

Example: 040 Humanities

1. Core Curriculum Course Objective: Students will be able to examine a variety of works from the humanities, particularly those connected to literature and philosophy.

1.0 Specific Objective: 040 Humanities Students will describe how Plato, Aristotle, Shaftesbury, Nietzsche, Freud and Wilson conceptualized the nature of art and its personal and social significance.

1.1.1 Plan:

1.1.1.1 Assessment Activity: 6 short-answer questions on quizzes that are rubric scored for understanding of conceptualizations.

1.1.1.2 Success Criteria: Class average of 4 of 5 points for quiz questions.

1.1.1.3 Assessment Timeframe: Weeks 2-7

1.1 Specific Objective: Students will describe how Plato, Aristotle, Shaftesbury, Nietzsche, Freud and Wilson conceptualized the nature of art and its personal and social significance.

1.2.1 Plan:

1.2.1.1 Assessment Activity: 6 essay questions on exams rubric scored for understanding of conceptualizations.

1.2.1.2 Success Criteria: Class average of at least 7 or 10 points for essay questions.

1.2.1.3 Assessment Timeframe: Week 7 and 15

2. Core Curriculum Course Objective: Students will be able to demonstrate their ability to analyze and compare and contrast the works with each other.

2.0 Specific Objective: Students will demonstrate understanding of the key similarities and differences of the positions of Plato, Aristotle, Shaftesbury, Nietzsche, Freud and Wilson.

2.1.1 Plan:

2.1.1.1 Assessment Activity: 3-6 rubric-scored short-answer quiz questions asking students to compare/contrast authors' positions.

2.1.1.2 Success Criteria: Class average of 4 of 5 points for quiz questions.

2.1.1.3 Assessment Timeframe: Weeks 2-7

2.1 Specific Objective: Students will demonstrate understanding of the key similarities and differences of the positions of Plato, Aristotle, Shaftesbury, Nietzsche, Freud and Wilson.

2.2.1 Plan:

2.2.1.1 Assessment Activity: 3-6 rubric-scored essay exam questions asking students to compare/contrast authors' positions.

2.2.1.2 Success Criteria: Class average of at least 7 or 10 points for essay questions.

2.2.1.3 Assessment Timeframe: Week 7 and 15

3. Core Curriculum Course Objective: Students will be able to apply considered analysis and respond to works in the humanities as examples of human expression and aesthetic and philosophical principles.

3.0 Specific Objective: Students will analyze the ways in which the philosophical positions of Plato, Aristotle, Shaftesbury, Nietzsche, Freud and Wilson are reflected in the short stories of Hemingway, Galspell, Gilman, Faulkner, Singer, Steinbeck and Baldwin.

3.1.1 Plan:

3.1.1.1 Assessment Activity: 6 rubric-scored quiz questions requiring considered analysis of short stories from different philosophical positions.

3.1.1.2 Success Criteria: Class average of 4 of 5 points for quiz questions.

3.1.1.3 Assessment Timeframe: Weeks 7-14

3.1 Specific Objective: Students will analyze the ways in which the philosophical positions of Plato, Aristotle, Shaftesbury, Nietzsche, Freud and Wilson are reflected in the short stories of Hemingway, Galspell, Gilman, Faulkner, Singer, Steinbeck and Baldwin.

3.2.1 Plan:

3.2.1.1 Assessment Activity: 2-4 rubric-scored essay questions on the final exam scored for sophistication of considered analysis and response to short stories.

3.2.1.2 Success Criteria: Class average of at least 7 or 10 points for essay questions.

3.2.1.3 Assessment Timeframe: Week 15