

PAUL BOOKER

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BIOGRAPHY

1970 Born- Dallas, Texas.
1995 B.F.A. in Studio Art (with honors), University of Texas at Austin
2000 M.F.A. in Studio Art. University of North Texas, Denton, TX

PROFESSIONAL

2002-present	Adjunct Faculty-	University of Texas at Dallas- Collin County Community College-	2D Design, 3D Design, Drawing I 2D Design, 3D Design, Drawing I
2002-2008	Adjunct Faculty	El Centro Community College	Painting I, II, Watercolor I, II, Art Appreciation
2001-2003	Museum Preparator-	Dallas Museum of Art	Installation of exhibitions, upkeep of collection
1998-2000	Teaching Assistant	University of North Texas	Drawing I, II
	Teaching Fellow	University of North Texas	Painting I
	Gallery Preparator	UNT Art Gallery	Installation of gallery exhibitions

SELECTED EXHIBITIONS

2012	-Suddenly This Summer -Temporary Occupants -Big & Bright -Studio Visit 1-1	Cris Worley Fine Arts, Dallas, TX Gallery 219, Eastfield College, Mesquite, TX Southwestern College Art Gallery, Chula Vista, CA Cris Worley Fine Arts, Dallas, TX
2011	-Recurrence Relation: Three Generations of 500X -Paul Booker, Tudor Mitroi and Charlotte Smith -Curved Amber Rectangles -Obsessive Worlds -New American Paintings	500X Gallery, Dallas, TX Artspace 111, Fort Worth, TX Kirk Hopper Fine Art, Dallas, TX Art Museum of Southeast Texas, Beaumont, TX Juried exhibition in print
2010	-Myriad	Anya Tish Gallery, Houston, TX
2009	-10 th Anniversary Exhibition -Texas Twelve -More Than This	Dunn and Brown Contemporary, Dallas, TX Wichita Falls Museum of Art, Wichita Falls, TX Contemporary Art Dealers of Dallas, TX Juried exhibition in print
2008	-New American Paintings (Magazine) -Something New -Texas Chair Project -Your Favorite Artist was a Member: 30 Years at 500X	Dunn and Brown Contemporary, Dallas, TX Austin Museum of Art, Austin, TX 500X Gallery, Dallas, TX
2007	-Cast: A Collaborative installation by Paul Booker and Jessica McCambly -Not Just Paint (Curated by David Wilburn)	500X Gallery, Dallas, TX Eastfield College, Mesquite, TX
2006 Dallas, TX	-Current: New Paintings (Solo Exhibition) -Pulse Contemporary Art Fair -DMA Art Ball -P.R.I.N.T. News	Dunn and Brown Contemporary, 69 th Regiment Armory, New York, NY Dallas Museum of Art, Dallas, TX UNT Art space FW, Fort Worth, TX
2005	-Editions: Artist Print and Book Fair -Twang: Contemporary Texas Sculpture (curated by C. Sean Horton)	New York, NY McKinney Avenue Contemporary, Dallas, TX
2004	-Excessive (Curated by John Pomara) -Paul Booker and Monica Vidal (Curated by Tally Dunn) -Objectification (Curated by Nicholas Wood) -Twang: Contemporary Texas Sculpture (curated by C. Sean Horton) -Paul Booker and Gary Parkins -Pulse (Curated by John Frost)	University of Texas at Dallas, Dallas, TX Dunn and Brown Contemporary, Dallas, TX University of Texas at Arlington, Arlington, TX Southeast Texas Art Museum, Beaumont, TX McKinney Avenue Contemporary, Dallas, TX The Art Corridor at TCJC, Arlington,
TX	-100 Drawings (Curated by Christine Bisetto)	The Haggerty Gallery, UD campus, Irving, TX
2003	-Not Fast, Not Hurried, Merely Peremptory (Solo Exhibition) -500X Gallery -25 th Anniversary Exhibition -Show Offs (Curated by Robert McAn) -Five by Seven	Lago Vista Gallery, Dallas, TX 500X Gallery, Dallas, TX William Campbell Contemporary, Ft. Worth, TX Jones Center for Contemporary Art, Austin, TX
2002	- Modern Art Museum of Fort Worth Silent Auction - Stall: Four Installation Artists (Curated by Christine Bisetto) - Snap (Curated by Tally Dunn)	Modern Art Museum, Ft. Worth, TX University of Dallas, Dallas, TX Dunn and Brown Contemporary, Dallas, TX
2001	- Punk and Bloat - Sculptural Syncretism II (Curated by Nestor Zarragoitia) - Feisty - Five by Seven by X - The MAC- Biennial Juried Exhibition (juror: Annette Carlozzi)	500X Gallery, Dallas, TX. Collin County Community College, Plano TX 500X Gallery, Dallas, TX Dunn and Brown Contemporary, Dallas, TX The MAC, Dallas, TX

2000 -David Rainey, Paul Booker and Michael Corman
-Catchy Title- 500X Members Exhibition

500X Gallery, Dallas, TX
500X Gallery, Dallas, TX

EXHIBITIONS- continued

-Art in the Metroplex (Juror: Annette Carlozzi)
-Voertman Competition

Texas Christian University, Ft. Worth, TX
University of North Texas Art Gallery

1999 -A Fresh Look at Texas Art (Juror: Terrie Sultan)
-New American Paintings **Magazine**
-I-35 Student Exchange Exhibition (jurors:UTSA Graduate Students)

The MAC, Dallas, TX
(Juried Exhibition in Print)
UTSA Space, Blue Star, San Antonio,
TX

-Twenty-One and Up
-Critic's Choice 1999 (juror: James Surls)
-The Assemblage: Art Awards 1999
-Main St. Fort Worth Arts Festival Exhibition (juror: Marti Mayo)
-Fourteen: New Up & Coming Artists
-University Union Student Art Competition (juror: Ted Pilsbury)
-Dishman Competition 1999 (juror: Michael Ray Charles)

500X Gallery, Dallas, TX
African American Museum, Dallas, TX
The Irving Arts Center, Irving, TX
Contemporary Art Center of Ft Worth, TX
500X Gallery, Dallas, TX
Univ. North Texas, Denton, TX
Dishman Art Gallery,
Beaumont, TX

-EXPO '99- Annual Juried Exhibition (juror: Rick Brettell)
-Transcending Limits (jurors: Michael Ray Charles, Don Bacigalupi)

500X Gallery, Dallas, TX
Arthouse, Austin, TX (Traveling Exhibition)

1998 -B.A.G. (Bad Aluminum Group) Annual Sculpture Exhibition
-P.O.V. (curated by: Victoria Montelongo)
-In the House (curated by: Victoria Montelongo)
-Dada Moon- Fall Exhibit (juror: Kathryn Davidson)
-New Texas Talent '98 (juror: Robert McAn)
-Voertman Competition (jurors: Sue Graze, Charles Wylie)

Cora Stafford Gallery, Denton, TX
Charlie Uniform Tango, Dallas, TX
Bath House Cultural Center, Dallas, TX
ACA Art Gallery, Austin, TX
Craighead-Green Gallery, Dallas, TX
Univ. North Texas Gallery, Denton, TX

1996 -EXPO 96'- Annual Juried Exhibition (juror: Peter Mears)
-New Texas Talent '96 (juror: Patricia Meadows)

500X Gallery, Dallas, TX
Craighead-Green Gallery, Dallas, TX

PUBLICATIONS

2011 -*Obsessive Worlds*
-*New American Paintings*
2006 -*Denton Record Chronicle* "P.R.I.N.T. News"
2005 -*Artlies*: Summer 2005
2004 -*Twang* (Southeast Texas Art Museum)
-*Excessive* (University of Texas at Dallas)
-*Objectification* (University of Texas at Arlington)
-*Dallas Observer* "Paul Booker and Gary Parkins"
2002 -*Artlies: Spring 2002* "Stall"
-*Artlies: Spring 2002* "Snap"
-*Dallas Morning News* "Stall: at the University of Dallas"
-*Dallas Morning News* "Quick Draw"
2001 -*Dallas Morning News* "Punk and Bloat"
-*Glass Tire* (Online Magazine) "2001 MAC Juried Exhibition"
2000 -*Dallas Morning News* "Catchy Title"
1999 -*New American Paintings* (Magazine)
-*1999 Critic's Choice* Dallas Visual Art Center-
-*Transcending Limits* Texas Fine Art Association-
-*Denton Record Chronicle* "Paul Booker and Christopher Hart"
1998 -*Dallas Morning News* "New Texas Talent '98"
1996 -*The Met* (Newspaper) "EXPO '96- Annual Juried Exhibition"

Illustrated Catalog
Juried Exhibition in Print
Review by Lucinda Breeding
Edited by Kathleen Jameson
Illustrated Catalog (essay: C. Sean Horton)
Illustrated Catalog (essay: John Pomara)
Illustrated Catalog (essay: Charissa Terranova)
Review by Charissa N. Terranova
Review by Kelli Connell
Review by Janet Tyson
Review by Mike Daniel
Review by Janet Kutner
Review by Mike Daniel
Review by Bret McCabe
review by Mike Daniel.
Juried Exhibition in Print
Illustrated Catalog
Illustrated Catalog

RESIDENCIES

2005 -University of North Texas PRINT Press- Artist in Residence

University of North Texas, Denton, TX

OTHER EXPERIENCE

2012 -Kimbell Art Museum, Fort Worth, TX
2006 -Artpace, San Antonio
2005 -Dallas Museum of Art, Dallas, TX
2004 -Ft. Worth Modern Art Museum
2003 -Ft. Worth Modern Art Museum
-Ft. Worth Modern Art Museum
2002-2003 -Vermont College of the Union Inst.
2001 -Dallas Museum of Art
1999-2002 -500X Gallery, Dallas, TX
1999 -UT San Antonio/ Univ. of N. Texas
1995 -Studied six weeks in Italy.
-*Paul Booker: Artist's Eye*- Lecture Series
-Shortlisted artist for Artpace residency.
-Judge for High School AP Art *Young Masters* exhibition
-Art study, week-long art and technology workshop- Ages 13-15
-Drawing workshop in conjunction w/ Joan Mitchell Exhibition- Ages 13-15.
-Drawing classes for "High School Repeat" program.
-Texas area artist/ teacher.
-Instructor for "Sketching in the Galleries" program.
-Board member of 500X Gallery (Artist's Cooperative)
-Organized/ Curated "I-35 Student Exchange Exhibition" between universities.
Santa Chiara "Art Study in Italy" program.