

CURRICULUM VITAE

LAWRENCE A. AMATO

Senior Lecturer in Humanities and Philosophy
University of Texas at Dallas
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EDUCATIONAL HISTORY:

- 2011 Doctor of Philosophy in Humanities – History of Ideas
University of Texas at Dallas, Richardson, TX
Dissertation: *The Ethical Imagination: An Interdisciplinary Study of the Relationship
Between Responsibility and Creativity*
- 2006 Master of Theological Studies
Brite Divinity School at Texas Christian University, Ft. Worth, Texas
Thesis: *The Way of Dreaming: Christian Ethics as Utopian Ethics*
- 1998 Bachelor of Fine Arts in Painting and Drawing
University of North Texas, Denton, Texas

PROFESSIONAL EXPERIENCE:

- 2015 – present Senior Lecturer in Humanities and Philosophy
University of Texas at Dallas, Richardson, Texas
- 2012 – 2015 Lecturer in Philosophy and History
University of Texas at Dallas, Richardson, Texas
- 2011 – 2015 Associate Professor of Humanities and Philosophy
Collin College, McKinney, Texas
- 2011 – 2015 Adjunct Professor of Humanities, Philosophy, and Art
Dallas County Community College District, Dallas, Texas
- 2007 – 2011 Teaching Assistant – Philosophy
University of Texas at Dallas, Richardson, Texas
- 2005 – 2006 Research Assistant to the Director of Jewish Studies
Brite Divinity School at Texas Christian University, Ft. Worth, Texas

RESEARCH & TEACHING AREAS:

- AOS 19th – 20th Century Continental Philosophy, Philosophical Ethics, Contemporary Aesthetics
- AOC Ancient Philosophy, Philosophy of Technology, History of Philosophy
- Courses Taught What is Beauty?, Reading Plato, Philosophy of Technology, Technology and Western Civilization, Ethics, Introduction to Philosophy, Introduction to Humanities, Art Appreciation

SCHOLARLY PUBLICATIONS:

- 2013 Book Chapter: “The Hidden Hour: Thinking Levinas Through Bushidō,” *Levinas and Asian Thought*, Duquesne University Press
- 2011 Encyclopedia Entry: “Friendship”
Encyclopedia of Global Justice, Springer Publishing
- 2010 Journal Article: “A Daring Hospitality: Towards a Poetics of Time”
Kronoscope: Journal for the Study of Time, 2011, Vol. 10 Issue 1

OTHER PUBLICATIONS:

- 2014 – present Art Critic for glasstire.com
- 2012 – present Art Critic for ...*might be good* e-journal
- 2011 – present Art Critic for *Arts+Culture* Magazine

INVITED LECTURES:

- 2014 *Reading Shakespeare Philosophically*
Ursuline Academy, Dallas, Texas
- 2013 *The Origin of Storytelling and Why it Matters*
Eastfield College, Mesquite, Texas
- 2012 *The Rift and the Reason: Heidegger and Shakespeare on Art and Truth*
Alvernia University, Reading, Pennsylvania

CONFERENCE PRESENTATIONS:

- 2014 “Free for Dying—Reading at the Intersection of *Being and Time* & *Hamlet*”
North Texas Philosophical Association, Annual Conference
University of North Texas, Denton, Texas
- 2013 “Poetic Dwelling as Restoration in Shakespeare’s *The Tempest*”
North Texas Philosophical Association, Annual Conference
University of North Texas, Denton, Texas

- 2012 “The Rift and Reason in Shakespeare’s *A Midsummer Night’s Dream*”
North Texas Philosophical Association, Annual Conference
University of North Texas, Denton, Texas
- 2011 “Read Dangerously: Hermeneutical Violence and The Humanities”
NMWT Philosophical Association Annual Conference
University of Texas at El Paso, El Paso, Texas
- “The Hidden Hour: Thinking Levinas Through Bushidō”
North American Levinas Society, Annual Conference
Texas A&M University, College Station, Texas
- “Towards a Metaphysics of Significance”
North Texas Philosophical Association, Annual Conference
- 2010 “Revolutionary Subordination: The Possibility of Sacrifice in a Violent World”
Ninth Biennial Radical Philosophy Association Conference
University of Oregon, Eugene, Oregon
- 2009 “Understanding Imagination: Reading Kant & Heidegger Through Shakespeare”
North Texas Philosophical Association, Annual Conference
- “[subterranean] haven: Towards a Collaborative Trans-media Art Project ”
Research, Art, Writing [RAW] Symposium
University of Texas at Dallas, Richardson, Texas
- 2008 “Ethics as First Philosophy”
North American Levinas Society, Annual Conference
Seattle University, Seattle, Washington
- “A Daring Hospitality: The Ethics of Poetic Time”
North Texas Philosophical Association, Annual Conference
- 2007 Colloquium Chair: “The Philosophical Thinking of Saint Paul”
North Texas Philosophical Association, Annual Conference

ACADEMIC AWARDS:

- 2010 University of Texas at Dallas Research Travel Grant
- 2009 Doctoral Qualifying Exams Passed with Distinction
- University of Texas at Dallas Research Travel Grant
- University of Texas at Dallas Aesthetic Studies Research Travel Grant
- 2005 Book Award (Faculty Nominated Award for Academic Excellence)

Brite Divinity School at Texas Christian University, Ft. Worth, Texas

CURATORIAL WORK:

2012 *Monstrous Coupling*, Curated Group Exhibition
University of Texas at Dallas (UTD), Richardson, Texas

ART EXHIBITIONS:

2013 *Chaos*, Curated Group Exhibition
Ro2 Art Gallery, Dallas, Texas

2010 *Quantum Dada*, Curated Group Exhibition
Rudolph Blume Fine Art | ArtScan Gallery, Houston, Texas

Wish! Auction, Charity Group Exhibition
[Dallas Contemporary], Dallas, Texas

2009 XVI Annual *New Texas Talent*, Juried Group Exhibition
Craighead Green Gallery, Dallas, Texas

2008 *UnNatural Disasters*, Group Exhibition

How To Paint With a Hammer, Two-Person Show, UTD

2007 *Babeloney*, Curated Group Exhibition
Austin College, Sherman, Texas

500X Expo, Juried Exhibition, Juror Award
500X Gallery, Dallas, Texas

2003 *2003*, Curated Group Exhibition
Alpine Gallery, Ft. Worth, Texas

2001 *500X Expo*, Juried Exhibition, Juror Award
500X Gallery, Dallas, Texas

PROFESSIONAL MEMBERSHIPS:

Dallas Area Society for European Inquiry (DASEIN)
North American Levinas Society
Society for Phenomenology and Existential Philosophy (SPEP)
New Mexico West Texas Philosophical Society
North Texas Philosophical Association
Radical Philosophy Association