

Diane Durant

(also as Diane Durant McGurren)

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Education

- Ph.D. 2013 Humanities/Aesthetic Studies, The University of Texas at Dallas (Highest Honors)
- M.A. 2007 Humanities/Aesthetic Studies, The University of Texas at Dallas (with Distinction)
- M.A. 2004 Biblical Studies/Counseling, Dallas Theological Seminary, Dallas TX (High Honors)
- B.F.A 2001 Studio Art/Photography, Baylor University, Waco TX

Professional Experience

- 2012 – Present Senior Lecturer in Photography, University of Texas at Dallas
- 2013 Teaching Artist, *Writing to Look: A Repeat Visit Program*, Modern Art Museum of Fort Worth, Fort Worth TX
- 2008 – 12 Lecturer, Arts and Humanities, University of Texas at Dallas

Related Experience

- 2013 Contributor, *The Dallas Pavilion*, Michael Corris and Jasper Joseph-Lester (Eds.)
- 2012 Exhibition Manager, *DB12 Vol. 1*, Dallas Biennial, Dallas TX
- 2010 – 11 Researcher, *The Photograph Collector's Guide*, Lorraine Davis, ed.
- 2010 – 12 Assistant Editor, *Reunion: The Dallas Review*
- 2007 – 10 Editor-in-Chief, *Sojourn Arts Journal*, University of Texas at Dallas
- 2008 – 09 Reader, *Intersections: Women's and Gender Studies in Review across Disciplines*, University of Texas at Austin
- 2006 – 09 Managing Editor, *Sojourn Arts Journal*
- 1998 – 2001 Editor/Writer, *The Rope*, Baylor University

Exhibition Record

- 2014 *She Wore Red*, 500X Gallery, Dallas (solo)
- Artspace 111 Regional Juried Exhibition*, Artspace 111, Fort Worth TX (Andrea Karnes and Ron Tyler, jurors)
- Mixed e(Motions): Art Unbound by Media*, (Julie Baroh, Paul Pauper, and Amy Tipton, jurors) A/NT Gallery, Seattle WA
- 2013 *Between Here and Cool*, CentralTrak, Dallas TX (Creative Ph.D. exhibition, solo, forthcoming July 2013)
- The Color Black: A Conversation in Three Parts*, 500X Gallery, Dallas (Three-person with L.E. Doughtie and Timothy Harding)

Relative Proximity, Ghost Town Arts Collective, Ida Green Gallery, Sherman TX
The Mother Load, Prescott College Art Gallery, Prescott AZ (invitational)
Reframing Documentary: Creative PhD in Progress, Main Gallery, Visual Arts Building, University of Texas at Dallas (brochure; Marilyn Waligore, curator)
Monthly Weather Review with Chief Meteorologist Harold Taft, Project Space, 500X Gallery, Dallas (with Devyn Gaudet)
Midwest Center for Photography Juried Exhibition, Center Gallery, Wichita Kansas (Linda Davidson, Juror)
6th Annual Juried Plastic Camera Show, RayKo, San Francisco CA (Ann Jastrab, Juror)

- 2012
- SPE Member's Show*, South Central Regional Conference, Mississippi State University Visual Arts Center, Oxford MS.
Going on 35! The Annual Member's Show, 500X Gallery, Dallas
The Gallery as Host, Main Gallery, Visual Arts Building, University of Texas at Dallas (brochure; Stephen Lapthisophon, curator)
Tails of the Exotica, Project Space, 500X Gallery (exhibiting artist)
Everything Old is New Again, Ghost Town Arts Collective, Ida Green Gallery, Sherman TX
8 Simultaneous Stories to Be Read Simultaneously, Project Space, 500X Gallery, Dallas TX (with painter Erin Shaw)
Bridged, 500 Singleton Blvd, Dallas (Stephen Lapthisophon, curator)
Texasville, Ida Green Gallery, Austin College, Sherman TX (solo)
Another Dog and Pony Show, 500X Gallery, Dallas TX
- 2011
- Annual Small Works Show*, JRB Art at the Elms, Oklahoma City OK (Invitational)
You Will Know When You Get There, Ghost Town Arts Collective, LIFE in Deep Ellum, Dallas TX
Selected Works from the Region, Society for Photographic Education Member's Show, UTSA Arts Gallery, San Antonio TX
Texas Hot Chilly, 500X Gallery Member's Show, 500X Gallery, Dallas TX
Plano Art Association 125, The ARTS Gallery, Collin Community College, Plano TX (Michael O'Keefe and Enrique Cervantes, jurors)
Motley's Fool, Old Ghost Town Gallery, Denison TX
Holga Out of the Box International Exhibition, TCC PHOTO GALLERY, Longview TX (Tammy Cromer-Campbell and Christine So, jurors)
500X EXPO, 500X Gallery, Dallas TX (Marty Walker, juror)

- 2010 *Faculty Exhibition: Years of Living Dangerously*, Main Gallery, University of Texas at Dallas (brochure)
 Student Exhibition, FotoArt Gallery, UTD Excellence Island, Second-Life (invitational)
Eleven, Old Ghost Town Gallery, Denison TX (invitational)
SELF, Croft Art Gallery, Waco TX (Aaron Sacco, juror)
New Texas Talent 2010, Craighead Green Gallery, Dallas TX (Thomas Feulmer, juror)
Down Every Side Street: New Directions in Southwest Art, Las Cruces Museum of Art, Las Cruces NM
Between Here and Cool, Marvin Embree Art, Oklahoma City OK (solo)
Annual Small Works Show, JRB Art at the Elms, Oklahoma City OK (Invitational)
 Society for Photographic Education Member's Show, Revolver Gallery, Fayetteville, AR
- 2009 *Show from (No)where*, 500X Gallery, Dallas TX (invitational)
Show from (No)where, Ida Green Gallery, Sherman TX (invitational)
Undead at the Ghost Town, Old Ghost Town Gallery, Denison TX
Annual Small Works Show, JRB Art at the Elms, Oklahoma City OK (Invitational)
- 2008 *Verse and Reverse*, Bathhouse Cultural Center, Dallas (invitational)
 Fall Arts Festival, The University of Texas at Dallas
- 2007 *Farm to Market*, Mezzanine Gallery, The University of Texas at Dallas (solo)
Reader's Art 7: frugal finds for prudent collectors, Susan Hensel Gallery, Minneapolis MN (Susan Hensel, juror)
PhotoWorks 07, Main Gallery, The University of Texas at Dallas
Dead Guy in the Bluebonnets, Ida Green Gallery, Sherman TX (Barbara Elam, juror)
Local/e, Main Gallery, The University of Texas at Dallas (Invitational, catalog)
 Society for Photographic Education Student Show, UC Gallery, The University of Texas at Arlington
- 2006 Fall Arts Festival, The University of Texas at Dallas
- 2001 Faculty/Student Exhibition, Baylor University Art Gallery, Waco (Victoria Star Varner, juror)
- 2000 Faculty/Student Exhibition, Baylor University Art Gallery, Waco (Dick Davison, juror)

Viewpoint 2000, Bosque County Conservatory of Fine Arts, Clifton TX (María Teresa García-Pedroche, juror)

Exhibitions Curated/Managed

- 2013 *Collective Bargaining*, Main Gallery, The University of Texas at Dallas (with Lorraine Tady, forthcoming September 2013)
- 2012 *DB12 Vol. 1*, Dallas Biennial, Dick Higgins Gallery at Oliver Francis Gallery (Exhibition Manager)
- 2008 *Social/Scene: Works from the Comer Collection*, The University of Texas at Dallas (catalog)

Scholarly Publications

- Diane McGurren, "Is This How It Ends Or What?: Vernon Fisher, Image/Text, and the Postmodern Narrative Under Erasure." *Afterimage* (November/December 2011).
- Diane McGurren, "Becoming Mythical: Existence and Representation in The Work of Christian Boltanski from *La Vie Impossible to Personnes*." *Afterimage* (July/August 2010).
- Diane McGurren, "The Narrative Voice in *Social/Scene*." Exhibition catalog, *Social/ Scene*, The University of Texas at Dallas, 2008.

Creative Publications

- Diane Durant, "Nightcrawler." In Scott Wiggerman, David Meischen, and Cindy Huyser (Eds.) *Texas Poetry Calendar 2015* (Dos Gatos Press).
- Diane Durant, "The Phenomenon of The Vortex." In Cindy Huyser (Ed.) *Texas Poetry Calendar 2014* (Dos Gatos Press).
- Diane McGurren, "Creating Out Loud: An Interview with 2010 Texas Poet Laureate Karla K. Morton." *Reunion: The Dallas Review* 1 (2011).
- Diane McGurren, "At The Speed of Snails." In Erik Smetana, *Stymie* Trading Card Fiction Collection (2011).
- Diane McGurren, "Against Predation." In Scott Wiggerman, David Meischen, and Cindy Huyser (Eds.), *Texas Poetry Calendar 2012* (Dos Gatos Press).
- Diane McGurren, "National Catfish Day." In Deb Akers (Ed.), *Borderlands: Texas Poetry Review* 35 (Winter 2010).
- Diane McGurren, "SHOOTING FOR GARRY." In UTD Creative Writing Faculty (Eds.), *Sojourn: Best of UTD* (Spring 2010).
- Diane McGurren, "Commonplace (or, Digging a Trench for the North Pasture)." In Desirae Aguirre-Treviño (Ed.), *RiverSedge* 22 (Spring 2009): 24.
- Diane McGurren, "Alchemy of a Dream with Rain." In Desirae Aguirre-Treviño (Ed.), *RiverSedge* 22 (Spring 2009): 40.
- Diane McGurren, "I, Too, Must Understand: An Interview with Artist Stephen Lapthisophon." *Sojourn* 21 (2008): 108-120.
- Diane McGurren, "The Common House Spider." In Ann McCrady (Ed.), *di-vêrse 'city*, Anthology of the Austin International Poetry Festival (2008): 34.

Rae Wooten and Linda Bagwell (Eds.), *Canis Latran Anthology* (2008), Editor's Choice Award

Photography Publications

Featured Artist. *ON Magazine*, "The Texas Issue" (December 2012).

"Where the South Meets the West" by Clay Reynolds. *Chronicles Magazine* (May 2012): 45, 46, 47.

"Carpet Racers' Jay Thames: The filmmaker gives us the lowdown." *Hi-Torque's R/C Car* (January 2010): 81.

Reviews

Betsy Lewis. "Diane Durant Photographed America's Cools for an Exhibit at CentralTrak, and It's...Cool." *The Dallas Observer* (July 2013).

Danielle Georgiou. "The Color Black: A Conversation in Three Parts at 500X." *Glasstire: Texas Visual Art*. (June 2, 2013). Glasstire.com.

Andy Amato. "Recent + Current Works." *Arts + Culture Magazine North Texas*. (October 2012): 44.

Conferences and Symposia

2014 Lecturer, Society for Photographic Education, National Conference, Baltimore MD ("*The Medium is the Message: Image-text and Double Literacy in the American Road Story*")

2011 Society for Photographic Education, South Central Regional Conference, San Antonio TX ("*Keeping It Cool: Writing with a Photographic Eye, Photographing with a Narrative Voice*")
Presenter, 15th Annual ASU Writer's Conference in Honor of Elmer Kelton, Angelo State University, San Angelo TX
RAW: Research, Art, Writing Symposium, The University of Texas at Dallas (Panel: "RAW Creativity: Photography, Poetry Fiction")

2010 Society for Photographic Education, South Central Regional Conference, Fayetteville, AR (Image maker: "Between Here and Cool: Documenting *Texasville* through Image and Text")
Fotofest, Houston TX (selected student: Student Observation Program)
RAW: Research, Art, Writing Symposium, The University of Texas at Dallas (Panel: "Representation and the Self: Poetry, Fiction, Art")

2007 Society for Photographic Education, South Central Regional Conference, Arlington TX (Panel: "Contemporary Documentary Practice")

Awards/Honors/Grants

Best in Show, *Artspace 111 Regional Juried Exhibition* (Andrea Karnes and Ron Tyler, jurors), 2014.

Pushcart Prize Nominee (*Dos Gatos Press*), 2014.

Betty and Gifford Harris Travel Grant, The University of Texas at Dallas, 2011.
Graduate Student Art Award, The University of Texas at Dallas, 2011.
Graduate Research Grant in Aesthetic Studies, The University of Texas at Dallas, 2011.
Student Travel Grant, School of Arts and Humanities, The University of Texas at Dallas, 2010.
Semi-Finalist, PAGE International Screenwriting Awards (Shorts), 2010.
AWP Travel Grant Award, School of Arts and Humanities, The University of Texas at Dallas, 2010.
Winner, Best of UTD Writing Contest (drama, screenplays), The University of Texas at Dallas, 2010.
Silver Addy Award, Ad Club of Waco – American Advertising Federation, 2001.

Documentary Film

CARPET RACERS (2009), camera operator, still photographer. Official Selection Queens International Film Festival, Ventura International Film Festival, Three Rivers International Film Festival, South Africa International Film Festival, Great Lakes International Film Festival, Orlando International Film Festival, USA International Film Festival, Honolulu International Film Festival (Aloha Accolade Award).

Readings and Lectures

2013 Featured poet, *Texas Poetry Calendar 2014* reading series, Half Price Books, Dallas TX
Artist's lecture, "Shooting Cool," The University of Texas at Arlington, Arlington TX
Reframing Documentary, exhibiting artist panel, Main Gallery, The University of Texas at Dallas

2012 Photography Workshop, "Sequencing Photographs," Booker T. Washington High School for the Performing and Visual Arts 2012-2013 Showcase, Dallas TX
Artist's Lecture, "Shooting *Texasville*," Austin College, Sherman TX
Invited reader, *Stymie's* off-site reading, Association of Writing and Writing Professionals Conference, Chicago IL

2011 Featured poet, *Texas Poetry Calendar 2012* reading series, Bookpeople, Austin TX
Featured poet, *Texas Poetry Calendar 2012* reading series, Half Price Books, Dallas TX
Guest Lecturer, History of Photography, The University of Texas at Dallas
Featured poet, Spring Show Arts & Humanities Creative Writing Showcase, The University of Texas at Dallas
Featured poet, *Borderlands* release, Bookwoman, Austin TX
Featured poet, 15th Annual ASU Writer's Conference in Honor of Elmer Kelton, Angelo State University, San Angelo TX

- 2010 Featured Poet, Langdon Weekend, sponsored by the *Langdon Review of the Arts in Texas*, Granbury TX
- 2008 Featured Anthology Poet, Austin International Poetry Festival
- 2007 Featured Poet, *Next on Deck*, Southside on Lamar, Dallas
- Featured Poet, *Word!UP Summer Poetry Series*, The University of Texas at Dallas
- Emerging Poet, *Texas Unbound Literary Festival*, Undermain Theatre, sponsored by Wordspace, Dallas TX

Professional Affiliations

- 500X Gallery (President 2013)
- Ghost Town Arts Collective
- The Junior Ward (founding member)
- Society for Photographic Education
- College Art Association