

## Course Syllabus

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### **Course Information**

<i>Course Number/Section</i>	<b>HUSL 6312</b>
<i>Course Title</i>	<b>Major Authors: Hemingway and Fitzgerald</b>
<i>Term</i>	spring 2014
<i>Days &amp; Times</i>	M, 1:00 – 3:35 PM

### **Professor Contact Information**

<i>Professor</i>	Dr. Milton Cohen
<i>Office Phone</i>	972-883-2029
<i>Email Address</i>	mcohen@utdallas.edu
<i>Office Location</i>	JO 5.518
<i>Office Hours</i>	M 12-1 PM

### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

none

### **Course Description**

This course considers major works of Hemingway and Fitzgerald in several contexts: within each author's stylistic and thematic development, within the work's social and cultural milieu, and in relation to the author's life. We shall study Hemingway as a seminal prose stylist and myth-maker, Fitzgerald as a literary artist and social chronicler of his age. Finally, we shall consider the changing critical views of these artists and their work.

### **Required Texts**

Fitzgerald, *The Short Stories of F. Scott Fitzgerald* (ed. Matthew Bruccoli)  
*This Side of Paradise*  
*The Great Gatsby* (notes and preface by Matthew Bruccoli)  
*Tender is the Night*  
*The Love of the Last Tycoon: a Western*  
Hemingway, *The Complete Short Stories of Ernest Hemingway*, Finca Vigia edition  
*The Sun Also Rises*  
*A Farewell to Arms*  
*The Old Man and the Sea*  
packet of readings (available only at Off-Campus Books)

### **Recommended Texts**

biographies of Hemingway and Fitzgerald (preferred: Baker for Hemingway, Bruccoli for Fitzgerald)  
Scott Donaldson, *Hemingway vs. Fitzgerald: The Rise and Fall of a Literary Friendship*

## **Requirements**

Students will give an oral report lasting about 45 minutes (20% of grade) and write a research paper of about 15 pages (60%). Class participation is important and counts about 20% .

Early in the semester, students who have not taken my graduate courses previously should submit a one-page sample of their academic writing. All students should meet with me by the third week of the semester to discuss their oral reports and research projects.

## **Syllabus**

### **Class Date Topics, Instructor, Readings**

\*Unless noted otherwise, Hemingway stories are in *The Complete Short Stories of Ernest Hemingway*; Fitzgerald stories are in *Short Stories of F. Scott Fitzgerald*.

1. 1/13 Introduction to course  
Brief biographical overview

1/20 M. L. King day—no class

### **I. Early Success: 1920-25**

2. 1/27 Fitzgerald, *This Side of Paradise*  
---, “Bernice Bobs Her Hair”  
---, “Our American Women are Leeches” (packet)  
---, from “My Lost City” (packet)
3. 2/03 Fitzgerald, “May Day”  
---, “The Diamond as Big as the Ritz”  
  
Hemingway, “Up in Michigan”  
---, “War Medals for Sale” (packet)
4. 2/10 Influences  
Sherwood Anderson, from “I Want to Know Why” (packet)  
Gertrude Stein, from “Melanctha” (packet)  
Ezra Pound, “The Jewel Stairs’ Grievance” (packet)

Hemingway, from *A Moveable Feast* (packet)  
 ---, from *Death in the Afternoon* (packet)  
 ---, “A Silent, Ghastly Procession” (packet)  
 ---, *In Our Time* (pp. 63-183 of *Complete Short Stories*): all chapter vignettes and “L’Envoi”  
 ---, “Indian Camp”  
 ---, “The Doctor and the Doctor’s Wife”

5.      2/17   Hemingway, from *In Our Time* (in *Complete Short Stories*): “The Battler”  
 ---, “A Very Short Story”  
 ---, “Soldier’s Home”  
 ---, “Mr. and Mrs. Eliot”  
 ---, “Cat in the Rain”  
 ---, “Cross Country Snow”  
 ---, “Big Two-Hearted River”  
 ---, from *On Writing* (packet)

## **II. On Top—and Over: 1925-1930**

6.      2/24   Fitzgerald, “Winter Dreams”  
 ---, “Absolution”  
 ---, *The Great Gatsby*
  
7.      3/03   Fitzgerald, *Gatsby*  
 ---, “The Rich Boy”  
 ---, “The Rough Crossing” (packet)  
 ---, “Two Wrongs”  
 ---, “Echoes of the Jazz Age” (packet)  
 ---, “Babylon Revisited”  
 ---, “One Trip Abroad”
  
- 3/10   Spring break
  
8.      3/17   Hemingway, *The Sun Also Rises*  
 ---, “Hills Like White Elephants”  
 ---, “The Killers”
  
9.      3/24   Hemingway, “In Another Country”  
 ---, “Now I Lay Me”  
 ---, *A Farewell to Arms*

### **III. Depression and Renewal: 1930-**

10. 3/31 Fitzgerald, *Tender is the Night*
11. 4/07 Hemingway, "A Clean Well-Lighted Place"  
---, "The Short Happy Life of Francis Macomber"  
---, "The Snows of Kilimanjaro"  
---, "Monologue to the Maestro" (packet)  
---, "Old Newsman Writes" (packet)
12. 4/14 Hemingway, "Who Murdered the Vets?" (packet)  
---, from *To Have and Have Not* (packet)  
---, "The Shelling of Madrid" (packet)  
---, "Night Before Battle" (packet)  
---, from *For Whom the Bell Tolls* (packet)
13. 4/21 Fitzgerald, "The Crack-Up" (packet)  
---, "Afternoon of an Author"  
---, "The Lost Decade"  
---, "Financing Finnegans"  
---, *The Love of the Last Tycoon*
14. 4/28 Hemingway, from *Islands in the Stream* (packet)  
---, "Fathers and Sons"  
---, *The Old Man and the Sea*

### **Final paper due**

## **Course Policies**

**Computers and all other devices with screens should be turned off during class. Likewise, smart- and/or cell phones.**

### **Syllabus**

Items on the syllabus (due dates, readings, etc.) are subject to change at the instructor's discretion. I'll email you regarding last minute changes.

### **Oral Report**

The report should typically last about 45 minutes. I will hand out specific guidelines for it.

### **Research Paper**

The final paper typically should run about 15 pages. It may, but need not, be related to your oral report. Within the first weeks of the semester, I will want to confer with you about your topic.

### **Class Participation**

C.P. represents your active contribution to class discussion. Quality, not quantity, of contributions is what matters.

### **Attendance**

I do take attendance, and your cumulative absences affect your class participation grade (see above). Leaving after the break in a long class may result in an absence recorded for that class. If you know you must leave early, let me know at the beginning of class.

### **Tardiness**

Since class typically starts on time, if you come in late, you disturb not only the instructor and your classmates, but the "flow" of the lesson. Coming in late while a student is presenting an oral report is even more disturbing.

### **Secondary Research**

Required, of course, but it should never dominate your paper or control the discussion; your ideas should. Use s.r. to amplify your arguments, to provide contrasting views you will argue against, or (in your introduction) to suggest the range of critical opinion on your topic.

Consider the source's potential validity (and respectability): scholarly books and journal articles (whether in hard copy or on JSTOR) have been peer-reviewed and are therefore more reliable and usually more sophisticated than other material found on the internet (e.g., undocumented opinions from "enthusiast" websites).

Use quotation marks for all material taken directly from a secondary source. For both quoted material and for paraphrased material, **cite your source** parenthetically immediately after the quoted or paraphrased material, using author's last name (or

abbreviated book title) and page number: "xxxxx" (Smith 40). At the end of your paper add a "Works Cited" page with complete bibliographical data. See the *MLA Handbook* for correct form.

### **Grading**

Typically, the final paper counts for about 60%, oral presentation and class participation about 40%, which means that to get an "A" in the course, your final paper must receive at least an "A-".

For UTD general policies, click on:

<http://go.utdallas.edu/syllabus-policies>

## **Student Conduct & Discipline**

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Board of Regents, The University of Texas System, Part 1, Chapter VI, Section 3*, and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391).

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

## **Academic Integrity**

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work or material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

## **Email Use**

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

## **Withdrawal from Class**

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

## **Student Grievance Procedures**

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.



Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

### **Incomplete Grade Policy**

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

### **Disability Services**

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:  
The University of Texas at Dallas, SU 22  
PO Box 830688  
Richardson, Texas 75083-0688  
(972) 883-2098 (voice or TTY)

Essentially, the law requires that colleges and universities make those reasonable adjustments necessary to eliminate discrimination on the basis of disability. For example, it may be necessary to remove classroom prohibitions against tape recorders or animals (in the case of dog guides) for students who are blind. Occasionally an assignment requirement may be substituted (for example, a research paper versus an oral presentation for a student who is hearing impaired). Classes enrolled students with mobility impairments may have to be rescheduled in accessible facilities. The college or university may need to provide special services such as registration, note-taking, or mobility assistance.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

## **Religious Holy Days**

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

## **Off-Campus Instruction and Course Activities**

Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address given below. Additional information is available from the office of the school dean. ([http://www.utdallas.edu/BusinessAffairs/Travel\\_Risk\\_Activities.htm](http://www.utdallas.edu/BusinessAffairs/Travel_Risk_Activities.htm))

***These descriptions and timelines are subject to change at the discretion of the Professor.***