

Mai Wang

Department of Literature, University of Texas Dallas
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Education

Stanford University Ph.D. in English, June 2021
Stanford University M.A. in English, 2017
Boston University M.F.A. in Creative Writing, 2015
Yale University B.A. in English, distinction in the major, *magna cum laude*, 2010

Academic Appointments

Assistant Professor of Literature, University of Texas Dallas, 2022-Present

Lecturer & Postdoctoral Fellow, Stanford University Civic, Liberal and Global (COLLEGE) program, August 2021-present

Lecturer, Stanford University English Department, June 2021-August 2021

Research & Teaching Interests

Asian American literature, American literature, critical translation studies, creative writing

Manuscript in Progress: "The Nonaligned Self: Asian Redeployments of the American Renaissance"

Publications

Creative

"The Corpse of Chairman Mao," *The Hopkins Review*, September 2019
"The Last Place on Earth," *Hyphen Magazine*, June 2017
"The Night Mr. Li Won Jeopardy," *Brain Child Magazine*, October 2015
"A Taste of Home," *Upstreet Magazine* Volume 3, April 2010

Critical

"Eileen Chang, Ralph Waldo Emerson, and the Politics of Cold War Translation," *Amerasia Journal* vol. 46 no. 3 (summer 2021)

"Carlos Bulosan, Walt Whitman, and the Transnational Jeremiad," *Walt Whitman Quarterly Review* vol. 38 nos. 3 & 4 (winter/spring 2021)

Awards & Fellowships

Alden Prize for Best Dissertation, 2021-22, Stanford University Department of English
Mt. Holyoke College Visiting Lecturer (declined), 2021

DARE (Diversifying Academia, Recruiting Excellence) Fellowship, Stanford University, 2019-21
-one of three humanities doctoral candidates selected for a competitive university-wide dissertation completion fellowship designed to diversify the professoriate
CBS Bicentennial Narrators Scholarship, Stanford University, 2018-19
Lettie Jane Austin Fellowship, Stanford University, 2016-18
Honorable Mention for “The Last Place on Earth,” *Glimmer Train*, January/February 2016 Short Story Competition
Global Fellow, Boston University, Fall 2014
-traveled to Beijing, China for two months to conduct oral interviews with local residents as research for my fiction
Emerging Artist Award, St. Botolph Foundation, June 2014
Florence Engel Randall Graduate Fiction Award, Boston University, May 2014
William Holodnak Award for Excellence in Fiction Writing, Boston University, May 2014
Marcia Trimble Fellowship in Fiction, Boston University, 2013-14
Writer-in-Residence, Kimmel Harding Nelson Center for the Arts, February 2013
Phi Beta Kappa, 2010

Teaching

Lecturer, Citizenship in the 21st Century, Stanford University, Winter 2021
Lecturer, Stories Everywhere, Stanford University, Fall 2021 (co-taught with Adam Johnson)
Lecturer, Asian American Literature and Criticism, Stanford University, Summer 2021
Instructor of Record, Encounters with Asia in American Literature, Stanford University, Fall 2019
-advanced writing-intensive seminar for juniors and seniors
Thesis Advisor, Undergraduate English Honors Program, Stanford University, 2017-2021
-worked one-on-one with seniors writing theses on Asian American literature
Teaching Fellow, Steinbeck, Winter 2019
Teaching Fellow, Harlem Renaissance Literature, Stanford University, Fall 2016
Teaching Fellow, The American West, Stanford University, Spring 2016
Instructor of Record, Introduction to Creative Writing, Boston University, Fall 2013
-self-designed introductory creative writing seminar with 15 students; three modules covering fiction, poetry, and the personal essay

Selected Conferences & Invited Talks

Featured Speaker, Navigating the Academic Job Market, Humanities in Color, Stanford University, April 2022
Organizer, Co-chair & Presenter, “In Search of Lost Transpacific Time,” roundtable for AAAS 2021 conference, April 2021
“Three View of Walt Whitman in Asian American Novels,” invited lecture, Emory University Department of English, February 2021
“Letters from Nowhere: Eileen Chang, C.T. Hsia, and the Cold War,” MLA Conference, January 2020
“Writer in Exile: Eileen Chang in Los Angeles,” UCLA Southland Conference, May 2019

“Eileen Chang, Ralph Waldo Emerson, and the Politics of Cold War Translation,” Stanford Center for the Study of the Novel Forum, February 2019
“The War Within: Censorship and Self-Representation in Dorothea Lange and Miné Okubo,” American Literature Association Conference, May 2017
“Puritans, Witchcraft, and *The Sorceress*,” Angles on Art Gallery Talk, Cantor Arts Center, December 2016
“The Lost Origins of Nella Larsen’s *Passing*,” Lecture for Professor Michelle Elam’s Harlem Renaissance course, Stanford University, December 2016
“Frederick Douglass and the Problem of Hypervisibility,” (non)sense Conference, University of California Berkeley, January 2016

Service

Associate Managing Editor of Special Forums, *Journal of Transnational American Studies*, 2020-Present
Managing Editor, Stanford ARCADE (arcade.stanford.edu), December 2016-19
Search Committee, Open Rank Appointment in Asian American Literature, Stanford University English Department, 2019-20
Curriculum Committee, Stanford University English Department, 2016-18
Stanford Poetry Out Loud co-organizer, 2016-17
Stanford-Berkeley (non)sense Conference co-organizer, 2017
Chinese-English Translator/Writer, Chinese Railroad Workers Project Traveling Exhibit, Stanford University, Winner of the 2019 California Preservation Foundation Trustees Award for Excellence
Research Assistant, Professor Gene Jarrett, Oxford Encyclopedia of African-American Literature

Professional Memberships

Modern Language Association
Association for Asian American Studies

References

Leslie Epstein
Professor of English, Boston University
leslieep@bu.edu

Shelley Fisher Fishkin
Joseph S. Atha Professor of the Humanities, Stanford University
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Ha Jin
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617-358-2521
xjin@bu.edu

Gavin Jones
Frederick P. Rehmus Family Professor of the Humanities, Stanford University
650-724-5626
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David Palumbo-Liu
Louise Hewlett Nixon Professor of Comparative Literature, Stanford University
palbolu@stanford.edu

Nancy Ruttenburg
William Robertson Coe Professor of American Literature, Stanford University
650-725-1644
ruttenburg@stanford.edu

Foreign Languages

Chinese (native speaker; research proficiency)

Spanish (intermediate)