

## Course Syllabus

---

### Course Information

DANC 3335 001 Intermediate Ballet 11:30-12:45pm Spring 2013

---

### Professor Contact Information

M. Saba Phone – 972-883-2083 Email – [msaba@utdallas.edu](mailto:msaba@utdallas.edu) Office – JO 5.502  
Office Hours: Tuesday 11:30-12:30pm., Wednesday 8:45-9:45am, and by appointment

---

### Course Pre-requisites, Co-requisites, and/or Other Restrictions

Minimum of 9 hours in lower division Ballet or permission of instructor

---

### Course Description

In this class students will study ballet technique at a beginning //intermediate level. Ballet will be taught through the practice of technique, supplemented with attendance at performances, and viewing of videos.

---

### Student Learning Objectives/Outcomes

Students will improve on movement skills from previous training. This will enable them to execute movement connected together within a movement phrase at an intermediate level of dance through their daily participation in class.

Students will be able to analyze live performances from specific criteria given to them at the beginning of the semester.

Students will demonstrate they have mastered technique, performance, and comprehension of material given throughout the semester by performing a short choreographed work.

Students will value the importance of the art form, technique, creativity, physical health, and expression of movement through their personal participation in class, video viewing, and live performance attendance.

---

### Required Textbooks and Materials

none

### Suggested Course Materials

Gail Grant Technical Manuel and Dictionary of Classical Ballet

---

### Assignments & Academic Calendar

All class meetings will consist of dance technique class only except for the following dates:

- 1/14 Review syllabus
- 2/6 Stretch Class
- 2/27 Video
- 3/4 Stretch Class
- 3/20 1<sup>st</sup> Performance Analysis or program due
- 4/3 Stretch Class

- 4/10 Video  
 4/24 2<sup>nd</sup> Performance analysis or program due  
 5/1 Final Project (or possibly as pre show for Spring Dance Concert 4/25, 26, 27)

## Grading Policy

### Grade Value

- 20% Attendance  
 30% Participation  
 20% Performance attendance and written analysis  
 20% Skills and Vocabulary  
 10% Final Project

### Grading for Papers and Critiques

A check mark for both papers and analysis averages as 95%. Exceptional papers will be awarded a higher percentage. Papers on average will be no more than two pages typewritten. Late papers may be accepted. Three points will be deducted for each class period it is late.

### Grade Scale

A+ 98-100	B+ 88-89	C+ 78-79	D+ 68-69	F 59 & below
A 93-97	B 83-87	C 73-77	D 63-67	
A- 90-92	B- 80-82	C- 70-72	D- 60-62	

A+ will only be awarded for regular class requirements. Extra credit assignments do not count towards an A+.

## Course & Instructor Policies

### Attendance and Participation

#### Attendance

#### Attendance

Attendance is mandatory. Two absences are allowed; any thereafter result in a 3 point deduction starting at 100 for each class missed. Please be on time, arriving after the role has been called is considered late. A ½ point will be deducted in fifteen minutes increments from the scheduled class start time until the student arrives. It is the student's responsibility to remind the instructor of their attendance if they arrive after the roll has been called. Failure to do so could result in an absence recorded and applied for that day. Students may not physically participate if they arrive more than 15 minutes late which may affect their participation grade. Excused absences may be made up, please speak to the instructor for various options. A student will be allowed to make up 4 excused absences. Absences considered excused are those due to illness (student may be required to have a doctor's note), religious holidays, immediate family death, and official school organized activities. Written documentation that includes the day and time of the makeup class and the makeup

instructor's signature must be turned in to receive proper credit. All classes must be made up before the last two weeks of the semester.

### **Participation**

Participation is graded on a student's participation in the class, learning material given, effort, preparedness for class (including proper attire), and individual personal growth. Since one cannot participate if absent, each absence will result in a loss of participation points in addition to attendance points. Each class has a value of 3 points awarded daily by attending class and fulfilling the preceding requirements. Attendance is mandatory to receive points for that day. Points may be deducted if any of these requirements are unfulfilled. If for any reason the student must observe rather than physically participate they will receive partial credit for this portion of the grade. To receive full credit for observation, a one page paper is required documenting what was observed.

**Performance Analysis** Attendance for two live dance productions is required along with a written analysis and program for one and submission of a program only for the other. All performances must be dance concerts approved by the instructor. Analysis or the ticket/program will be due on March 20 and April 24. The analysis must include detailed descriptions of no more than 2 dance pieces from the program attended. If the first or last piece of the program is not chosen for analysis, a brief summary of the beginning and end of the performance should also be included. At least one of the performances must be ballet. Both the opening and closing must be included as either a summary or complete analysis. 3 points will be deducted for the omission of each.

When writing the critique include these points:

1. Did it tell a story, show a particular emotion, or have a particular theme? After each one of these questions then ask why and explain.
2. What was the music? List the title and composer. Did the choreography go with the music? How?
3. Did you like it? What made you like or dislike it?
4. What was the movement like? What did the dancers do through movement to help you come to conclusions from the previous questions? How did the work progress from beginning to end?
5. How did the sets, costuming, and lighting affect the piece?
6. Give the title and choreographer of the piece selected.
7. List the title and company (if appropriate) for the performance.

Write the critique assuming the instructor did not see the dance and would understand what it was about and what it looked like from the analysis. Up to 5 points may be deducted for the omission of each point mentioned above.

**An approved list of performances for critique will be posted on the inside door of JO 1.216**

### **Skill and Vocabulary**

Students will be expected to know the definition and how to execute specific movements at an intermediate level given in class. Verbal, physical, and/or written test may be given. Assessments of skill will be taken during each technique class.

### Final Project

The final project will be an extended form of the movement phrases practiced throughout the semester. Phrases will be taught in a more choreographic manner. Students may be required to contribute to the choreography. Students will be graded on level of execution, knowledge of movement, performance quality, and ability to work within a group of the material given.

### Extra Credit

Extra credit may be received by attending other dance performances. 10 points will be awarded by turning in a ticket and program. The credit will be added to the final total of points accrued for the course at the end of the semester, not a specific category.

### General Class Etiquette and Attire

Minimum jewelry

Hair up and away from face. Hair may not hang longer than the back of the neck.

No chewing gum

Closed liquid containers (water only)

No sitting down during class

No talking while dancing or during demonstrations of exercises

**You are required to wear specific dance attire for ballet**

**Women:** Solid color leotards, tights, and ballet shoes. Solid color sweat pants, dance warm ups, ballet skirts, dance sweaters, and solid color sweat shirts (when it is cold) are allowed.

**Men:** Solid color sweat pants, solid color t shirts or sweat shirts, and ballet shoes. You may wear men's leotards and tights with a dance belt if you choose.

**Points may be deducted from your daily grade for inappropriate attire or etiquette.**

---

### Field Trip Policies

There are no scheduled group field trips for this class. All dance concerts attended by the student are attended on their own time. Concerts attended are chosen by the student.

---

*Descriptions and timelines are subject to change at the discretion of the Professor*

---

### University Policies

For information on university policies regarding student conduct and discipline, Academic Integrity, Email Use, Withdrawal from Class, Student Grievance Procedures, Incomplete Grade Policy, Disability Services, Religious Holy Days, and Off-Campus Instruction and Course Activities go to:

<http://go.utdallas.edu/syllabus-policies>

