

# SABRINA STARNAMAN

Curriculum vitae

October 2014

The University of Texas at Dallas  
School of Arts and Humanities  
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## EDUCATION

Ph.D., American Literature and American Studies, Department of Literature, University of California, San Diego. June 2012.

Dissertation: Deforming the Neighbors: Motherhood, Charity, and Disability in Social Settlement Literature, 1880-1930.

M.A., Department of East Asian Languages and Cultures, Columbia University. February 1998.

B.A., Department of English, Michigan State University, Honors College. December 1992.

## PROFESSIONAL APPOINTMENTS

The University of Texas at Dallas, School of Arts and Humanities, Clinical Assistant Professor of Literary Studies, 2014-2015.

The University of Texas at Dallas, School of Arts and Humanities, Visiting Assistant Professor of Literary Studies, 2011-2014.

## PUBLICATIONS

### Refereed Journals

“Breaking Bread” and “Nana’s Taxi.” *One Eye Open/Jedim okem*, ed. Deborah Dubois. Summer 1993.

### Book Reviews

Ramona, Helen Hunt Jackson. New critical edition, ed. Siobhan Senier. *Legacy: A Journal of American Women Writers*. 2010: 232-34.

### Manuscripts Under Review

“Mother No More: Jane Addams’s Feminist Rhetoric and Liberating Female Identity.” *Vexing Gender in Nineteenth-Century American Women’s Writing*. Edited volume.

### Manuscripts in Preparation

*Deforming the Neighbors: Jane Addams, Disability, and Social Settlement Literature, 1880-1930*.

(Working title)

“Poor little thing’: Class, Power, and Disability in Alice Dunbar-Nelson’s *The Annals of ‘Steenth Street*.”

“Bodies without Borders: Corporeal Transformation in Ursula K. Le Guin’s *Wizard of Earthsea*.”

### **Web-Based Publications**

“Holy Neon Truth Burrito Sutra,” “Paper Streets are Drawn into Existence,” “Street Vacation,” and “Parking Lot Surplus.” *The Latent Print: An Online Literary & Arts Project*. August 2009: n. pag.

### **GRANTS AND FELLOWSHIPS**

2010 Department of Literature Research Award, University of California, San Diego.  
2009 Department of Literature Dissertation Fellowship, University of California, San Diego.  
2008-2009 Frieda Daum Urey Endowed Fellowship.

### **INVITED TALKS**

2014 “Science Fiction and Society” Common Book Program. Eastfield College, Mesquite, Texas. October 22.  
2013 “Disability and Benevolent Maternalism in Alice Dunbar-Nelson’s ‘The Annals of Steenth Street.’” Trans-Atlantic Nineteenth Century Group. University of North Texas. Denton, Texas. April 1.  
2010 “Jane Addams: Disrupting Narratives of Charity and Disability.” Notre Dame Disability Studies Forum. University of Notre Dame. South Bend, Indiana. April 1.  
2005 Featured reader. Our Saviour’s Atonement Lutheran Church Writers Series. Original poetry. New York, New York. August.  
1992 Featured reader. XXIX International Phenomenology Congress. Original poetry. Luxembourg, Luxembourg. June.

### **CONFERENCE PARTICIPATION**

#### **Panels Organized**

2015 “Memoirs and Autobiographies of Black American Women Authors” (Working title). Texas Regional Society for the Study of American Women Writers sponsored panel. Society for the Study of American Women Writers Conference, Philadelphia, Pennsylvania. November 4-8.  
2012 “Reforming Citizens: Recovering Women Writer-Activists from the Progressive-Era Social Settlement Movement.” Texas Regional Society for the Study of American Women Writers sponsored panel. Society for the Study of American Women Writers Conference, Denver, Colorado. October 10-13.  
2012 “Disruptive Citizens: Recovering Reform Texts, Revealing Unruly Bodies.” Society for the Study of American Women Writers Conference, Denver, Colorado. October 10-13.  
2009 “Voices from the Settlement House.” Settlement Society for the Study of American Women Writers Conference, Philadelphia, Pennsylvania. October 21-24.

#### **Papers Presented**

2014 “Horrorific Science and the Great Unseen in the Fiction of Francis Stevens.” Northeast Popular/American Culture Association, Providence, Rhode Island. October 24-25.

- 2013 “At the Intersection: Reform and Resistance in Alice Dunbar-Nelson’s ‘The Annals of ‘Steenth Street.’” Northeast Modern Language Association, Boston, Massachusetts. March 21-24.
- 2012 “Saloons and Missions: Belonging and Power in Alice Dunbar-Nelson’s ‘The Annals of ‘Steenth Street.’” Society for the Study of American Women Writers Conference, Denver, Colorado. October 10-13.
- 2012 “Morbific City: *Perdido Street Station* as Outbreak Narrative.” Comics and Pop Arts Conference, Atlanta, Georgia. August 31-September 3.
- 2012 “Queering Jane Addams: The Hull-House Museum and the Production of Sexual Space.” Queer Places, Practices, and Lives: A Symposium in Honor of Samuel Steward. The Ohio State University, May 18-19.
- 2010 “Settlement House Spinsters: How Settlement Houses Helped Women Avoid Marriage, but Make Families.” Interdisciplinary Nineteenth-Century Studies Conference, Austin, Texas. March 25-27.
- 2009 “Settlement House Spinsters: How the Settlement House Helped Women Avoid Marriage.” Pacific and Ancient Modern Language Association Conference, San Francisco, California. November 6-7.
- 2009 “The Settlement House on a Silver Platter: A Reexamination of Anzia Yezierska’s *Salome of the Tenements*.” Society for the Study of American Women Writers Conference, Philadelphia, Pennsylvania. October 21-24.
- 2009 “Marred: Facial Disfigurement and Comics.” Comic Arts Conference, San Diego, California. July 23-26.
- 2009 “New Research in Cultural Studies Workshop.” Cultural Studies Association Conference. Kansas City, Missouri. April 16-18.
- 2008 “The Brotherhood of the VOICE: Constructing Truth and Reifying Power in Jonathan Hickman’s *The Nightly News [A Lie Told in Six Parts]*.” Comic Arts Conference, San Diego, California. Co-authored with Adam Streed. July 24-27.
- 2007 “Drawing on Specters: Examining Identity Formation in David B’s *Epileptic*.” Comic Arts Conference, San Diego, California. July 26-29.
- 2007 “Bioethics and Disability: A Thematic Writing Course.” Conference on College Composition and Communication Convention (CCCC), New York, New York. March 22-24.
- 2006 “Reading to Write: Teaching Argument in Writing Workshops.” Conference on College Composition and Communication Convention (CCCC), Chicago, Illinois. March 23-25.

### **Panels Chaired**

- 2014 “Science and Science Fiction” Science Fiction and Fantasy panel, Northeast Popular/American Culture Association Conference, Providence College, Providence. October 24-25.
- 2012 “Reforming Citizens: Recovering Women Writer-Activists from the Progressive-Era Social Settlement Movement.” Texas Regional Society for the Study of American Women Writers sponsored panel. Society for the Study of American Women Writers Conference, Denver, Colorado. October 10-13.
- 2010 “Our Bodies, Our Shelves” Critical Feminist Studies panel, Cultural Studies Association Conference, University of California, Berkeley. March 18-20.
- 2009 “Voices from the Settlement House.” Settlement Society for the Study of American Women Writers Conference, Philadelphia, Pennsylvania. October 21-24.

## **CAMPUS TALKS**

- 2014 “Science Fiction and Fantasy Literature meets Arts and Technology.” Introduction to Arts and Technology course with Peter Wonica. The University of Texas at Dallas. October 21.
- 2014 “Jane Addams’s Feminist Rhetoric.” Feminist Research Collective (FRC). The University of Texas at Dallas. March 28.
- 2013 “The History and Significance of Queer Publishing.” UTD Campus Pride. The University of Texas at Dallas. February 8.
- 2008 “Performing Sovereignty, Performing Race: Authority and Eugenic Imagery in Four Cherokee Nation Videos.” Department of Literature Graduate Student Colloquium. University of California, San Diego. April.
- 1998 “The Fall of Autumn: Li He’s ‘Don’t You Go Out the Gate’.” Columbia University Graduate Student Conference for East Asian Studies. Paper based on original translation from Classical Chinese. February.

## **TEACHING EXPERIENCE**

### **School of Arts and Humanities, The University of Texas at Dallas**

- Studies in Women’s Literature: Unruly Women (Spring 2014, Spring 2015)
- Literature of Science: Mismeasure of Man (Spring 2014, Spring 2015)
- The Literature of Fantasy: The Weird (Spring 2015)
- Literature of Science Fiction: Cyborgs and Robots (Fall 2014)
- The American Renaissance, 1820-1865 (Fall 2014)
- Ethnic American Literature: Foundations in African American Literature, 1850-1950 (Fall 2014)
- Ethnic American Literature (Fall 2013)
- American Literary Realism and Naturalism (Fall 2013)
- Literature and Society: Texts and Bodies (Summer 2013)
- Exploration of the Humanities: America, 1910 (Spring 2013)
- Literature of Science: Viruses and Virus Hunters (Fall 2012)
- Literature of Science Fiction and Fantasy (Fall and Spring 2011-2014)

### **UT-PACT BA/MD Program, The University of Texas at Dallas**

- Topics in Biological Sciences: Disability Studies (Fall 2013)

### **University of California, San Diego**

- Personal Narrative: Memoir Writing (Summer 2009)
- Teaching Assistant, Creative Writing (Fall, Winter, and Spring 2008-2009)
- Senior Teaching Assistant, Warren College Writing Program (Summer, Fall, Winter, and Spring 2007-2008)
- Instructor of Record, Warren College Writing Program (Fall, Winter, Spring, and Summer 2005-2008)

### **English Department, Manhattan College**

- College Writing: Sixties’ Counterculture Movements (Fall 2004, Spring 2005)
- College Writing (Spring 2002, Fall 2003, Spring 2004)

**Religious Studies Department, Manhattan College**  
Buddhism (Spring 2005)

**College of Mount Saint Vincent**  
Introduction to the Study of Literature (Fall 2004)