

CURRICULUM VITAE

Richard Robson Brettell, Ph.D.
School of Arts and Humanities
Margaret McDermott Distinguished Chair
Arts & Aesthetics
The University of Texas at Dallas
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Richardson, TX 75080-3021
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Education: Yale University, B.A., M.A., and
Ph.D. (1971,1973,1977)

Employment: Margaret McDermott Distinguished Chair of Art and Aesthetics,
The University of Texas at Dallas, 1998-

Independent Art Historian and Museum Consultant, 1992-

American Director, FRAME, French Regional & American Museum Exchange, 1999-

McDermott Director, The Dallas Museum of Art, 1988-1992

Searle Curator of European Painting,
The Art Institute of Chicago, 1980-1988

Academic Program Director/Assistant Professor, Art History,
Art Department, The University of Texas, Austin, 1976-1980

Other Teaching: Visiting Professor, Fine Arts
Harvard University, spring term, 1995

Visiting Professor, The History of Art,
Yale University, spring term, 1994

Adjunct Professor of Art History
The University of Chicago, 1982-88

Visiting Instructor,
Northwestern University, 1985

Fellowships: Visiting Scholar, The Clark Art Institute,
Summers of 1996-2000

Visiting Fellow
The Getty Museum, 1985

National Endowment for the
Humanities Summer Fellow, 1980

Professional Affiliations:

Chairman (1990) and Member,
The United States Federal
Indemnity Panel, 1987-1990

The Getty Grant Program
Publication Committee
1987-1991

The American Association of
Museum Directors 1988-93

The Elizabethan Club

The Phelps Association

Boards: FRAME (French Regional American Museum Exchange) Trustee
2010-

The Dallas Architecture Forum, 1997-2004 (Founder and first president)

The Georgia O'Keeffe Foundation
1989-1995

Dallas Artists Research and
Exhibitions, 1990- (founder and current president)

The College Art Association
1986-9

Museum of African-American Life
and Culture, 1988-1992

The Arts Magnet High School,
Dallas, Texas, 1990-1993

Personal Recognition:

Dr. Brettell has also been appointed the Director of the Paul Gauguin Catalogue Raisonné for the Wildenstein Institute in Paris and was recently named Commandeur des Arts et des Lettres by the French Minister of Culture for the work he accomplished within FRAME (French Regional/American Museum Exchange).

Publications:**Books and Catalogues:**

PISSARRO'S PEOPLE
The Fine Arts Museum of San Francisco, with the Clark Art Institute
Fall 2010
Book by Richard Brettell, published by Delmonico/Prestel Verlag

JAMES MAGEE: The HILL
Essays by Richard Brettell and Jed Morse
2010, Nasher Sculpture Center, Delmonico, Prestel).

IMPRESSIONISM AND ECOLOGY
The Vittoriano, Rome
Spring 2010
Catalogue by Richard Brettell and Stephen Eisenman, published by Skira, Milan.

FROM THE PRIVATE COLLECTIONS OF TEXAS: EUROPEAN ART, ANCIENT TO
MODERN (2009 Yale Press)
by Richard Brettell and CD Dickerson

THE ROBERT LEHMAN COLLECTION 19TH AND 20TH CENTURY PAINTING.
The Metropolitan Museum and Princeton University Press, 2009

GAUGUIN: ARTIST OF MYTH AND DREAM Stephen Eisenman and Richard Brettell,
Skira, Geneva and Milan, 2007 (English and Italian Editions)

MONET TO MATISSE; THE MARIANNE AND HENRY BLOCH COLLECTION,
Richard Brettell and Joachim Pissarro, Marquand Books for the Nelson-Atkins
Museum of Art, Kansas City, 2007

19TH CENTURY ART IN THE NORTON SIMON MUSEUM, (with Stephen Eisenman),
Yale University Press, 2006

MONET AND NORMANDY (with Heather Lemonedes, David Steel, and Lynn Federle
Orr), Rizzolli, New York, 2006

GAUGUIN AND IMPRESSIONISM, (with Anne-Birgitte Fonsmark), Yale University Press,
2005

EUROPEAN DRAWINGS, 1770-1930, IN THE LEHMAN COLLECTION,
The Metropolitan Museum of Art and Princeton University Press, 2002

IMPRESSION: PAINTING QUICKLY IN FRANCE, 1860-1890,
Yale University Press, 2000

MODERN ART: 1851-1929; CAPITALISM AND REPRESENTATION,
Oxford University Press, 1999

MONET TO MOORE: THE MILLENNIUM GIFT OF SARA LEE CORPORATION
Yale University Press, 1999

CAMILLE PISSARRO IN THE CARIBBEAN, 1850-1855: DRAWINGS IN THE
COLLECTION AT OLANA, The Jewish Museum and the Hebrew Congregation of
St. Thomas, 1996.

IMPRESSIONIST PAINTINGS AND
DRAWINGS IN THE REVES COLLECTION,
The Dallas Museum of Art, 1995

THE MUSEUM OF THE AMERICAS,
THE DALLAS MUSEUM OF ART
Apollo Publishers, London, 1993.

THE IMPRESSIONIST IN THE CITY:
PISSARRO'S SERIES (with Joachim Pissarro)
Yale University Press, 1992.

PISSARRO AND PONTOISE: THE PAINTING IN A LANDSCAPE
Yale University Press, 1990
(Charles Rufus Morey Award, Best Art History Book of the Year,
College Art Association 1991)
(French Edition, Editions du Valhermeil, 1991).

AN IMPRESSIONIST LEGACY: THE
COLLECTION OF THE SARA LEE CORP.,
Abbeville Press, 1986, 1990, 1994.

THE ART OF PAUL GAUGUIN (with
Françoise Cachin and Charles Stuckey)
New York Graphic Society for The National Gallery, Washington, 1988
(French Edition published by the Reunion des musées de France, 1989)

FRENCH PAINTERS OF THE 19th
CENTURY IN THE ART INTITUTE OF CHICAGO
Vol 1, FRENCH SALON ARTISTS
Vol 2, FRENCH IMPRESSIONISTS
Vol 3, POST-IMPRESSIONISTS
Harry Abrams, New York, 1987.

THE ART OF THE EDGE: EUROPEAN
FRAMES, 1300-1900 (with Steven Starling)
The Art Institute of Chicago, 1986.

IVAN ALBRIGHT: THE SELF PORTRAITS
The Hood Museum, Dartmouth College, 1986.

A DAY IN THE COUNTRY: IMPRESSIONISM AND THE FRENCH LANDSCAPE,
(With Scott Schaefer and Sylvie Patin),
Harry Abrams and Los Angeles County Museum, 1984
(French edition, Réunion des Musées Nationaux).

DEGAS IN THE ART INSTITUTE OF CHICAGO (with Suzanne McCullagh)
Harry Abrams, New York, 1984.

PAPER AND LIGHT: THE CALOTYPE IN GREAT BRITAIN AND FRANCE
(with Nancy Keeler, Sydney Kilgore, and Roy Flukinger)
David Godine, Boston, 1984.

PAINTERS AND PEASANTS IN THE 19TH CENTURY
(with Caroline Brettell),
Albert Skira, Geneva, 1983
(also French, German, and Italian editions).

HISTORIC DENVER: ARCHITECTS AND ARCHITECTURE, 1858-1893
Historic Denver, Denver, 1973.

Selected Essays:

"Pissarro in Louveciennes: An Inscription and Three Paintings,"
APOLLO, November 1992

"French Painting and the European Vanguard," IMPRESSIONISM AND EUROPEAN MODERNISM IN THE SIRAK COLLECTION, University of Washington Press, 1991

"The Wanderers and the European Avant-garde" in THE WANDERERS:RUSSIAN PAINTING, 1874-1900, Intercultura, Fort Worth, 1991.

"After Valenciennes: the 19th Century French Landscape Tradition" in COROT TO MONET: THE RISE OF 19TH CENTURY LANDSCAPE PAINTING, The Currier Gallery, Manchester, New Hampshire, 1991.

"Private Art for Private Lives," ANDRE AND BERTHE NOUFFLARD, The Dixon Gallery and Gardens, 1988.

"The Bartletts and La Grande Jatte: Collecting Modern Painting in the 20's," MUSEUM STUDIES, The Art Institute of Chicago, vol. 12, no. 2, 1986.

"Van Gogh's Bedrooms at Arles: Problems of Priority," MUSEUM STUDIES, The Art Institute of Chicago vol. 12, no. 2, 1986.

"Untitled Essay," THE NON-SPIRITUAL IN ART, 1985-???, Privately Printed, Chicago, 1985

"Monet's HAYSTACKS Reconsidered" MUSEUM STUDIES, The Art Institute of Chicago, vol. 11, no. 1, 1984.

"The Diversity of 19th Century French Art," THE MINNEAPOLIS INSTITUTE OF ART, APOLLO, March, 1983.

"Pissarro: A Revision," CAMILLE PISSARRO, 1930-1906, Haywood Gallery, Grand Palais, Museum of Fine Arts, Boston, 1980 (French edition, Réunion des Musées Nationaux)

"Nadar and a Photograph of Mallarmé," LIBRARY CHRONICLE OF THE HUMANITIES RESEARCH CENTER, The University of Texas, Austin, 1980.

"Mezcala Stone Sculpture in the Olsen Collection," THE BULLETIN OF THE YALE UNIVERSITY ART GALLERY, Fall, 1974.

Publications in Progress: Gauguin, A Catalogue Raisonné of the Paintings, Vols. 4-6 (1891-1903) The Wildenstein Institute, Paris

Yale Series in the History and Theory of The Art Museum, series editor, funded by a \$1,000,000.00 grant from the Hamon Foundation

Museum Installations:

Permanent Collections:

THE MUSEUM OF THE AMERICAS,
The Dallas Museum of Art, 1993

THE PRITZKER GALLERIES OF
EUROPEAN ART 1300-1900
The Art Institute of Chicago 1987

Temporary Exhibitions:

PISSARRO'S PEOPLE
The Clark Art Institute, summer 2011
De Young Museum, San Francisco, Fall 2011
Catalogue by Richard Brettell

THE PURSUIT OF QUALITY:EUROPEAN MASTER PANTINGS AND SCULPTURES IN
TEXAS COLLECTORS, 1900 – 2000 The Kimbell Art Museum, Fall 2009
Catalogue by Richard Brettell and CD Dickerson published by Yale University Press.

PAYSAGES D'EAU: MONET 'S WATER LANDSCAPES
The Vittoriano, Rome
Spring 2010
Catalogue by Richard Brettell and Stephen Eisenman, published by Skira, Milan.

PISSARRO'S PEOPLE, THE HUMAN FIGURE AND IMPRESSIONISM
The Fine Arts Museum of San Francisco, with the Clark Art Institute
Fall 2010
Book by Richard Brettell, published by Yale University Press

MONET IN NORMANDY
The North Carolina Museum of Art
San Francisco De Young Museum
Cleveland Museum of Art, February 18 – May 20, 2007

GAUGUIN AND IMPRESSIONISM
Anne-Birgitte Fonsmark and Richard R. Brettell
Ordrupgaard, Copenhagen, Denmark August 30 – November 20, 2005
Kimbell Art Museum, Fort Worth, TX December 18, 2005 – March 26, 2006

THE IMPRESSIONIST IN THE CITY:
PISSARRO'S SERIES, Dallas Museum
of Art, 1992

GEORGIA O'KEEFFE
The Dallas Museum of Art, 1988

FRANCE IN THE GOLDEN AGE
The Art Institute of Chicago,
1983

THE GOLDEN AGE OF NAPLES, ART
AND CIVILIZATION UNDER THE
BOURBONS, 1982, The Art Institute of Chicago,

Architectural Programs:

The Hamon Building,
The Dallas Museum of Art, 1988-90

The McKinney Avenue Contemporary,

Dallas Texas, completed, Fall, 1994

Origins of the Southwest Museum
An Affiliate of the Smithsonian Institution
Arlington, Texas (unrealized)

The Portland Art Museum
Portland, Oregon (opened in stages 1999-2000)

The Crow Collection of Asian Art
Dallas, Texas (opened, 1998)

Scholarly Lectures Given at:

The American Psychoanalytic Association, The Amon Carter Museum,
The Art Gallery of New South Wales, Sidney, Australia, The Art Institute of Chicago,
The Ashmolean Museum, The Auckland City Art Gallery, The Birmingham Museum of Art,
The Bruce Museum of Art, Greenwich, CT, The Cleveland Museum of Art, Colby College,
The Courtauld Institute, London, Dallas Architecture Forum, The Dallas Museum of Art,
The Denver Art Museum, The Dixon Gallery and Gardens, The Fred Jones Jr. Museum at
The University of Oklahoma, The Frick Museum, Harvard University, Highland Park
Christian Scientist Church, Dallas, TX, Highland Park Methodist Church, Dallas, TX.
Highland Park Presbyterian Church, Dallas, TX,
The Hirshorn Museum,
The J. Paul Getty Museum,
The Kimbell Art Museum,
Lee Park Garden Lectures Series, Dallas, TX,
The Los Angeles County Museum of Art
The MAC, Mc Kinney Contemporary Art Center, Dallas, TX,
The Meadows Museum, Southern Methodist University, Dallas, TX,
The Metropolitan Museum, New York
The Minneapolis Institute of Fine Arts,
The Musée du Louvre,
The Musée d'Orsay,
The Museum of Modern Art, New York,
The Museum of Modern Art, San Francisco,
The Museum of Fine Art, Boston,
The Museum of Fine Art, Houston,
The National Gallery of Art, Washington DC,
The National Gallery of Australia, Canberra,
The National Gallery of Scotland,
The North Carolina Museum of Art,
The Nelson Atkins Museum of Art,
The Oakland Museum,
The Old Jail Museum, Albany, TX,
The Philadelphia Museum of Art,
The Philbrook Museum, Tulsa Oklahoma
The Polk Museum,
The Royal Academy,
The Singapore Art Museum
Texas Association of Museums,
The University of California, Los Angeles,
The University of California- Santa Barbara,
The University of Illinois,
The University of Michigan,
The University of New Mexico,

The University of Texas, Austin,
The University of Texas at Dallas
The University of Wisconsin,
The van Gogh Museum, Amsterdam,
Wichita Art Museum,
Yale University.

Selected Projects:

Consulting Curator, The Dixon Gallery and Gardens, Memphis, Tennessee

The Tandy Lecturer in American Civilization, The Amon Carter Museum, Fort Worth

Consulting Curator, Sara Lee Corporation, Chicago, IL.

President, The Brettell Seminars, An Experiment in Private Education

Lecturer, The Teaching Company, Chantilly, Va.

Director and Founder, FRAME French Regional & American Museum Exchange

Coordinator and Founder, The International Coalition of House Museums

Reviews:

Boston Globe
New York Times
Wall Street Journal.
Artnet