



Collegium V Honors Reading I
Spring 2016 Course Syllabus

Course Information

<i>Course Number/Section</i>	HONS 3199.HN6/Class Number 27161
<i>Course Title</i>	Collegium V Honors Readings: Criminal Minds and Lethal Crimes
<i>Term</i>	Spring 2016
<i>Days & Times</i>	Tuesdays 11:30-12:20pm in Green Hall 4.208

Professor Contact Information

<i>Professor</i>	Dr. Denise Paquette Boots
<i>Email Address</i>	deniseboots@utdallas.edu
<i>Web Homepage</i>	http://www.utdallas.edu/~deniseboots/index.html
<i>Office Location</i>	Green Hall 2.124 (behind vending machines at pit entrance area)
<i>Office Hours</i>	Tuesdays 12:30-1:30pm or by appointment
<i>Other Information</i>	Use your UTD email only - you will receive response w/in 48 business hours when you contact deniseboots@utdallas.edu

Course Pre-requisites, Co-requisites, and/or Other Restrictions

None. Requires permission of instructor to enroll.

Course Description

This honors reading course will involve a close reading of select group of texts related to criminal minds and lethal crimes. We will explore critical issues related to deviance, criminal psychology, legal precedents, the ideals of justice, and serial homicide. Students will read three texts and discuss the main themes for the assigned reading weekly in an interactive and open classroom setting.

Student Learning Objectives/Outcomes

Upon completion of the class, students will be able to:

- 1) Critically discuss and evaluate a number of different texts that have examined the phenomenon of criminal offending, criminal typologies, and the criminal mind across social, legal, and criminology-based contexts.
- 2) Assess the differences between popular perceptions of criminals and scholarly work that has explored the genesis, persistence, and desistance of forms of serious criminal behavior.
- 3) Display an understanding of case precedents and details involving various seminal murder cases that challenge and shape common perceptions regarding justice and jurisprudence.

Required Textbooks and Materials

*All Reading/Materials to be purchased at **BEGINNING** of class and must be the book edition specified:*

- 1) Mind Hunter: Inside the FBI's Elite Serial Crime Unit by John Douglas and Mark Olshaker ISBN: 0-671-52890-4 (1995)
- 2) Inside the Criminal Mind Revised and Updated Version by Stanton E. Samenow, Ph.D. ISBN: 1-4000-4619-X (2004)
- 3) Murder at the Supreme Court: Lethal Crimes and Landmark Cases by Martin Clancy and Tim O'Brien ISBN: 9781616146481 (2013)

Grading, Class Citizenship, & Attendance Policies

Please show respect to the instructor, guest speakers, and your fellow students by **being on time!** Class will begin **promptly at 11:30am**, and roll will be taken each day. Attendance is required for this class. If a student signs roll and then leaves, they will be marked absent for the day. Students who are consistently late for class will have their grades adjusted accordingly.

- Students are allowed **ONE** unexcused absence during the semester and are expected to make up material missed in the course. Please ask another student for notes from discussions missed. Documentation for excused absences will be required.
- Please do not use the course eLearning email list for anything that is not course-related. Do not ask for notes if you miss class here- I encourage you to make a friend in the class who can share notes in the event you must miss a class.
- Students are expected to come to class prepared and READ for the assigned material for each day of class. You should have notes prepared and ready to discuss the content assigned.
- Students are expected to lead TWO classroom discussions each during the semester and participate in all discussions actively. I will call on you to contribute as a leader, so you should always have several questions prepared and have organized points to contribute regarding the readings due for that week. I will call on two or three students each week to help facilitate the discussion but all students should be prepared to talk.
- Students are required to write TWO 5-6 page double spaced (New Times Roman 12-point font) book review essays critically examining issues raised in the books read during the course. See calendar for dates and assigned texts.
 - High scores will be given for papers that offer critical discussion, well written and organized, without typos or grammar issues, and which explore the complex issues presented in detail. Late papers will not be accepted for any reason and papers will be due on the date assigned at the beginning of class. Students will turn in a paper copy of their submission to the instructor.
 - Hints to do well on these assignments: Focus on critically assessing the main themes from the assigned book, offer critical discussion of the pros and cons of the book, and offer constructive guidance and feedback to the reader of your review as to what they can expect. Consider what audiences are appropriate and make recommendations for whom these works are most relevant. Provide give insights into what the reader can expect without giving a play by play of the table of contents. Proof your work carefully and make sure you write without errors—these will absolutely impact your grade on your paper! You should write your review in a style consistent with a professional book review. **Avoid the use of pronouns—"I" is not a word to be used in these assignments!**
 - Write at a high level, make sure you meet the minimum page and font requirements, put your name on your paper, and show your comprehensive knowledge and critical review of the book for each assignment and you will do well.

Book Review 1 is due on February 23rd

Book Review 2 is due on April 12th

COURSE OVERALL GRADE POINTS:

Class participation & discussion	40 points
Paper #1	30 points
Paper #2	<u>30 points</u>
TOTAL	100 points

GRADING SCALE:

<u>Percent</u>	<u>Grade</u>
100%	A+
93-99.9%	A
90-92.9%	A-
87-89.9%	B+
83-86.9%	B
80-82.9%	B-
77-79.9%	C+
73-76.9%	C
70-72.9%	C-
67-69.9%	D+
63-66.9%	D
60-62.9%	D-
59% and less	F

Excused Absences & Certified Disabilities

Excused absences are limited to observed religious holidays or official UTD events (athletics, debate, etc.) that students notify me of IN ADVANCE via email or during class time. Students on official UTD business should bring me an official notice from your organization of class conflicts as soon as you are aware of a conflict so that alternative arrangements can be made. I STRONGLY encourage students with a certified disability to come talk to me personally as early in the semester as possible (preferably the first week) so we can make arrangements to accommodate your disability fully and discuss strategies to facilitate your learning in the course.

Email Use

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts. PLEASE CHECK YOUR UTD EMAIL ACCOUNT FREQUENTLY AND DELETE OLD MESSAGES!

***If you need to email me, please do so directly from your email and NOT in eLearning- and IDENTIFY the class that you are taking with me in the subject line.**

Please see the following site for detailed information regarding UTD syllabus policies regarding Student Conduct & Discipline, Academic Integrity, Incomplete Grades, Withdrawals, etc.:

<http://go.utdallas.edu/syllabus-policies>

The descriptions and timelines contained in this syllabus may change at any time at the discretion of the Professor.

Weekly Assignments & Course Calendar

January 12 INTRODUCTION TO CLASS

Mind Hunter: Inside the FBI's Elite Serial Crime Unit by John Douglas and Mark Olshaker

January 19 Chapters 1-5

January 26 Chapters 6-9

February 2 Chapters 10-14

February 9 Chapters 15-19

Inside the Criminal Mind Revised and Updated Version by Stanton E. Samenow

February 16 Chapters 1-3

February 23 Chapters 4-7 First book review essay due on Mind Hunter at beginning of class- no late papers accepted

March 1 Chapters 8-11

March 8 Chapters 12-16

March 15 NO CLASS-SPRING BREAK!

Murder at the Supreme Court: Lethal Crimes and Landmark Cases by Clancy and O'Brien

March 22 Chapters 1-4

March 29 Chapters 5-8

April 5 NO CLASS—READING DAY!

April 12 Chapters 9-12 Second book review essay due on Murder at the Supreme Court at beginning of class- no late papers accepted

April 19 Chapters 13-14

April 26 LAST DAY OF CLASS/Cumulative discussion of readings

last updated: 1/9/2016