

TIM REDMAN

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PUBLICATIONS

Books, Edited Journals, Monographs, Exhibition Catalogs

Ezra Pound and Italian Fascism (New York: Cambridge University Press, 2009). A paperback edition of the 1991 book.

Anglo-American Imagism and French Poetry, the catalog of a book exhibit at the museum at Schloss Brunnenburg, Dorf Tirol, Merano, Italy. June 10-July 10, 2007 (Merano, Italy: Druckerei Union Tipografia, 2007) 16 + iv pp.

Chess and Education: Selected Essays from the Koltanowski Conference, edited and with an Introduction by Tim Redman (Richardson, Texas: The University of Texas at Dallas Chess Program, 2006). The first volume in a projected series "Studies on Chess and Education."

Paideuma Volume 24, Numbers 2 & 3, Fall & Winter 1995, guest editor of a special double issue devoted to papers from the Pound and His Contemporaries NEH 1994 Summer Seminar for College Teachers, 280 pages. The National Poetry Foundation, Orono, Maine. Co-editor Vincent Sherry.

Ezra Pound and Italian Fascism (New York: Cambridge University Press, 1991).

Official Rules of Chess, 3rd Edition, edited by Tim Redman (New York: David McKay, 1987).

Citizen Ezra Pound: A Poet's Life in the American Century (work in progress), a cultural biography of the American poet.

Contributions to Books

"Ezra Pound and Roman Catholicism: An Overview" in *ROMA/AMOR: Ezra Pound, Rome, and Love*, edited by William Pratt and Caterina Ricciardi (New York: AMS Press, 2013) pp. 109-120.

"Mussolini's First Years and Last Months: What Did Pound Know about *Il Duce*'s Beginning and End?" in *Ezra Pound, Ends and Beginnings*, edited by John Gery and William Pratt (New York: AMS Press, 2011), pp. 3-16 (lead essay).

"Dante and Early Italian Poets" in *Ezra Pound in Context*, edited by Ira Nadel (New York: Cambridge University Press, 2010), pp. 192-201.

"[Ezra Pound's] Politics" in *The Ezra Pound Encyclopedia*, edited by Demetres P. Tryphonopoulos and Stephen J. Adams (Westport, Connecticut: Greenwood Press, 2005), pp. 233-237.

"A.R. Orage" in *The Ezra Pound Encyclopedia*, pp. 208-210.

"Odon Por" in *The Ezra Pound Encyclopedia*, pp. 237-238.

"La Biblioteca di Pound: Un catalogo preliminare" in *Il viaggio di Ezra Pound: Dai libri al Libro, le fonte dei Cantos*, edited by Luca Gallesi (Milan, Italy: Edizioni Biblioteca di via Senato, 2002). A translation of the 1986 article cited below.

"Opere recenti su Pound Economista" in *Ezra Pound e l'economia*, edited by Luca Gallesi (Milan, Italy: Ares, 2002), pp. 111-132. Second volume in the series Poundiana.

"Il viaggio di Pound a Milano nel 1943" in *Ezra Pound e il turismo colto a Milano*, edited by Luca Gallesi (Milan, Italy: Ares, 2001), pp. 77-83. First volume in the series Poundiana.

"Ezra Pound" in *The Oxford Companion to United States History*, edited by Paul S. Boyer (New York: Oxford University Press, 2001), p. 615.

"Pound's Politics and Economics" in *The Cambridge Companion to Pound*, edited by Ira Nadel (Cambridge, England: Cambridge University Press, 1999), pp. 249-263.

"Ezra Pound al Wabash College" in *Ezra Pound Educatore*, edited by Luca Gallesi, (Milano: terziaria, 1997), pp. 275-291.

"Pound's Debt to Dante" in *Dante e Pound*, edited by Maria Luisa Ardizzone, in the series Interventi Classensi (Ravenna: Longo Editore, 1998), pp. 159-166.

"An Epic Is a Hypertext Containing Poetry: *Eleven New Cantos* (31-41) by Ezra Pound" in *A Poem Containing History: Textual Studies in The Cantos*, edited by Lawrence Rainey (Ann Arbor: University of Michigan Press, 1997), pp. 117-149.

Edited Ezra Pound's English translation of Canto LXXII for the thirteenth printing of *The Cantos of Ezra Pound* (New York: New Directions, 1995 [1996]), pp. 432-437.

"Louis Zukofsky" a short account of his life and work, in the *Dictionary of American Biography*, Supplement 10 (New York: Charles Scribner's Sons, 1995), pp. 869-870.

"Louis Zukofsky," a 12,000-word account of his life and writing, in *American Writers, Supplement III* (New York: Charles Scribner's Sons, 1991), Part 2, pp. 609-632.

"Ezra Pound," a 2,000-word introductory note plus a bibliography and annotations of his poetry in the *Prentice Hall Anthology of American Literature* (New York: Prentice Hall, 1990).

Articles (Literature and Criticism, Chess and Education)

"Reaching the Next Level: The Second Koltanowski International Conference on Chess and Education" *Chess Life* February 2012, pp. 42-44.

"Omar Pound: September 10, 1926—March 2, 2010" *Paideuma* Volume 36, pp. 261-264.

"Il Populismo Americano & il Mago di Oz." *Studi Cattolici* 574 (Dicembre 2008) pp. 852-854.

"Ezra Pound's Confucian Fascism." *Letteratura/Tradizione* 42 (Estate 2008) pp. 45-49.

"Ezra Pound and American Populism: The Enduring Influence of Hailey, Idaho" lead article in the special double issue of *Paideuma, Ezra Pound and American Identity*, edited by Hugh Witemeyer, Vol. 34, Nos. 2 & 3, Winter 2005 [appeared January 2007], pp. 13-36.

"A Second Scottish Enlightenment?: A Report on the Chess in the Schools and Communities International Conference (CISCCON), King's College, University of Aberdeen, Scotland. *Chess Life*, December 2007, pp. 38-40.

"Perché un'altra biografia di Pound?" in *FuturoPresente* Milan, Numero 7, 1995 [1996], pp. 55-56.

"Poking Around Pound's Library" in *Pembroke Magazine* #20, 1988, pp. 184-187.

"Pound's Library: A Preliminary Catalog" in *Paideuma*, Vol. 15, Nos. 2 and 3, Fall and Winter, 1986, pp. 213-237.

"Pound's Italian Journalism" (translations of three representative pieces with introduction and notes) in *Helix*, Nos. 13 and 14, Spring, 1983, pp. 117-123, a special Pound issue edited by Les Harrop and Noel Stock.

"The Repatriation of Pound, 1939-1942: A View from the Archives," in *Paideuma*, Vol. 8, No. 3, Winter, 1979, pp. 447-457.

Articles (Rhetoric and Composition)

"Research in the Technical Writing Classroom: The Blind Leading the Double Blind" in the *Journal of Technical Writing and Communication*, Vol. 17, No. 4, 1987, pp. 356-365 (with Deborah Holdstein).

"Empirical Research in Word Processing: Expectations versus Experience," in *Computers and Composition*, Volume III, No. 1, November, 1985, pp. 43-54 (with Deborah Holdstein).

"Evaluating Computer Assisted Instruction for Writing: A First Glance," in *Collegiate Microcomputer*, May, 1984, lead article (with Linda DeCelles and Deborah Holdstein).

"Student Sensitivity to Teachers' Criteria: A Study of Basic Writers," in the *Arizona English Bulletin*, Fall, 1983, pp. 153-164 (with Linda DeCelles and Deborah Holdstein).

Reviews

"Life measured out in coffee spoons," a review of *Young Eliot: A Biography* by Robert Crawford (New York: Farrar, Straus and Giroux, 2015) in *The Dallas Morning News*, April 5, 2015, p. 6E.

"Another Weighty Installment on Pound," a review of *Ezra Pound: Poet, A Portrait of the Man & His Work, Volume II: The Epic Years 1921-1939* by A. David Moody (New York: Oxford UP, 2014) in *The Dallas Morning News*, December 28, 2014, p. 5E.

"The Millennial Importance of Chess," a review of *Chess in the Middle Ages and Early Modern Age* in the series "Fundamentals of Medieval and Early Modern Culture," edited by Daniel E. O'Sullivan (Boston and Berlin: De Gruyter, 2012) in *Chess Life*, April 2014, p. 12.

"A fresh take on Dante's afterlife tour guide," a review of *Reading Dante: From Here to Eternity* by Prue Shaw (New York, Liveright, 2014) in *The Dallas Morning News*, March 2, 2014, p. 7E.

"The Fight for 'Ulysses,'" a review of *The Most Dangerous Book: The Battle for James Joyce's Ulysses* by Kevin Birmingham (New York: Penguin, 2014) in *The Dallas Morning News*. June 15, 2014, p. 6E.

A review of *The Decameron* by Giovanni Boccaccio, translated by Wayne Rebhorn, in *The Dallas Morning News*, October 20, 2013, p. E 07.

A review of *Thornton Wilder: A Life* by Penelope Niven, in *The Dallas Morning News*, November 25, 2012, p. 6E.

An expanded review of *A Partial History of Lost Causes* by Jennifer DuBois, in *Chess Life*, September 2012, page number to be provided. Also, an interview with Ms. DuBois in *Chess Life Online*.

A review of *Ezra Pound: The Contemporary Reviews*, edited by Betsy Erkkila, in *Modernism/Modernity*, January 2012, pp. 211-212.

A review of *Dante's Inferno*, a new translation by Mary Jo Bang, in *The Dallas Morning News*, August 12, 2012, p. 7E.

A review of *James Joyce*, a biography by Gordon Bowker, in *The Dallas Morning News*, June 17, 2012, p. 6E.

A review of *A Partial History of Lost Causes* by Jennifer DuBois, in *The Dallas Morning News*, April 1, 2012, p. 8E.

A review of *Rome: A Cultural, Visual, and Personal History* by Robert Hughes, in *The Dallas Morning News*, December 4, 2011, p. 6E.

A review of *Hemingway's Boat: Everything He Loved in Life and Lost, 1934-1961* by Paul Hendrickson, in *The Dallas Morning News*, September 25, 2011, p. 6E.

A review of *Mightier Than the Sword: Uncle Tom's Cabin and the Battle for America* by David S. Reynolds, in *The Dallas Morning News*, June 19, 2011.

A review of *Endgame: Bobby Fischer's Remarkable Rise and Fall – From America's Brightest Prodigy to the Edge of Madness* by Frank Brady, in *The Dallas Morning News*, February 6, 2011, p. 5E.

A review of *Washington: A Life* by Ron Chernow, in *The Dallas Morning News*, November 7, 2010, p. 7E.

A review of *Lives Like Loaded Guns: Emily Dickinson and Her Family's Feuds* by Lyndall Gordon. *The Dallas Morning News*, June 27, 2010, p. 7E.

A review of *George, Nicholas and Wilhelm: Three Royal Cousins and the Road to World War I* by Miranda Carter. *The Dallas Morning News*, May 23, 2010, p. 7E.

A review of *The Painter's Chair: George Washington and the Making of American Art* by Hugh Howard. *The Dallas Morning News*, February 15, 2009.

A review of *Soul of the Age: A Biography of the Mind of William Shakespeare* by Jonathan Bate. *The Dallas Morning News*, April 26, 2009.

A review of *In the Land of Invented Language: Esperanto Rock Stars, Loglan Lovers, and the Mad Dreamers Who Tried to Build a Perfect Language* by Arika Okrent. *The Dallas Morning News*, May 31, 2009.

A review of *Memoir: A History* by Ben Yagoda. *The Dallas Morning News*, November 29, 2009.

A review of *Ezra Pound: The Young Genius*, Volume I, by A. David Moody. *The Dallas Morning News*, April 13, 2008.

A review of *Promised Land*, by Jay Parini. *The Dallas Morning News*, December 7, 2008.

“To All a Good Knight,” a review of *King’s Gambit: A Son, a Father, and the World’s Most Dangerous Game* by Paul Hoffman. *The Dallas Morning News*, October 28, 2007, p. 9E.

A review of *James Laughlin, New Directions, and the Remaking of Ezra Pound* by Gregory Barnhisel, *Modernism/Modernity*, Vol 14, No. 3, September 2007, pp. 585-586.

“Check Mates,” a review of *The Kings of New York: A Year Among the Geeks, Oddballs, and Geniuses Who Make Up America’s Top High School Chess Team* by Michael Weinreb. *The Dallas Morning News*, June 17, 2007 p. 8E.

“An American Original,” a review of *The Original Knickerbocker: The Life of Washington Irving* by Andrew Burstein, *The Dallas Morning News*, April 15, 2007, p. 8E.

The Imagery of Chess Revisited, an exhibit at the Noguchi Museum in New York City (later at the Menil in Houston) in *Chess Life*, April 2006, pp. 26-28. The review won the 2006 “Best Review” Award from the Chess Journalists of America.

The Librettist of Venice by Rodney Bolt (New York: Bloomsbury, 2006), in *The Dallas Morning News* Sunday, October 22, 2006, p. 9G.

The Immortal Game: A History of Chess, or How 32 Carved Pieces on a Board Illuminated Our Understanding of War, Art, Science, and the Human Brain by David Shenk (New York: Doubleday, 2006) , in *The Dallas Morning News* Sunday, November 26, 2006, p. 8G.

Power Play: The Literature and Politics of Chess in the Late Middle Ages by Jenny Adams (Philadelphia: University of Pennsylvania Press, 2006) in *Chess Life*, December 2006, p. 14.

The City of Falling Angels by John Berendt (New York: The Penguin Press, 2005), in *The Dallas Morning News*, Wednesday, September 28, 2005, p. 4G.

Bobby Fischer Goes to War by David Edmonds and John Eldinow (New York: Harper Collins, 2004), in *The Dallas Morning News*, Sunday, April 18, 2004, p. 11G.

Ben Shahn: An Artist's Life by Howard Greenfeld (New York: Random House, 1998), in *The Dallas Morning News*, Sunday, February 28, 1999, p. 9J.

The Illicit Joyce of Postmodernism: Reading Against the Grain by Kevin J.H. Dettmar (Madison: University of Wisconsin Press, 1996), *English Literature in Transition*, Volume 42, Issue 1, January 1999, pp. 114-115.

Martin Heidegger by Rudiger Safranski (Cambridge, MA: Harvard University Press, 1997), *The Dallas Morning News*, August 2, 1998, p. 9J.

Albert Camus: A Life by Olivier Todd (New York: Alfred A. Knopf, 1997), *The Dallas Morning News*, Sunday, February 1, 1998, p. 10J.

T. S. Eliot and the Ideology of the Four Quartets by John Xiros Cooper (Cambridge: Cambridge University Press, 1995), *American Literature*, Vol. 69, No. 4, December 1997, pp. 859-860.

Steichen: A Biography by Penelope Niven (New York: Clarkson Potter, 1997), in *The Dallas Morning News*, Sunday, December 21, 1997, p. 8J.

On or About December 1910: Early Bloomsbury and Its Intimate World by Peter Stansky, in *Modernism/Modernity*, Volume 4, No. 3, September 1997, pp. 165-7.

Epic Reinvented: Ezra Pound and the Victorians by Mary Ellis Gibson (Ithaca: Cornell University Press, 1996) in *English Literature in Transition* Vol. 40:3 1997, pp. 338-341.

Efforts at Truth: An Autobiography by Nicholas Mosley (Normal, Ill.: Dalkey Archive Press, 1995) in *Common Knowledge* Spring 1997, Volume 6, Number 1, p. 149.

Epic Reinvented: Ezra Pound and the Victorians by Mary Ellis Gibson (Ithaca, NY: Cornell UP 1995), *The Times Higher Education Supplement*, No. 1255, November 22, 1996, p. 27.

Pound's Epic Ambition: Dante and the Modern World by Stephen Sicari, *Italica*, Volume 71, No. 2, Summer 1994, pp. 233-234.

Ezra Pound and the Monument of Culture: Text, History, and the Malatesta Cantos by Lawrence S. Rainey, *South Central Review*, Volume 10, No. 4, Winter 1994, pp. 94-97.

Richard Aldington: An Autobiography in Letters, Edited by Norman T. Gates, *Modernism and Modernity*, Vol. I, No. 1, January 1994.

Reading the Wasteland: Modernism and the Limits of Interpretation by Jewel Spears Brooker and Joseph Bentley, *American Literature*, March, 1991, pp. 158-159.

Language, Sexuality, and Ideology in Ezra Pound's Cantos by Jean-Michel Rabate, in *Paideuma*, Vol. 19, No. 3, Winter 1990, pp. 145-147.

Pound's Cavalcanti, edited by David Anderson, in *Modern Philology*, Vol. 84, No. 3, February, 1987, pp. 340-343.

Agon by Harold Bloom in *The Review of Metaphysics*, volume XXXVII, No. 1, September, 1983, pp. 105-106.

SELECTED INTERVIEWS & MEDIA

“Ezra Pound,” Australian Broadcast Corporation. Radio interview, 2005 (broadcast later).

“Remembering Grandmaster Arnold Denker,” National Public Radio, December 2004.

"Ancient Game Becomes an Aid to Education" by Tim Redman. *The Dallas Morning News* Sunday Reader (opinion page), September 1, 2002.

"Chairman of the Board," a biographical piece by Olim Chism in the "High Profiles" page of *The Dallas Morning News*, September 16, 2001, p. 7F.

Frequent citations in the Texas and national press for the chess program at the University of Texas at Dallas.

Frequent citations in the Texas press of various PEN activities such as the Lone Star 2000 Writing Scholarship Competition, The PEN Southwestern Book Awards, and The Writers' Toolbox.

One of three guests for National Public Radio's "Talk of the Nation" show on genius and personality disorder, Wednesday, December 8, 1999, 1-2pm CST.

Interviewed for *The New York Times*, Saturday, October 23, 1999 for the article "Cathedral Bars Ezra Pound from Its Poets' Corner" by Dinitia Smith, pp. A 1, 17, 20.

One of two people interviewed for National Public Radio's "All Things Considered," special program on Ezra Pound, May 5, 1995.

Interviewed in *Pagine Libere*, Milan, Fall 1994, "Fascista Dunque Pazzo."

TEACHING EXPERIENCE

The University of Texas at Dallas, School of Arts and Humanities
Professor of Literary Studies, September 1998-
Associate Professor of Literary Studies, September, 1991-1998. Assistant Professor of Literary Studies, September, 1989-1991.

The Ohio State University at Lima
Assistant Professor of English, September, 1987-August, 1989.
Instructor in English, June, 1985-August, 1987.

University of Wisconsin-Parkside, Kenosha, Wisconsin
Lecturer in English, September, 1984-June, 1985.

Illinois Institute of Technology, Loyola University, De Paul University: part-time Instructor or Lecturer in English, at Loyola's Rome Center, Spring and Fall 1977, and in Chicago September, 1980-June, 1984.

COURSES TAUGHT

Undergraduate (UTD)

Rhetoric (RHET 1302)
The Concept of Culture (HUMA 1301), regular and CV Honors seminar
Reading and Writing Texts (HUMA 3300)
Western Literary Tradition (LIT 3300)
Studies in Dramatic Literature: Peter Shaffer (LIT 3313)
Studies in Dramatic Literature: Contemporary American (LIT 3313)
Studies in Poetry (LIT 3314)
British Romanticism (LIT 3320)
Shakespeare: From Page to Stage (LIT 3320)
Modern British Literature (LIT 3321)
Early American Literature (LIT 3322)
American Romanticism (LIT 3323)
American Realism and Naturalism (LIT 3324)
American Modernism (LIT 3325)
Recent American Literature (LIT 3327)
The Harlem Renaissance (LIT 3325)
The Italian Renaissance (LIT 3381)
Venice (LIT 3381)
Florence (LIT 3381)
Contemporary Textual Theories (LIT 4308)
Dante (LIT 4330)
The Modern Novel (LIT 4344)
Classical Rhetoric (LIT 4348)
Chess in the Classroom II: Using Institutional and Cultural Contexts (ED 4359). A distance-learning internet course taught over the internet for the School of General Studies, through University of Texas TeleCampus. (see Grants)
Interdisciplinary Studies in Literature: Beckett (LIT 4370)

Graduate (UTD)

Interdisciplinary Methods in Arts and Humanities (HUMA 5300)
Interdisciplinary Methods in Arts and Humanities (HUMA 6300)
Chess in the Classroom II: Institutional and Cultural Contexts (ED 5345). A distance-learning internet course taught over the internet through University of Texas TeleCampus. (see Grants)
Studies in Theater (HUAS 6340)
Advanced Ph.D. seminar in literature and history: Dante and Predestination (HUSL 7370)
The Epic of Judgment 1: Dante (HUSL 6308)
The Epic of Judgment 2: Ezra Pound (HUSL 6308)
The Epic of Judgment 4: Joyce (HUSL 6308)
American Modernism (HUSL 6309)
British and American Modernism (HUSL 6309)
Ezra Pound and His Contemporaries (HUSL 6309)
The Gender of Modernism: Stein and Her Contemporaries (HUSL 6309)

The Gender of Modernism: Woolf, H.D., and Freud (HUSL 6309)
 Twentieth-Century English-Language Poetry (HUSL 6309)
 Reading and Translating Dante (HUSL 6310) (with Rainer Schulte)
 Reading Pound's *Cantos* (HUSL 6310)
 Langston Hughes and Zora Neale Hurston (HUSL 6312)
 Dante (HUSL 6312)
 Pound (HUSL 6312)
 James Joyce's *Ulysses* (HUSL 6312)
 Eco-poetics (HUSL 6370)
 Dante (HUSL 6370)
 The American Civil War (HUSL 6372)
 Literature and Society: Ezra Pound (HUSL 6372)
 Literature and Society: Yeats, Joyce, and Ireland (HUSL 6372)
 Literature and Society: The Harlem Renaissance (HUSL 6372)
 Literature and Society: Woolf and Bloomsbury (HUSL 6372)
 Literature and Society: Art and Literature of World War I (HUSL 6372)
 Classical Rhetoric (HUSL 6385)
 Creating Nonfictions: Reading and Writing Biography (HUAS 6396)
 Dante (HUAS 7370)
 Chekhov (HUSL 8390) (with Robert W. Corrigan)
 Contemporary Theories of Rhetoric and Composition (HUSL 8390)

At Ohio State and elsewhere:

Basic Writing I, II, III	Introduction to Drama
Freshman Composition	Introduction to Science Fiction
Intermediate Essay Writing	British Romanticism
Technical Writing	British and American Modernism
Advanced Informative Writing	Modern American Poetry

EDUCATION

The University of Chicago
 (Noyes Fellow, University of Chicago Fellow, Mrs. Giles Whiting Foundation Fellow.)
 Ph.D. in Comparative Literature, with honors, August, 1987
 M.A. in Comparative Literature, 1974

Loyola University of Chicago
 (Loyola Scholar) B.A. in English *cum laude*, 1973

CONFERENCE PRESENTATIONS, TALKS, WORKSHOPS, PANELS

Chair, 2nd International Koltanowski Conference on Chess and Education, Dallas, November 18-19, 2011. Secured \$30,000 in funding, edited the Program, selected the presentations (with the help of Dr. Alexey Root), chaired 9 of the sessions (Dr. Root chaired 6).

“Ezra Pound and Roman Catholicism” presentation in plenary session at the XXIIIrd International Pound Conference, Friday, July 3, 2009, Rome.

“Chess as Syntax: An Hypothesis.” A talk at the Chess and Education Symposium sponsored by the U.S. Chess Federation and the U.S. Chess Trust, Dallas, August 7, 2008

Chaired “Topos as Place and the Place of the Visual in Ezra Pound’s Work” at the Annual Convention of the MLA, December 27, 2008.

“Mussolini: Beginnings and End” presentation in plenary session at the XXIIInd International Pound Conference, June 29, 2007, at the Ca’ Foscari Auditorium, University of Venice.

“Chess and Reading: An Hypothesis” at the International Chess in the Schools and Communities Conference (CISCCON) at King’s College, University of Aberdeen, Scotland, August 30, 2007.

Chaired and organized “Ezra Pound as Translator,” a session at the 30th anniversary conference of the American Literary Translators Association, Richardson, TX, November 8, 2007. Presented “Pound’s Translations of Cavalcanti.”

Presented, “Ezra Pound, Harriet Monroe, and the Chicago Poetry Renaissance at the first Pound panel at the MLA Conference, December 27, 2007.

Roundtable Participant “Doing Archival Research” at the 8th Annual Conference of the Modernist Studies Association, Tulsa, Oklahoma, October 21, 2006.

Presented “Pound at St. Elizabeths [sic]: The Medical Archive,” in the session Ezra Pound at St. Elizabeths, MLA Conference, Washington, D.C., December 30, 2005.

Presented “Ezra Pound and American Populism” at the Pound Conference in Vercelli, November 19, 2005.

Presented “The Use of Photographs in Modernist Biography” at the Yale Conference on Modern Biography, New Haven, October 14, 2005.

Presented “Ezra Pound and the American Bimetallic Debate” at the XXIst International Pound Conference, Rapallo July 5, 2005.

Organized and chaired the two sessions of the Ezra Pound Society at the American Literature Association Conference, Boston, Memorial Day weekend, 2005.

Presented “Pound as a Classroom Teacher” at the Pound and Education Conference at Hamilton College and Colgate University, May 3, 2005.

Presented “Chess and Science Education” at the 10th World Sports for All Congress in Rome,

November 14, 2004, sponsored by the International Olympic Committee. Abstract published in *Sport for All as a Tool for Education and Development* (Rome: 2004). p. 256.

Organized and chaired the two sessions of the Ezra Pound Society at the American Literature Association Conference, San Francisco, Memorial Day weekend, 2004.

Presented "The Pound Family in Hailey: Why They Came, Why They Left, and What They Took With Them" at the XXth International Pound Conference, Hailey, Idaho, July 2, 2003.

Organized "The Writers' Toolbox: How to Find an Agent," sponsored by PEN USA, UTD, and PEN Texas, June 2003.

Presented "Problems in Modern Biography: The Case of Ezra Pound" to the Modernist Symposium, University of Chicago, May 9, 2003.

Presented "Practicing Comparative Literature" to the Comparative Literature Colloquium, University of Chicago, May 8, 2003.

Presented "Ezra Pound: The Life of a Poet" at the University of Texas at Dallas, February 7, 2002.

Organized an Ezra Pound Memorial Symposium at the University of Texas at Dallas, Fall, 2002. Presented "Pound, Eliot, Williams: A Record of Two Friendships and One Enmity."

Organized the George Koltanowski International Conference on Chess and Education, December 14-16, 2001, Dallas. (see Grants)

Presented "The Chess Program at the University of Texas at Dallas" in the session "Developing a University Chess Program," at the Koltanowski Conference on Chess and Education, December 15, 2001, Dallas.

Presented "'A nice book, but what's his rating?': Rating the Books of Chess Fiction" in the session "Chess in History and Fiction," at the Koltanowski Conference on Chess and Education, December 16, 2001, Dallas.

Presented "The Evolution of Computer Chess" at the Computer Games Conference at the University of Texas at Dallas, October 5, 2001.

Presented "The Use of Photography in the Pound Biography" at the XIXth International Pound Conference, Sorbonne IV, Paris, July 6, 2001.

Presented "The Trip of Pound to Milan During the Period of the Republic of Salò, November 1943" at the conference "Ezra Pound e il turismo colto a Milano," Milan, Italy, March 19, 2001.

Presented "Recent Work on Pound's Economics: Surette, Marsh," at the conference "Pound

Economista," Verona, Italy, March 17, 2001.

Organized a panel on "Writing Modernist Biography" and gave a talk on "The Uses of Photography in Modernist Biography" at the New Modernisms II (MSA) Conference, October 14, 2000 in Philadelphia.

"Hearts on a Platter: Dante, Hannibal Lecter, and the Troubadour Tradition," at the Writer's Garret, Dallas, April 9, 2000.

Reading from the biography in progress of Ezra Pound at the UTD Literary Festival, April 14, 1999.

Chair, Panel on Biography, for the opening session of the Texas Association of Teachers of Creative Writing, the University of Texas at Dallas, February 5, 1998. I spoke on the unacknowledged similarities between biography and fiction.

"Ezra Pound at Wabash College, 1907-1908" in plenary session at the XVII International Pound Conference, Tirolo di Merano, Italy, July 12-15, 1997.

Presented "Remarks on the State of Writing in Texas" at the 1997 PEN Texas Writing Awards Ceremony, Oak Lawn Library, Dallas, March 12, 1997.

Presented "Pound at Wabash College, 1907-1908" at the International Conference "Pound Educatore" sponsored by the Region of Lombardy, the City of Milan, the Associazione Ricerche e Studie (ARES) of Milan, and by Sambuca Molinari of Rome, at the Centro Congresso Le Stelline, Milan, Italy, January 17-19, 1997.

Presented "Pound's Move to Italy, 1922-1926" at the International Symposium "Ezra Pound and Italy," Chicago, April 26 & 27, 1996, sponsored by the University of Chicago, the Istituto Italiano di Cultura in Chicago, and Modernism/Modernity (Johns Hopkins University Press).

Presented "The Enigma of Ezra Pound" at WordSpace (Dallas) January 15, 1996.

Presented "The Biographer's Kit: Actual and Archival Research Techniques" for the panel "On-Site Research and On-Byte Investigation: Three Views of Conducting Thorough Academic Research" at the MLA convention Chicago, December 28, 1995.

Presented "Pound's Debt to Dante" at the "Dante e Pound" International Symposium in Ravenna, Italy, September 8-10, 1995, sponsored by the City of Ravenna, the Opera di Dante Foundation, and the Biblioteca Classense.

Presented "The Pressures of Futurism: Ezra Pound, Wyndham Lewis, and F. T. Marinetti" in the panel "The Roots of Modernism" at the convention of the MLA, Toronto, December 29, 1993.

Presented: "Issues in Biography: Privacy, Plagiarism, and Impersonation" for Region 10 Talented and Gifted (TAG) Day, November 4, 1993, at the University of Texas at Dallas.

Presented "The Pound Biography: Work in Progress" at the XVth International Pound Conference, Rapallo, Italy, July 13-16, 1993. I also chaired three sessions at the conference.

Panelist, "Ezra Pound's Italy: The Fascist Years" at the Casa Italiana (Institute for Advanced Italian Cultural Studies) of Columbia University, New York, April 23, 1993, sponsored by the Casa Italiana.

Guest Faculty, "Portraits and Profiles," a workshop for selected teachers at the North Carolina Center for the Advancement of Teaching, September 27 - October 2, 1992, sponsored by the State of North Carolina.

Presented "Writing Biography: The Case of Ezra Pound" at the Eastfield College Literary Festival, Dallas, March 1992.

Panelist, "Production as Process: The Seagull," Arts and Humanities Forum, University of Texas at Dallas, November 16, 1991 (with Robert Corrigan, Fred Curchack, Earle Gister, and Leon Katz).

Presented "Ezra Pound's Left-Wing Fascism" at the XIVth International Pound Conference, Dorf Tirol, Meran, Italy, July 1991.

Organized "New Historical Approaches to Ezra Pound," a special session at the convention of the MLA in Chicago, December 28, 1990. Presented "Ezra Pound's Economic Nominalism."

Presented "Writing to Learn" at the University of Texas at Dallas Social Sciences Faculty-Student Seminar Series, November 28, 1990.

Presented "The Poem as Hypertext/The Poet as Hypermedia" at the Arts and Humanities Forum, University of Texas at Dallas, October 24, 1990.

Presented "Pound and Fascism: The *New Age* Antecedents" at the Pound/Yeats Conference, University of Maine, August 14, 1990.

Respondent to Richard Taylor's, "From Variorum to Critical Edition" at the conference "A Poem Including History: *The Cantos* of Ezra Pound" at Yale University, New Haven, Connecticut, October 20-22, 1989.

Presented "The Genesis of the LANWRITER Program at Ohio State Lima" at the Fifth Conference on Computers and Writing, The University of Minnesota, Minneapolis, Minnesota, May, 12-14, 1989 (with James Bode).

Associate Chair, "The Disciplines Inform Our Teaching to Empower Student Writing:

Anthropology, Women's Studies, Cognitive Psychology," at the convention of the Conference on College Composition and Communication (CCCC) in Seattle, March 17, 1989.

Participant, "The Faculty Role in Enhancing Minority Access and Success in Ohio Postsecondary Institutions," a workshop sponsored by the Ohio Board of Regents for its Faculty Advisory Committee, October 13-14, 1988, Coshocton, Ohio.

Conducted a workshop on writing across the curriculum for junior and senior high school teachers from Allen and surrounding counties at Ohio State University-Lima, April 23, 1988.

Chair, "Communities and Contexts for Computers and Writing: A Need for Theory," at the CCCC convention in St. Louis, March 17, 1988.

Presented "Whose Exam Is It Anyway?" in the session entitled "Writing Assessment and the Teaching of Writing," at the MLA convention in San Francisco, December 29, 1987 (with Deborah Holdstein).

Respondent to the session "The Writer's Work: Computer Support for Writing Across the Curriculum," at the CCCC convention in Atlanta, March 20, 1987.

Presented "Writing Research in the Technical Writing Classroom: The Blind Leading the Double-Blind" in the session entitled "Empirical Research in Technical Communication: Collection, Interpretation, and Application," at the MLA convention in New York City, December 30, 1986 (with Deborah Holdstein).

Panelist, "Issues in Computers and Writing: A Group Think Tank" at the Fourth Annual Conference on Computers and Writing, University of Pittsburgh, May 3, 1986.

Presented "*Dispositio et Memoria*: Uses of Visual Patterns in the Writing Process" in the session entitled "Linking Verbal and Visual Information in Technical Settings" at the CCCC convention in New Orleans, March 15, 1986.

Presented "Pound's Library" at the Ezra Pound Centennial Conference, the University of Maine at Orono, June 22, 1985.

Presented "Combining Computer-Aided Instruction and Word Processing" in the session entitled "Computers and the Teaching of Composition: Empirical Studies," at the MLA Convention in Washington, D.C., December 28, 1984 (with Deborah Holdstein).

GRANTS, CONTRACTS, DONATIONS AND AWARDS (\$1,000 and larger)

Grant from the United States Chess Trust for holding the Second Koltanowski Conference on Chess and Education that will take place in Dallas in November 2011. The total grant is for \$15,000, paid in three \$5,000 stages September 15, 2010, September 15, 2011, and September 15, 2012. Additional funding from the University of Texas at Dallas (\$15,000).

Special Faculty Development Assignment for Academic Year 2005-2006 awarded by The University of Texas at Dallas.

Private donation from James Eade, Chair of the Advisory Board to the UTD Chess Program, for use as a subvention for the publication of select proceedings from the Koltanowski Conference on Chess and Education, \$5,000.

Grants from the Foundation for Community Empowerment (\$5,000) and Dallas Inner-City Games (\$5,000) to start a Spring 2002 pilot program to teach chess to fifth- and sixth-graders and run an after-school chess program at two Dallas inner-city schools, "Chappie" James and Charles Rice in South Dallas. December 2001. The grant was doubled for the following academic year and the program was subsequently run by George W. Fair, Dean of the School of General Studies.

Grants from the United States Chess Trust (\$7,500) and an anonymous grant from another foundation (\$10,000), as well as a gift from the ISOA Corporation (\$500), and a further gift of \$5,000 from a private donor to hold the International Koltanowski Conference on Chess and Education, Dallas December 14-16, 2001.

Course development contract of \$50,000 from UT TeleCampus to develop two courses, Chess in the Classroom I and II for distance learning delivery, November 2000. Grant period was calendar 2001 plus summer of 2002 for revision. \$18,000 of the grant went to the School of Arts and Humanities for course release for Fall 2001. Courses taught Fall 2001-Spring 2002.

Special Faculty Research Assignment, January-December 1997 (a release from all classroom teaching duties) awarded by the University of Texas at Dallas..

\$70,970 award from the NEH to serve as Lead Director for an NEH Summer Seminar for College Teachers, "Ezra Pound and His Contemporaries," July 3-August 13, 1994 at Schloss Brunnenburg, Dorf Tirol, Merano, Italy. Co-director, Vincent Sherry.

September, 1992-August, 1993, NEH Fellowship for University Teachers, to work on my biography of Ezra Pound, \$30,000 (accepted a four-fifths award of \$24,750).

June 1992, Permanent University Fund Grant of \$127,000 for a Digital Graphics Laboratory at the University of Texas at Dallas (with Barry Treu, Marilyn Walligore, and Kurt Wold).

May, 1992, Beinecke Fellowship, Yale University, \$1,500.

August, 1991, Ball Brothers Foundation Grant, Lilly Library, Indiana University, Bloomington, \$1,000.

March-May, 1990. Awarded \$4,000 to participate in an exchange program between Ohio State University and the University of Genova funded by the U.S. Information Agency. Declined.

June-August, 1989, National Endowment for the Humanities Grant of \$3,500 to participate in A. Walton Litz's Seminar on Modern American Poetry, Princeton University, Princeton.

June-August, 1988, Lima Campus summer stipend and grant, \$2,600 for work on my book on Ezra Pound and Italian fascism.

March-June, 1988, Ohio State Special Research Assignment (a release from teaching duties to do research) awarded spring quarter.

October, 1987, Ohio Board of Regents Academic Challenge Grant, \$102,000 for six years to develop the LANWRITER Program, a program to employ a local area network to enhance the teaching of writing at OSU-Lima (with James Bode). A further award of \$150,000 was given in 1989.

June, 1987, OSU-Lima Research Committee Grant, \$1,493 for a national survey of writing assessment practices.

May, 1986, Ohio Board of Regents Equipment Grant, \$12,000 for the EXPLICATOR Program, a program to aid the development of critical reading and writing skills (with James Bode).

DISSERTATIONS AND THESES DIRECTED

Ph.D. Dissertations Chaired

Yvonne Johnson, "The Voices of African American Women: Narrative and Authorial Voice in the works of Harriet Jacobs, Zora Neale Hurston, and Alice Walker." May, 1992. Dr. Johnson accepted a university tenure-track position.

Steven Carey, "Black Men's DuBoisian Relationship to Southern Social Institutions in the Novels of John Oliver Killens." August, 1992. Dr. Carey accepted a university tenure-track position.

Derek Davis, "Religion and the Continental Congress, 1774-1789." May, 1993. Dr. Davis accepted a university tenure-track position.

Jean Jennings, "Wallace Stevens and the Hermetic Tradition." August, 1996. Dr. Jennings accepted a college tenure-track position.

Miriam Harris, "The Life of Claire Booth Owens." May 1997. Miriam won a national one-year fellowship from the AAUW to complete this dissertation. Dr. Harris accepted a college tenure-track appointment at the level of Associate Professor.

Deborah Moreland, "High Culture Meets Low Culture: A Study of Selected Texts of Virginia Woolf and Wyndham Lewis." August 1998. Dr. Moreland accepted a tenure-track position at Hockaday School, a prestigious private preparatory school in Dallas.

Dannah Edwards, "Vorticism as a Corrective to Impressionism: the Influence of Tristan Corbiere, Jules LaForgue, Remy de Gourmont, and Jules Romain on Ezra Pound's Understanding of Ford Madox Ford's 'Prose Tradition' in Verse." May 2001. Dr. Edwards accepted a tenure-track assistant professorship in French at the University of Dallas.

Jan Seabaugh, "The Figure of Nobody in Literature." May 2001. Dr. Seabaugh is teaching part-time while raising a family in South Bend, Indiana.

John Perryman, "Skeptical Patricians: Nathaniel Hawthorne, Henry Adams, Henry James, T.S. Eliot." December 2001. Dr. Perryman accepted a tenure-track position at St. Mark's, a prestigious private preparatory school in Dallas.

Ellen Cardona, "Ezra Pound's Anti-Semitism," December 2004. Dr. Cardona, a high-school teacher, pursued the dissertation for personal enrichment.

Michael Alleman, "Ezra Pound at St. Elizabeths [sic], a creative dissertation, May 2007. Michael accepted a tenure-track position at a Louisiana State University.

Eileen Baland, "Frederick Turner: A Critical Biography," August, 2007. Eileen accepted a tenure-track position at Texas Eastern Baptist University.

Joseph A. Alberti, "The Acting Methodology of Earle R. Gister: An examination of the Foundational Principles," December 2008. Joe accepted a tenure-track position at Stephen Austin University. He is now at The University of New Mexico.

Baomei Lin, "Crossing the Divide Between East and West, Ancient and Modern: An Interdisciplinary Study of the Chinese Characters in Ezra Pound's *The Cantos*," December 2009. Baomei is currently teaching at North Lake College.

Elmira Cranfill, "George Santayana's Influence on Eliot, Pound, and Stevens: The Tradition of Lucretius, Dante, and Goethe," December 2009. Mira teaches honors English at a local high school.

Celucien L. Joseph, "Haiti and Black Transnational Consciousness: The Cosmopolitan Contours of Black Intellectual Thought and Culture," May, 2012.

Numair A. Choudhury, "Unbinding Anthropological Magical Realism: A Creative Dissertation" (a novel, *Babu Bangladesh*, with an accompanying critical essay, May 2014.

I am also chairing LeeAnn Derdeyn's dissertation on Eliot, Joyce, and Pound, and Ryan Fletcher's dissertation on David Garnett and Bloomsbury.

M.A. Theses and Portfolios Chaired

Quazi Billah, "Arthur Miller: Theatre of Moral Quest." December, 1992.

Hester Graham "The Prose and Poetry of a Southern Woman: of Victoria F. C. Hanford Teass, 1837-1903." August, 1994.

Jean Seabaugh, "James Joyce's `The Dead.'" December, 1994.

John Perryman, "The Expatriate Aesthetic of Nathaniel Hawthorne, Henry James, and T. S. Eliot." May, 1995.

Charlotte Hough, "Circe and the Sirens in Homer and Joyce." December 1995.

Anita Gutierrez, "Pound's Canto 36 and the Cavalcanti Poems," May 2001.

James Daniel Maher, "Blending the Crossword with the Narrative: An Examination of the Storygame" and "The Ludics of Ulysses." May 2009.

Leila McNeill, "Dante and the Great Chain of Being," and "Time in Faulkner" co-chaired with Theresa Towner.

B.A. Honors' Theses Chaired

Carolyn Willis, "*Dinner at the Homesick Restaurant: The Non-Rockwellian World of Anne Tyler*," Spring, 1990, *summa cum laude*.

Carla Overbeck, "H.D.'s Sapphic Poems." Summer, 1991, *summa cum laude*.

Thomas Brunet, "An Examination of Charles Brockden Brown's *Wieland or the Transformation: An American Tale*," May 1992, *magna cum laude*.

Victoria Fairfield, "The Men and Women of the Harlem Renaissance," May 1996, *magna cum laude*.

Joshua Powell, "The Fiction of Dennis Cooper." May 1996, *summa cum laude*.

Eric David, "The Albigensian Crusade." December 2012, *summa cum laude*.

ACADEMIC SERVICE

The University of Texas at Dallas

University-Wide

Speaker of the Faculty, June 1, 2014-

Member, Evaluation Committee for the Program in Political Science, UTD, February 2014.

Member, Special Faculty Committee for Tier-One Status, 2010-2012

Organized 40 @ 40, a university-wide celebration of UTD's fortieth anniversary. I recruited the forty faculty members who gave talks, and guided them in broadening their topics to interest an educated but not specialist audience, and in titling and describing them. Scheduling was done through the President's Office.

Member, Committee on Qualifications, September 2009- September 2013.
Chair, September 2010-2012

Member, University Budget Committee, September 2009-June 2013.

Member, Committee on Faculty Mentoring, September 2009-August 2010.

University Senate, June 1996-May 1999, June 2002-May 2005, June 2007-

Academic Council, June 1998-May 1999, June 2002-May 2003, June 2007-

SACS Federal Mandates Committee, January 1-December 31, 2006

SACS Assessment Committee, January 1-December 31, 2006

Member, Committee on Educational Policy, September, 1991-August, 1992, Chair, September, 1992-August, 1993 (catalog revision year). Member, September 1, 2006-August 2008

WAG Response Committee, June-August 2004 (strategic planning)

Member, Committee on Committees, summer 2002 and 2003.

Vice-Chair, Committee on Faculty Standing and Conduct, September, 2001 - August, 2002,
Chair September, 2002-August 2003.

Faculty Sponsor, UTD Chess Club, September 1995 – August 2006; Coach, UTD Chess Team, September 1996-August 2001. Director of the UTD Chess Program, September 1, 1996-August 31, 2006. Program Consultant, September 1, 2006-August 31, 2008. The team finished ninth in the Pan American Intercollegiate Championship in Baltimore, December 1996, second in the 1997 Pan Am in Bowling Green, Kentucky in December 1997, ninth in the Pan Am in Dallas in December 1998, and second in the Pan Am in Toronto, December 1999. It was co-champion with the University of Maryland Baltimore County at the Pan Am in Milwaukee, December 2000, taking the first-place trophy on tiebreak. We tied again with UMBC in Providence Rhode Island, December 2001 as Pan American co-champions. In December 2002 UTD tied for second

at the Pan American Intercollegiate with the UMBC "A" team; their "B" team was first. UTD took clear first in Miami in 2003 and in Wichita in 2004, and second in Miami in 2005. UTD was the first National Collegiate Chess League Champion in February-April 1999, a league conducted over the internet, and we successfully defended our title as NCCL Champions in Spring of 2000 and 2001. We were NCCL co-champions (with Duke University) in 2002 and with UMBC in 2003. We also won the "President's Cup" -- the Final Four of U.S. Collegiate Chess -- over the University of Maryland, Baltimore County, the University of California, Berkeley, and Stanford University, Easter weekend, 2001. In May 2002 we repeated as winner of the "Final Four" -- the National College Chess Team Championship -- in Miami over UMBC, Stanford, and Harvard University.

Member, Committee on Qualifications, September 1999-August 2001.

Vice-Chair, Committee on Faculty Standing and Conduct, September 1993-August 1994; Chair, September 1994-August 1995, Member, September 1998-August 1999.

Convener (Chair) and Member, ad hoc 3 + 3 + 3 Committee on the establishment of a university pub and coffee house, January-June 1999.

Member, Intellectual Property Committee, June 1998-May 1999.

Member, Committee on Committees, June 1996-May 1998.

Convener (Chair) and Member, ad hoc 3 + 3 Committee on Consulting, January-October 1997 (I wrote the university policy on consulting and dual employment).

Member, SACS Review Committee for Administration and Organization, September 1996-May 1997 (I wrote the section on fundraising).

Member, Distance Learning Committee, September 1995-August 1996.

Member, Arts & Humanities Dean Search Committee, October 1995-June 1996 (inconclusive).

Freshman Mentor, April 1993-August 1995.

Member, Subcommittee on Research of the Committee on Information Resources, January, 1994-May 1995.

Member, Committee on Committees, June, 1991-June, 1993.

Member (ex officio), Committee on Undergraduate Requirements, September, 1992-August 1993.

Member (ex officio), Committee on Student Fellowships and Scholarships, October, 1991-August, 1992.

Member (ex officio), Masters' Council, October, 1991-August, 1992.

Member, Student Union Fee and Student Service Fee Advisory Committee, September, 1990-August, 1992.

Member, Core Curriculum Committee, June, 1990-April, 1991.

Founder and Acting Director of the Writing Program, April, 1990-August, 1991 (I founded the program at UTD, designed the courses, set up the networked computer lab, chose and trained the first rhetoric TAs etc.). I declined an offer of the permanent directorship and chaired the search committee for my replacement. Nancy Kaplan was hired after a national search.

Member, Committee on Computing in the Classroom, a sub-group of the Computing Resources Task Force, September, 1989-April, 1990.

School of Arts & Humanities

Member, Periodic Performance Evaluation Committee, August 2009-August 2010.

Chair, *ad hoc* Committee for the promotion of Ming Dong Gu to Full Professor, June 2008-January 2009.

Member, Search Committee for the position in British Early Modern Literature, June 2008-June 2009.

Literary Studies Track Coordinator, AY 2007-2008.

Chair, Search Committee for the position of Assistant Professor of Rhetoric and Director of Writing. John Gooch was hired after a national search.

Member, Arts and Humanities Executive Committee, September 1, 2006-August 2008

Member, Graduate Program Task Force, September 1-December 31, 2006.

Chair, *ad hoc* Committee for the third-year of Sean Cotter, September 2005 – December 2006.

Chair, *ad hoc* Committee for the promotion of Milton Cohen to Professor, September 2004 – January 2005.

Member, Games and Interactive Narrative Search Committee, September 2003 – February 2004.

Member, *ad hoc* Committee to revise the School Bylaws, 2003. The revised bylaws passed at the August 2003 meeting of the Faculty.

Chair, Theater Search Committee, Fall 2002-Spring 2003. Thomas Riccio was hired.

Member, *ad hoc* Committee for the promotion of Charles Bambach to Professor, 2002-2003.

Member, Task Force to Revise the A&H Curriculum, 2002.

Member, periodic performance review committee, September 2002.

Member, Committee on Teaching Effectiveness, September 2001-August 2002.

Member, periodic performance review committee, September 2001.

Member, *ad hoc* committee for Daniel Wickberg's promotion and tenure, September 2001-January 2002.

Chair, *ad hoc* committee for Cynthia Haynes promotion and tenure, October 1999-February 2000.

Chair, periodic performance review committee, September 1999.

Chair, periodic performance review committee, September 1998.

Member, Development Committee, September 1997-August 1998

Member, Graduate Studies Committee, September 1998-August 2001.

Member, Nominating Committee, August-September 1997.

Member, Governance Revision Committee, January 1995-June 1996.

Member, Theater Search Committee, September 1995-June 1996 (inconclusive).

Member, Nominating Committee, September 1994.

Member, Graduate Studies Committee, September 1994-August 1997; September 1998-August 2000.

Chair, *ad hoc* Committee for Evaluating the Future Computing and Telecommunication Needs of the School of Arts and Humanities, December 1993-May 1994.

Co-Chair, *ad hoc* Committee for Revision of the Arts and Performance and Aesthetic Studies catalogs (with Marilyn Waligore), Fall, 1993.

Member, Course and Curriculum Committee, September 1993-August 1996.

Associate Dean, Director of Graduate Studies, and College Master, October, 1991-August, 1992 (stepped down to accept an NEH Fellowship).

Chair, Theater Search Committee, November, 1991-April, 1992 (inconclusive).

Member (ex officio), Graduate Studies Committee, October, 1991-August, 1992.

Member (ex officio), Planning & Budget Committee, October, 1991-August, 1992.

Member (ex officio), Course & Curriculum Committee, October, 1991-August, 1992.

Member (ex officio), Faculty Personnel Committee, October, 1991-August, 1992.

Chair, Writing Director Search Committee, October, 1990-March 1991. Nancy Kaplan hired.

Member, Creative Writing Position Search Committee, October, 1989-March 1990. Robert Nelsen hired.

Member, Library Committee, School of Arts and Humanities, September, 1989-August, 1992.

State of Ohio

Member, Ohio Board of Regents' Faculty Advisory Committee (FACBOR), September, 1988-August, 1989.

Ohio State University

Member, Search Committee for New Dean and Director, OSU-Lima, and President, Lima Technical College, March-June, 1988.

Member, *ad hoc* Committee on Where Tenure Resides, January-June, 1988.

Reviewer, Instructional Enhancement Grants Competition, Ohio State University, January-February 1988.

Member, University Rules Committee, September, 1987-June 1988; Chair, June, 1988-June, 1989.

Coordinator, Cost Containment Review Team (for University Libraries), August-September, 1987.

Member, University Senate, Ohio State University, October, 1986-June, 1989.

Member, Regional Campus Faculty Council, October, 1986-June, 1989.

Lima Campus

Member, English Department Search Committee, September 1987-May, 1989.

Member, Executive Committee, OSU at Lima, December, 1985-June, 1989.

Secretary of the Faculty Assembly OSU-Lima, December, 1985-June, 1986.

Member, Budget Committee, OSU at Lima, October, 1985-June, 1989.

SELECTED CONSULTING

Consultant for the disposition of the David Horton papers, December 22-24, 2004 Carson City, Nevada.

Consultant to evaluate the Kimpel-Eaves Archive at the University of Arkansas, July 2003.

Manuscript Reader for Ashgate Press, Cambridge, Duke, Florida, Johns Hopkins, McGill, Michigan, Illinois, MIT, and Oxford University Presses, 1991-

LANGUAGES

Italian: near-native fluency

French: good

Homeric Greek, Medieval Latin, and Provençal: some

OTHER INTERESTS AND HONORS

Member, Advisory Board, Ezra Pound Society.

Member, Editorial Advisory Board, The Ezra Pound Center for Literature Book Series (University of New Orleans) 2011-

Member, Advisory Board for the Ezra Pound and Music Project, 2008-2012

Chair, U.S. Chess Federation Life Management Asset Management Committee, August 2007-

Member, U.S. Chess Federation Finance Committee, August 2007-

General Secretary, FIDE (World Chess Federation) Chess-in-Schools Committee, 2002-2006.
Director of Chess and Education Research 2006-

Chief Texas Judge, PEN Southwestern Book Awards, Fall, 2005 and 2007.

President, PEN Texas, June 2005-June 2010. President Emeritus 2010-

Member, Board of Directors, PEN USA Center, 2005-2010.

Vice President for Education, U.S. Chess Trust, June 2005-

Editor, *PEN Texas Newsletter*, January 2003 – December 2004.

Appointed to the Editorial Board of *Paideuma*. Founded in 1972 as an international journal of Pound studies, it broadened its scope with its 31st (2002) volume to include scholarship on other British and American Modernist poets. 2002 -

Chair, U.S. Chess Federation Chess and Education Committee August 2001-2006

Chair, U.S. Chess Federation College Chess Committee, January 2002 – January 2005.

Member, Executive Board, U.S. Chess Federation, August 1999-2001, President, U.S. Chess Federation, August 2000-August 2001.

PEN Texas Lifetime Achievement Award, April 2001.

Judge, Lone Star Writing Contest, 2000-2001.

Chief Judge, Lone Star Writing Contest, 1999-2000.

Director, "Sweet Sue," a full-length (90-minute) film of a play by A.R. Gurney Jr., January-June 1999. "Sweet Sue" was shown September 2001.

Dramaturg, "Equus" by Peter Shaffer, directed by Linda Williamson, University of Texas at Dallas, Fall 1997.

Board Member, Dallas Chess-in-the-Schools Program, 1997-

Chair of the U.S. Chess Federation's College Chess Committee, December 1997-1999.

Chess Journalist. I have written scores of articles on chess for various publications, most frequently for the national chess magazine, *Chess Life*, and I've received numerous national awards from the Chess Journalists of America for my work, most recently "Best Tournament Article" (tie) for my coverage of the U.S. Senior Open published in *Chess Life* awarded August 2005, for "Best Review" in August 2006, and "Best Human Interest Story" (tie) for "Remembering Richard," a three-part memorial article on Richard Verber published in *The Illinois Chess Bulletin*, awarded August 2003.

Vice-President for College Chess of the U.S. Chess Trust, November 1997-August 1999.

Played the part of Dr. Brinkler in "The Majestic 12," a video directed by Brian Davis, University of Texas at Dallas, Spring 1997.

Chair, Judges Panel, 1997 PEN Texas Writing Awards, January-March 1997.

Dramaturg, "The Royal Hunt of the Sun" by Peter Shaffer, directed by Alex Argyros, University of Texas at Dallas Theater, January 30, 31, February 1 and February 6, 7,8 , 1997. I also played the part of Old Martin.

Director, "Krapp's Last Tape" by Samuel Beckett, University of Texas at Dallas, April 14-16, 21-23, 1994.

Dramaturg, "All That Fall" by Samuel Beckett, University of Texas at Dallas, April 14-16, 21-23, 1994, directed by Alex Argyros.

Research Supervisor, Professor Akiyoshi Miyake, June, 1993-March 1994. Professor Miyake obtained a grant from his university, Metropolitan University of Tokyo, to study with me for ten months on the subject of American fascism.

Dramaturg, "The Seagull" by Anton Chekhov, University of Texas at Dallas, November 13-17, 20-23, 1991. Directed by Robert W. Corrigan.

Member, Board of Directors, Lima Art Association, September, 1988-June, 1989.

Editor, *The Neon Project*, catalog for the Lima Art Association, March, 1989.

Co-editor, *Lima Sculpture Show Catalog*, September, 1987; *2nd Lima Sculpture Show Catalog*, September, 1988.

President, U.S. Chess Federation, 1981-1984 (Vice-President, 1978-1981; Policy Board, 1978-1985).

Biographee, Who's Who in America, 43rd-67th editions.

REPRESENTATION

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