

Example: 050 Arts

1. Core Curriculum Course Objective: Students will be able to examine and respond critically to a variety of artistic forms in at least one and possible multiple forms of expression drawn from either the visual or performing arts or some combination thereof.

1.0 Specific Objective: 050 Arts Students will be able to identify the major works of art produced by the ancient and medieval civilizations.

1.1.1 Plan:

1.1.1.1 Assessment Activity: 6 exam slide identification items asking students to identify artist/architect, historical period, location and cultural influences.

1.1.1.2 Success Criteria: Class average > 75% of possible points.

1.1.1.3 Assessment Timeframe: Exams 1-3

1.1 Specific Objective: Student will be able to analyze critically the different artistic forms from different periods.

1.2.1 Plan:

1.2.1.1 Assessment Activity: 3 "unknown" slide images asking students to identify their historical period and provide a rationale for the choice.

1.2.1.2 Success Criteria: Class will average at least 7 of 10 points on rubric scoring of responses.

1.2.1.3 Assessment Timeframe: Exams 2 and 3

2. Core Curriculum Course Objective: Students will be able to demonstrate an appreciation for artistic expression and ability to analyze specific works of art within a cultural or social context.

2.0 Specific Objective: Students will be able to discuss the art historical significance of the major works of art produced by ancient and medieval civilizations.

2.1.1 Plan:

2.1.1.1 Assessment Activity: 3 rubric-scored essay exam questions requiring discussion of iconography, purpose, style and historical context.

2.1.1.2 Success Criteria: Class will average at least 7 of 10 points on rubric scoring of responses.

2.1.1.3 Assessment Timeframe: Exams 1-3

2.1 Specific Objective: Students will be able to define the dominant artistic characteristics of each period of antiquity and the Middle Ages.

2.2.1 Plan:

2.2.1.1 Assessment Activity: 2 rubric-scored essay exam questions requiring definition of artistic characteristics of a period.

2.2.1.2 Success Criteria: Class will average at least 7 of 10 points on rubric scoring of responses.

2.2.1.3 Assessment Timeframe: Exams 2 and 3

3. Core Curriculum Course Objective: Students will be able to develop a critical approach to a given form or forms of arts and will be able to articulate a response in an intelligent and informed manner.

3.0 Specific Objective: Students will be able to develop a critical approach to two different art forms and will be able to articulate a response in an intelligent and informed manner.

3.1.1 Plan:

3.1.1.1 Assessment Activity: 2 exam slide analyses where students compare and contrast two works of art presented.

3.1.1.2 Success Criteria: Class will average at least 7 of 10 points on rubric scoring for level of sophistication of analysis.

3.1.1.3 Assessment Timeframe: Exams 2 and 3

3.1 Specific Objective: Students will be able to examine and respond critically to two different artistic forms from two different periods.

3.2.1 Plan:

3.2.1.1 Assessment Activity: Museum assignment: a 500 word paper comparing and contrasting a Greek Archaic vase and a Greek Classics sculpture in the Dallas Museum of Art.

3.2.1.2 Success Criteria: Class will average at least 7 of 10 points on rubric scoring for level of sophistication of analysis.

3.2.1.3 Assessment Timeframe: Week 12