012

Arts and Humanities Research Board, Research Grant, England, 2006

Arts and Humanities Research Board Matching Leave, England, 2003-2004

Research Grants, University of Southampton, England, 2000-2003

Postdoctoral Fellow, Deutsche-Forschungs-Gesellschaft, Ludwig-Maximilians University, Munich, Germany, May-Sept. 2000

Postdoctoral Fellowship, Center for Advanced Judaic Studies, University of Pennsylvania, Philadelphia, PA, 1999-2000

Doctoral Dissertation Fellowship, National Foundation for Jewish Culture, New York, NY, 1999-2000

Doctoral Scholarship, Jewish Memorial Foundation, New York, NY, 1998-2000

Doctoral Scholarship, Stiftung Dialogik – Mary and Hermann Levin Goldschmidt-Bollag Fellowship, Zurich, Switzerland, 1998-1999

David Baumgardt Memorial Fellowship, Leo Baeck Institute, New York, NY, 1998

Doctoral Fellowship, Center for Israel and Jewish Studies, Columbia University, New York, NY, 1995-1998

Stipend for Yiddish course, YIVO, New York, NY, 1995

Publishing Grant, Springer Foundation, Berlin, Germany, 1994

Stipend for intensive Hebrew course in Israel, Hansische Wissenschaftliche Stiftung, Hamburg, Germany, 1991

Professional memberships:

Board Member of the Leo Baeck Institute (London, England), 2003-Present

Member of the Editorial Board of the *Journal of Modern Jewish Studies*, 2004-Present

American Association for Jewish Studies, 1996-Present

Gesellschaft zur Erforschung der Geschichte der Juden , 2002-Present

European Association for Jewish Studies, 1995-2006

British Association of Jewish Studies, 2000-2006

Achievements in original investigation:

Books authored or co-authored, etc.:

German City – Jewish Memory: The Story of Worms. New Haven: University Press of New England, 2010.

Jewish Scholarship and Culture in Nineteenth-Century Germany: Between History and Faith. Madison: Wisconsin University Press, 2005 (=Studies in German Jewish Cultural History and Literature).

Tradition und Akkulturation: Zum Sprachwandel und Leseverhalten der Juden in Deutschland zur Zeit der Haskalah. Münster and New York: Waxmann Verlag, 1995.

Books edited or co-edited, exhibitions curated, etc.:

Nils Roemer, ed. *German Jewry Between Hope and Despair, 1871-1933.* Academic Studies Press, 2013.

Nils Roemer and Thomas Adam, eds. *Crossing the Atlantic: Travel and Travel Writing in Modern Times.* Arlington: Texas A&M University Press, 2011.

Nils Roemer and Gideon Reuveni, *Jewish Longings and Belongings in Modern European Consumer Culture.* Leiden/Boston: Brill Publishers, 2010).

Neil Gregor, Nils Roemer, Mark Roseman, eds., *German History from the Margins.* Bloomington: Indiana University Press, 2006.

Michael Brenner, Anthony Kauders, Gideon Reuveni and Nils Roemer, eds., *Jüdische Geschichte lesen: Texte der jüdischen Geschichtsschreibung im 19. und 20. Jahrhundert.* Munich: C. H. Beck, 2003.

Heinrich Graetz: Die Construction der jüdischen Geschichte, Düsseldorf: Parerga Verlag, 2000.

Co-edited a special issue of the *Germanic Review* 74 (1999) on Heinrich Heine.

Co-edited a special issue of the *Germanic Review* 72 (1997) on Gerschom Scholem.

Articles in refereed journals, juried exhibition entries, theatrical productions, etc.:

“Wissenschaft des Judentums, Postmodernism, and Digital Humanities 2.0,” *Yearbook of the Leo Baeck Institute* 59 (2014).

“Reading Nietzsche—Thinking about God: Martin Buber, Gershom Scholem, and Franz Rosenzweig,” *American Catholic Philosophical Quarterly* 84 (2010): 427-439.

German Jewish Reading Cultures,” *Aschkenaz* 18/19 (2010): 9-23.

“New Perspectives on German Jewish Intellectual History,” *German History* 28:2 (2010): 219-227.

“London and the East End as Spectacles of Urban Tourism,” *JQR* 99. 3 (2009): 416-434.

“*Jewish Traveling Cultures and the Competing Visions of Modernity,*” *Central European History* 42: 3 (2009): 429-449

“Between the Provinces and the City: Mapping German Jewish Memories,” *Yearbook of the Leo Baeck Institute* (2006): 61-77.

“The City of Worms in Modern Jewish Traveling Cultures of Remembrance,” *Jewish Social Studies* 12 (2005): 67-91.

“Jewish Provinciality and Cultural Heritage: The Production of Worms as a Destination in Modern Jewish History,” *Jewish Studies Quarterly* 12 (2005): 80-100.

“Paradoxes of Historical Consciousness – German-Jewish Transformation from *Wissenschaft* into Faith,” *Simon-Dubnow Institute Yearbook* 3 (2005): 31-47.

“Die touristische Konstruktion jüdischer Vergangenheiten in Worms,” *WerkstattGeschichte* 36 (2004): 57-72.

“Between Hope and Despair: Conceptions of Time and the German-Jewish Experience in the 19th Century,” *Jewish History* 14 (2000): 345-363.

“Deutsch-Jüdische Jahrhundertwenden (1840 und 1900),” *Jüdischer Almanach* (2000): 9-18.

“Jew or German? Heinrich Heine’s German-Jewish Reception in the Nineteenth Century,” *Germanic Review* 74 (1999): 301-312.

“Turning Defeat into Victory: *Wissenschaft des Judentums* and the Martyrs of 1096,” *Jewish History* 13 (1999): 65-80.

“Breaching the ‘Walls of Captivity’: Gershom Scholem’s Studies of Jewish Mysticism.” *Germanic Review* 72 (1997): 23-41.

Articles appearing as chapters in edited volumes, self-mounted exhibitions, etc.:

“Traveling, Writing, and Seeing: Encountering and Representing Jewish Cultures,” Orit Bashkin and Joshua Levinson, ed. *Jews and Journeys: Travel and the Performance of Jewish Identity* (Philadelphia: University Press of Philadelphia, 2014).

“Photographers, Jews and the Fashioning of Women in the Weimar Republic,” Leonard J. Greenspoon, ed. *Fashioning Jews: Clothing, Culture and Commerce* (West Lafayette: Purdue University Press, 2013)

“Torrents of Memory,” Nadia Valman and Laurence Roth, ed. *The Routledge Handbook to Contemporary Jewish Cultures* (2014)

“Das jüdische Worms in der Erinnerung der Moderne,” Generaldirektion Kulturelles Erbe Rheinland-Pfalz, ed. *Die SchUM-Gemeinden Speyer - Worms – Mainz” Auf dem Weg zum Welterbe* (Regensburg: Schnell und Steiner, 2012), 345-357.

“Moritz Steinschneider and the Noble Dream of Objectivity,” Gad Freudenthal and Reimund Leicht, ed. *Studies on Moritz Steinschneider (1816-1907)* (Leiden and Boston: Brill, 2011), 175-190.

“Mapping Modernity: Jews and Other German Travelers,” Nils Roemer and Thomas Adam, ed. *Crossing the Atlantic: Travel and Travel Writing in Modern Times*. Arlington: Texas A&M University Press, 2011, 131-148.

“Outside and Inside the Nations: Changing Borders in the Study of the Jewish Past during the Nineteenth Century,” Andreas Gotzmann and Christian Wiese, eds., *Modern Judaism and Historical Consciousness: Identities – Encounters – Perspectives*. Leiden/Boston: Brill Publishers, 2007.

with Neil Gregor and Mark Roseman, eds., “Introduction,” *German History from the Margins*. Bloomington: Indiana University Press, 2006, 1-26.

“The Making of a New Discipline: The London LBI and the Writing of the German-Jewish Past,” Christhard Hoffmann, ed., *Preserving the Legacy of German Jewry: A History of the Leo Baeck Institute, 1955-2005*. Tübingen: J. C. B. Mohr, 2005, 175-199.

“Colliding Visions: Jewish Messianism and German Scholarship in the Eighteenth Century,” Allison Coudert and Jeffrey Shoulson, eds., *Hebraica Veritas? Christian Hebraists and the Study of Judaism in Early Modern Europe*. Philadelphia: UPP, 2004, 266-285.

“Towards a Comparative Jewish Literature: National Literary Canons in England and Germany,” Bryan Cheyette and Nadia Valman, eds., *The Image of the Jew in European Liberal Culture, 1789-1914*, London: Vallentine Mitchell, 2004, 27-45.

“Comment,” Michael Brenner, Vicki Caron and Uri R. Kaufmann, eds. *Jewish Emancipation Reconsidered: The French and German Models*. Tübingen: J. C. B. Mohr, 2003, 49-53.

“Sprachverhältnisse und Identität der Juden in Deutschland im 18. Jahrhundert,” Michael Brenner, ed., *Jüdische Sprachen in der deutschen Umwelt: Hebräisch und Jiddisch von der Aufklärung bis ins 20. Jahrhundert*. Göttingen: Vandenhoeck & Ruprecht, 2002, 11-18 and 109-112.

“The Emergence of the ‘Wissenschaft des Judentums’ and the Question of Collective Memory,” Ulf Haxen, Hanne Trautner-Kromann, Karen Lisa Goldschmidt Salamon, eds., *Jewish Studies in a New Europe: Proceedings of the Fifth Congress of Jewish Studies in Copenhagen 1994*. Copenhagen: C.A. Reitzel A/S International Publishers, 1998, 642-653.

“Sprachverhältnisse und Leseverhalten der Juden in Deutschland (1770-1830),” Ingrid Lohmann and Wolfram Weiße, eds., *Dialog zwischen den Kulturen: Erziehungshistorische und religionspädagogische Gesichtspunkte interkultureller Bildung*. Münster and New York: Waxmann Verlag, 1993, 49-58.

Books/articles accepted for publication: (note date of acceptance)

Books/articles submitted for publication: (note date of submission)

Works in progress:

Seeing and Writing: Jewish Traveling Cultures Before and After the Holocaust (book-length study)

Other writings (not including abstracts):

Invited or refereed talks/presentations to professional meetings and seminar or colloquia assemblies (2000-Present)

“Entangling the Remembrance of the Holocaust in German Cities,” MLA, Chicago, January 2014.

“Hermann Struck and the Eastern European Jews,” *Invented Jewish Traditions. Jüdisches Erbe in Europa zwischen Erinnerung und Inszenierung*, Hamburg, November 2013.

“German-Jewish Traveling Cultures after the Holocaust,” *Transnationalism and Minority Cultures*, University of Oklahoma, September 2013.

“Secularism and Its Discontent: Jewish Historians between Revelation and Reason,” EAJS Summer Colloquium, Wolfson College Oxford, July 2013.

“Traveling and Remembering: Jewish and German Memories After the Holocaust” American Historical Association Conference, New Orleans, January 2013.

“Traveling, Writing, and Seeing: Encountering and Representing Jewish Culture,” *Jews and Journeys: Travel and the Performance of Jewish Identity*, University of Philadelphia, May 2012.

“Jews as Spectacle of Urban Exploration,” Herbert D. Katz Center for Advanced Judaic Studies, University of Philadelphia, February 2012.

“Jewish Tourism To Germany After the Holocaust,” National Museum of American Jewish History, Philadelphia, February 2012.

“Worms in der Europäischen Erinnerung,” Conference to prepare for enlisting Shum in the UNESCO World heritage, Mainz, Germany, November 2011.

“Jewish Photographers and the Body in the Weimar Republic,” *Fashioning Jews: Clothing, Culture, and Commerce*, Twenty-Fourth Annual Klutznick-Harris Symposium, Creighton University, Nebraska, October, 2011.

“Sacred Torrents in Modernity: German Jewish philosophers and the Legacy of Secularization,” American Comparative Literature Association's Conference in Vancouver, Canada, April 2011.

Heinrich Graetz, Spinoza und die jüdische Moderne,” Spinoza: Strukturgeschichte oder Entwicklungsgeschichte. Spinoza und das Denken der Geschichte, Halle, Germany, September 2010.

“Jewish Cultures from the Outside In: Travel Writing and the Competing Visions of Modernity“ The Universal and the Particular: Experiences of European Jews since the Enlightenment beyond Minority History, University of Montreal, December 2009.

“Mapping Modernity: Jews and other German travelers, “Crossing the Atlantic: Travel and Travel Writing in Modern Time, University of Arlington, March 2009.

“Locating German Jewish Cultures Between the Province, the Nation and the Diaspora,” AJS, Washington, December 2008.

Franz Rosenzweig: Letters of Love and Thoughts of Longing.” Paper presented at the conference “Thinking with Rosenzweig,” Vanderbilt University, March 2008.

Jewish Messianism on Trial: German and Jewish Debates on Redemption.” Bridwell Library Judaica Lecture Series, March, 2008.

"Moritz Steinschneider and the Noble Dream of Objectivity." Paper presented at the Centennial Conference "Moritz Steinschneider: Bibliography and the Study of Cultural Transfer," Staatsbibliothek zu Berlin, November 2007.

"Longing and Belonging in Modern Jewish Traveling Cultures.” Paper presented at the conference "Cosmopolitanism, Nationalism and the Jews of East Central Europe,” Central European University, May 2007.

"The German-Jewish Past in a Local Key: Mapping Historical Memories Between the Provinces and the City." Schrag Lecture in Jewish History, University of Wisconsin-Madison, December 2006.

“Locating German Jewish Cultures between the Province, the Nation, and the Diaspora.” Paper presented at the conference "The Jews in the Modern World: Beyond the Nation," Berlin, May 2006.

“Longing and Belonging in Modern Jewish Traveling Cultures.” Paper presented David Patterson Seminars, Oxford Centre for Hebrew and Jewish Studies, January 2006.

“The Flaneur and Eastern European Jews in Metropolitan Cities.” Paper presented at the 37th AJS conference, Washington, December 2005.

“Doing the Town: London and the East End as Spaces of Urban Tourism.” Paper presented at the conference “Jews Empire and Race,” Southampton, England, July 2005.

“Lokale Heimaten und die Bildung deutsch-jüdischer Geschichten in der Moderne.” Paper presented at the conference “Juden und die Ambivalenzen des Universalismus seit der Aufklärung”, Munich, Germany, December 2004.

“The London Branch”. Paper presented at the conference “The Leo Baeck Institute Project”, Tutzing, Germany, February 2004.

Response to the panel on “The Emergence and Function of a New Scholarly Paradigm.” Paper presented at the conference “Judaism as Wissenschaft – Wissenschaft as Judaism: The Development and Concepts of Historical Thinking”, Jüdisches Museum Berlin, Germany, September 2003.

“Jewish Provinciality and Cultural Heritage: The Production of Worms as a Destination in Modern Jewish History”. Paper presented at the conference “Jewish Conceptions and Practices of Space”, Stanford University, May 2003.

“Paradoxes of Historical Consciousness – German-Jewish Transformation from *Wissenschaft* into Faith”. Paper presented at the conference “Secondary Conversion – Transforming Religious and Ethnic Emblematics of Judaism and Jewishness”, Simon Dubnow Institute for Jewish History and Culture at Leipzig University, Leipzig, Germany, February 2003.

“The Presence of Absence: Jewish Cultural Heritage and the Production of Worms as a Tourist Destination in the Post-War Period”. Paper presented at the conference “German American Encounters After World War II and the Holocaust”, German Historical Institute, Washington, DC, September 2002.

“Inventing American and Anglo-Jewish Diasporas around the Turn of the Century”. Paper presented at the conference “Re-Writing the Past”, 71st Anglo-American Conference of Historians, Institute of Historical Research, London, England, July 2002.

“Jewish Provinciality and Cultural Heritage: The Production of Worms as a Destination in Modern Jewish History”. Paper presented at the conference “Urban Diaspora: The City in Jewish History”, Princeton University, April 2002.

“Historisches Erbe und soziales Gedächtnis: Deutsch-Jüdische Geschichtswissenschaft und die Bildung der Vergangenheit im 19. Jahrhundert”. Paper presented at the conference “Memoria. Die Geschichte der Juden aus der Perspektive unterschiedlicher Disziplinen und Medien”. Conference of the Gesellschaft zur Erforschung der Geschichte der Juden, Aachen, Germany, November 2001.

“Response to Perrine Simon-Nahum, *Wissenschaft des Judentums et études juives*”. Paper presented at the conference “Two Paths of Emancipation? The German and French Jewish Models Reconsidered”, Tutzing, Germany, May 2001.

“Back to the Future: History as Memory in Hermann Levin Goldschmidt’s Work”. Paper presented as the “Herman Levin Goldschmidt Memorial Lecture”, Toronto, Canada, April 2001.

“Jewish Messianism on Trial: German and Jewish Debates on Redemption”. Paper presented at the conference “Inclusion and Exclusion: Perception of Jews from the Enlightenment to the Dreyfus Affair”, Haifa, Israel, March 2001.

“Europäische Dimensionen der Wissenschaft des Judentums im 19. Jahrhundert”. Paper presented at the conference “Jüdische Antworten auf die Moderne im europäischen Kontext: Perspektiven der Forschung und des Faches”, Bad Homburg, Germany, November 2000.

“Colliding Visions: Jewish Messianism and German Scholarship in the Eighteenth Century”. Paper presented at the conference “Hebraica Veritas? Christian Hebraists, Jews, and the Study of Judaism in Early Modern Europe”, Philadelphia, Pennsylvania, May 2000.

Contributed (unrefereed) abstracts and/or oral presentations at professional meetings:

“Back to the Future: History as Memory in Hermann Levin Goldschmidt’s Work,”
<http://www.dialogik.org/papers/roemer01.htm>

External funding for original investigations:

Proposals submitted:

Grants/contracts awarded:

Teaching:

Doctoral advisement/direction:

I have not chaired a dissertation committee and only been a member of several dissertation committees.

Masters advisement/direction:

I have been a member of several committees.

Classroom teaching:

Other:

Service – reviewing, refereeing and administrative work with professional societies and organizations (e.g. editorship, associate editorship, officer, etc.); departmental, college, university committees; community service, etc.:

[academic year]

[description of service]

AT UT Dallas:

Member of Graduate Studies Task Force (2006-2007)

Member of Faculty Personnel Review Committee (Fall 2006)

Member of Senate (2007-2008)

Member of search committee for an Assistant Professor of Art History (Spring 2008)

Member of search committee for an Assistant Professor of Middle Eastern History (Spring 2008)

Member of Promotion Review Committee (2008)

Member of Effective Teaching Committee (2007-)\

Member of Effective Teaching Committee (2007-)

Member of Personal Review Committee (2008-2012)

Member of Executive Committee (2008-present)

Member of mid-Probationary Review Committees (2009-2010)

Chair of mid-Probationary Review Committees (2009-2010)

External Reviewer of Publications, 2000-

History, Jewish History and Culture, Modern Jewish Studies, Jewish Quarterly Review, Shofar,

Ashgate, Cambridge University Press, Michigan University Press, Harvard University Press, and the publications of the Leo Baeck Institute

At University of Southampton:

External examiner of Critical Religious Studies, at Sussex University (2004-2006)

Modern European Jewish History, Culture and Thought at Sussex University (2004-2006)

External examiner of Modern Jewish Studies at Oxford University