

# Andrew Famiglietti

## **EDUCATION:**

Ph.D., American Culture Studies  
Areas of Specialization: New Media, Cultural Theory, Political Economy, Legal Studies  
Bowling Green State University, 2011.

M.A., English  
Binghamton University, 2003.

B.A., English  
Binghamton University, 2001.

**DISSERTATION:** *Hackers, Cyborgs, and Wikipedians: The Political Economy and Oppositional Potential of the Wikimedia Constellation* (2010)  
Committee Members: Victoria Ekstrand (Chair), Radhika Gajjala, Donald McQuarie, David Parry

*Hackers, Cyborgs and Wikipedians* explores the contours of power and production within the online encyclopedia Wikipedia. Drawing off the theoretical resources of Continental Philosophy, British Cultural Studies, and the Actor-Network Sociology of Bruno Latour, it demonstrates how hegemony is both reformed and preserved when readers are able to become authors, as they can on Wikipedia.

## **EDUCATIONAL EMPLOYMENT:**

Visiting Assistant Professor, Emerging Media and Communication Program, University of Texas at Dallas 2011-2012

Brittain Postdoctoral Fellow, Writing and Communication Program, Georgia Institute of Technology 2009-2011

Graduate Research Fellow, American Culture Studies Department, Bowling Green State University 2008-2009

Instructor, American Culture Studies Department, Bowling Green State University 2007-2008

Instructor, Ethnic Studies Department, Bowling Green State University 2005-2007

Lecturer, Writing Department, Elmira College 2003-2005

Graduate Assistant, English Department, Binghamton University 2001-2003

## **AWARDS AND HONORS:**

ACS Dissertation Fellowship for 2008-2009 Academic Year

American Culture Studies Department Snook Award for Outstanding Graduate Student Paper, Spring 2008

## **SCHOLARSHIP:**

### **Publications**

“The Right to Fork: A Historical Survey of De/Centralization on Wikipedia.” in *The CPOV Reader*. Institute for Network Cultures. May 01, 2011.

Review of *Media Ecologies: Materialist Energies in Art and Technoculture*, in *Hyperrhiz: New Media Cultures 05* (2008) available at <http://www.hyperrhiz.net/>

Review of *Decoding Liberation: The Promise of Free and Open Source Software*, in *Resource Center for Cyberculture Studies* (2008)  
<http://rccs.usfca.edu/bookinfo.asp?ReviewID=578&BookID=415>

### **Conference Presentations**

“Embodying the Free Encyclopedia: Wikipedia’s Materiality in Myth and Practice” to be presented at the Annual Meeting of the Society for Social Studies of Science, November 2011, Cleveland, Ohio

“A Taxonomy of Wikipedia Rhetoric” to be presented at the Association of Internet Researchers (AOIR) Conference 12, October 2011, Seattle, Washington

“The Copyright Wars, The Free Culture Movement, and Second Wave Critical Legal Studies” presented at AEJMC Southeast Colloquium, March 2011, Columbia, South Carolina

“Wikis in the Classroom: Potentials, Pitfalls and Plans” presented at MLA 11, January 2011, Los Angeles, California

“*Negotiating the Neutral Point of View: Politics and the Moral Economy of Wikipedia*” presented at the Institute for Network Cultures' Critical Point of View conference, March 2010, Amsterdam, Netherlands

“Networked Production, Cyborg Desires: (Re)production, Desire and Labor in the Digital Commons” presented at Desire, Praxis and the Common(s) Interdisciplinary Graduate Conference, November 2008, Binghamton, New York

“Hackers, Wikipedians, and Consumers: The Political Economies of the Wikimedia Constellation” presented at AOIR 10, October 2008, Copenhagen, Denmark.

“All Each Other's Fragments : Bodily Experience, Agency and Postmodern Identity in William Gibson's Sprawl Stories” presented at the Popular Culture Association Conference, April 2007, Boston, MA.

“Public Knowledge vs. Private Power: The Moss Subcommittee and the Origins of the Freedom of Information Act’s Exemption Four ” presented at the Association for Education in Journalism and Mass Communication Mid-Winter Meeting, February 2005, Bowling Green, OH.

### **Invited Presentations**

“Diversity and Online Culture: Interrogating the Digital Divide” presented as part of the Middlesex Community College President's Committee on Diversity (PCOD) series, March 2010, Middletown, CT

“Convergence and Cultural Production: The Tensions Between Managed Convergence + Digital Commons on YouTube” presented to the BGSU Emerging Media Research Cluster, March 2007, Bowling Green, OH.

## **COURSES DESIGNED AND TAUGHT:**

### Georgia Institute of Technology

Spring 2011

*Introduction to Composition II: Reading Cyberpunk/Being Cyberpunk (ENGL 1102)*

Fall 2010

*Introduction to Composition I: Building the Digital Archive (ENGL 1101)*

Spring 2010

*Introduction to Composition II: Imagining Labor in Science Fiction (ENGL 1102)*

Fall 2009

*Introduction to Composition I: Building the Digital Archive (ENGL 1101)*

### Bowling Green State University

Spring 2008

*Introduction to American Culture Studies (ACS 250)*

Fall 2007

*Interpretations of American Culture: Counter/Cybercultures (ACS 300)*

*Guest lectures for: Intro to Mass Communication (Jour 100) and Intro to Media Law (Jour 459)*

Fall of 2005 – Spring of 2007

*Introduction to Ethnic Studies (ETHN 101)*

### Elmira College

*Introductory Composition I (ENG 1000)*

*Introductory Composition II (COM 1001)*

*History of Modern Thought (COR 3000)*

*Writing From Experience (ENG 1600)*

### Binghamton University

*Computers and Literature (ENG 114 and ENG 301)*

## UNIVERSITY AND DEPARTMENTAL SERVICE:

### **Georgia Institute of Technology**

Coordinator of DevLab, the Writing and Communication Department's Research and Development Lab 2010-2011

Member of R&D Lab Committee 2009-2010

Member of Website Committee 2009-2011

Member of Social Media Committee 2010-2011

Member of E-book Committee 2009-2010

### **Bowling Green State University**

Co-Organizer: "Battleground States, Scholarship in a Time of Crisis" 2006-2008

Graduate Student Senator for American Culture Studies Program 2007-2008

Web Communications Advisory Committee 2007

Graduate Student Senator for Culture Club: The Cultural Studies Scholars Association 2006

### **Binghamton University**

Co-Organizer, Binghamton University Creative Writing Conference: "Writing By Degrees" 2004

## DIGITAL WORK:

**TECHStyle.** I contribute to this blog devoted to Digital Humanities and Digital Pedagogy, maintained by the Georgia Tech Brittain Fellows. I also assist in the design of the blog, and its day-to-day maintenance. <<http://britts.lcc.gatech.edu>>

<**emma**> **Project.** The <emma> project is working to build open-source classroom software tools expressly designed for use in composition courses. I have been contributing to the project as a developer and beta-tester since 2010. <<http://emma.uga.edu/>>

**CopyVillain.** I established this website, which serves as my professional home page on the web, and which also hosts a blog where I share research on the intersection of Free Software, Free Culture and the Humanities. <<http://www.copyvillain.org>>

**Hackers, Cyborgs and Wikipedians: A blog about Web 2.0 Collaborative Peer Production and Cultural Studies.** During my dissertation process, I maintained this blog as a space to share my work on Wikipedia, both writing fragments and experiments with research methodology, visualization technology and other tools for online research. My work on the connections between Google and Wikipedia, posted here, was cited by Siva Vaidhyanathan in his *Googlization of Everything*. <<http://blogs.bgsu.edu/afamigl/>>

## PROFESSIONAL ASSOCIATIONS:

Modern Languages Association (MLA)

Association of Internet Researchers (AOIR)

American Studies Association (ASA)

Popular Culture Association (PCA)