

## Course Syllabus

### Course Information

DANC 2334 001    Beginning Ballet    Spring 2013    Monday/Wednesday 10:00-11:15am

### Professor Contact Information

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Office: JO 5.502

Office Hours: Tuesday 11:30am-12:30pm, Wednesday 8:45-9:45am, and by appointment

### Course Pre-requisites, Co-requisites, and/or Other Restrictions

None

### Course Description

In this class, students will study ballet technique at a beginning level. Ballet will be taught through the practice of technique, supplemented with attendance at performances and viewing of videos.

### Student Learning Objectives/Outcomes

Students will be able to both execute physically and describe orally the basic movement vocabulary of beginning Ballet.

Students will be able to analyze live performances from specific criteria given to them in class.

Students will compare and recognize variables within the art form after exposure to various styles and techniques of Ballet through classroom participation, video viewing, and live performance attendance.

Students should value the art form, discipline, and dedication needed to excel in dance by participating in the structure of the technique, recognizing its demands of the physical body, and the experience of the execution of a complete movement phrase.

### Required Textbooks and Materials

none

### Suggested Course Materials

Technical Manual and Dictionary of Classical Ballet by Gail Grant

### Assignments & Academic Calendar

1/14	Review syllabus
2/6	Stretch Class
2/27	Video
3/4	Stretch Class
3/20	1 <sup>st</sup> Performance Analysis or program due
4/3	Stretch Class
4/10	Video
4/24	2 <sup>nd</sup> Performance analysis or program due
4/29	Review for Skills and Vocabulary Quiz
5/1	Skills and Vocabulary Quiz

Unless otherwise indicated above all classes will be Ballet Technique

### Grading Policy

#### Grade Value

40%	Class participation
20%	Attendance
20%	Performance attendance and written analysis
20%	Skills and vocabulary

### Grading for Analysis

Papers on average will be no more than two typewritten pages. Late papers may be accepted. Three points will be deducted for each class period it is late. All assignments and participation grades begin with a grade of 95%. Points are either deducted or added depending on the quality of the work.

### Grade Scale

A+ 98-100	B+ 88-89	C+ 78-79	D+ 68-69	F 59 & below
A 93-97	B 83-87	C 73-77	D 63-67	
A- 90-92	B- 80-82	C- 70-72	D- 60-62	

A+ will only be awarded for regular class requirements. Extra credit assignments do not count towards an A+.

### Course & Instructor Policies

#### Attendance and Participation

##### Attendance

Attendance is mandatory. Two absences are allowed; any thereafter result in a 3 point deduction starting at 100 for each class missed. Please be on time, arriving after the role has been called is considered late. A ½ point will be deducted in fifteen minutes increments from the scheduled class start time until the student arrives. It is the student's responsibility to remind the instructor of their attendance if they arrive after the roll has been called. Failure to do so could result in an absence recorded and applied for that day. Students may not physically participate if they arrive more than 15 minutes late which may affect their participation grade. Excused absences may be made up, please speak to the instructor for various options. A student will be allowed to make up 4 excused absences. Absences considered excused are those due to illness (student may be required to have a doctor's note), religious holidays, immediate family death, and official school organized activities. Written documentation that includes the day and time of the makeup class and the makeup instructor's signature must be turned in to receive proper credit. All classes must be made up before the last two weeks of the semester.

##### Participation

Participation is graded on a student's participation in the class, learning material given, effort, preparedness for class (including proper attire), and individual personal growth. Since one cannot participate if absent, each absence will result in a loss of participation points in addition to attendance points. Each class has a value of 3 points awarded daily by attending class and fulfilling the preceding requirements. Attendance is mandatory to receive points for that day. Points may be deducted if any of these requirements are unfulfilled. If for any reason the student must observe rather than physically participate they will receive partial credit for this portion of the grade. To receive full credit for observation, a one page paper is required documenting what was observed.

**Performance Analysis** Attendance for two live dance productions is required along with a written analysis and program for one and submission of a program only for the other. All performances must be dance concerts approved by the instructor. Analysis or the ticket/program will be due on March 20 and April 24. The analysis must include detailed descriptions of no more than 2 dance pieces from the program attended. If the first or last piece of the program is not chosen for analysis, a brief summary of the beginning and end of the performance should also be included. At least one of the performances must be ballet. Both the opening and closing must be included as either a summary or complete analysis. 3 points will be deducted for the omission of each.

When writing the critique include these points:

1. Did it tell a story, show a particular emotion, or have a particular theme? After each one of these questions then ask why and explain.
2. What was the music? List the title and composer. Did the choreography go with the music? How?
3. Did you like it? What made you like or dislike it?
4. What was the movement like? What did the dancers do through movement to help you come to conclusions from the previous questions? How did the work progress from beginning to end?
5. How did the sets, costuming, and lighting affect the piece?
6. Give the title and choreographer of the piece selected.
7. List the title and company (if appropriate) for the performance.

Write the critique assuming the instructor did not see the dance and would understand what is was about and what it looked like from the analysis. Up to 5 points may be deducted for the omission of each point mentioned above.

**An approved list of performances for critique will be posted on the inside door of JO 1.216**

**Skill and Vocabulary**

You will be expected to know the definition and how to execute specific movements that will come from your vocabulary list and daily class practice. You may be tested verbally, physically, and on paper. This grade includes your daily application of movement and quizzes.

**Extra Credit**

Extra credit may be received by attending other dance performances. You may receive 10 points by turning in a ticket and program from the performance. The credit will be added to the final total of points accrued for the course at the end of the semester, not a specific category.

**General Class Etiquette and Attire**

Minimum jewelry

Hair up and away from face. Hair may not hang longer than the neck.

No chewing gum

Closed liquid containers (water only)

No sitting down during class

No talking while dancing or during demonstrations of exercises

**You are required to wear specific dance attire for ballet**

Women: Solid color leotards, black or pink tights, and ballet shoes. Solid color sweat pants, dance warm ups, ballet skirts, dance sweaters, and solid color sweat shirts (when it is cold) are allowed.

Men: Solid color sweat pants, solid color t shirts or sweat shirts, and ballet shoes. You may wear men's leotards and tights with a dance belt if you choose.

**Points may be deducted from your daily participation grade for inappropriate attire or etiquette.**

**Field Trip Policies**

There are no scheduled group field trips for this class. All dance concerts attended by the student are attended on their own time. Concerts attended are chosen by the student.

***These descriptions and timelines are subject to change at the discretion of the Professor.***

***Additional Dates to Remember***

*Martin Luther King Day*

*Monday, January 21*

*Spring Break*

*Mar. 10-March 16*

*UTD Dance Concert*

*April 25, 26, 27*

*Last Day of classes*

*May 4*

For information on university policies regarding student conduct and discipline, Academic Integrity, Email Use, Withdrawal from Class, Student Grievance Procedures, Incomplete Grade Policy, Disability Services, Religious Holy Days, and Off-Campus Instruction and Course Activities go to:

<http://go.utdallas.edu/syllabus-policies>