



Course ARTS 4368: Advanced Visual Arts
Professor John Pomara
Term Spring 2013
Meetings Thursday 1:00-3:45

Professor's Contact Information

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Office Hours Wed. 11:00-4:30 Thursday 11:00-1:00. Friday, 2:00-4:00.
Other Information

General Course Information

Pre-requisites, Co-requisites, & other restrictions Must have completed ARTS 2316 Foundations Painting and ARTS 3369 Painting 2 or equivalent experience of expertise. Consult instructor for approval.
"An image can picture one thing while representing another." –Michael Craig-Morton

This advanced level course is for the student that has completed Foundation Painting and Painting 3369, or the equivalent experience in other mediums such as digital imaging or video. Check with the instructor for approval if in doubt.

Course Description

Artists define themselves by developing their ideas into a visual experience. They choose among various media creating a wide range of imagery. The core of this course will explore the creative possibilities that are open to painting ranging from the more traditional mediums of oil and acrylic, to the more experimental. This will allow the student the freedom to explore their ideas through various other strategies of picture making of their choice ranging from painting to computer imaging, ink jet prints or video-painting.

During the course of the semester we will view contemporary art and hold class discussions. We will discuss artistic practices of contemporary artists focusing on the "intentions, motivations, and strategies" in creating their work. This will give the student first hand knowledge of artists and their creative process thus helping each student to formulate the beginning of their own. Topics of discussion will cover such issues as internal and external sources of inspiration, crafting an artistic self, and expressing an artistic attitude.

Learning Outcomes

1. Develop technical skills and competency in related mediums for personal expression in making a picture whether it is painting, photography, video or ink jet prints.
2. Students will analyze and evaluate works of art in class through class critiques of paintings completed for each assignment.
3. Students will gain fundamental knowledge of important historical painting ranging from the 20th century to the contemporary of today. Identify and understand historical works of art and the artists that created them.
4. Gain insight into how creating a body of work that visually expresses personal, social, or theoretical content.

Required Texts & Materials

Art Now, Volume 3.

- 4/11 Work in progress
- 4/198 Critique and evaluation 3.
- 4/25 **Field trip to the DMA.** To view the contemporary collection and discover an artist that connects in some way to your work. Include this artist in your Visual Presentation.
- 5/2 Last class day. **Artists Statements and Visual Presentations** on your work.
- 5/19 Exam Period. Finish presentations and turn in any unfinished or extra credit work.

These descriptions and timelines are subject to change at the discretion of the professor

Course Policies

Grading (credit) Criteria	<p>1. Completion of four artworks (minimum). Each assigned work receives a letter grade measured on the student's technical and skillful expertise in using chosen medium that visually expresses the concept or subject matter assigned. The student will be graded on the formal qualities of each work such as accuracy of observation, value and color use, composition and design, as well as overall creativity of their visual concept and self-expression.</p> <p>2. Three Critique sessions and group evaluations are like major tests. Attendance and participation are graded. The student will participate in a verbal analysis of the works of art to be graded based on each works skillful use of visual elements such as composition, color, value, modeling, and overall visual concept. 70%</p> <p>3. Visual lectures in class that explore contemporary artists and theoretical issues are not repeated. Attendance important to grasp painting objectives. 10%</p> <p>4. Presentation and one page Artist Statement.. The student uses this to articulate clearly the goals and objectives of their work, how it is made and the reasons why. The artist statement also includes the works connection to current contemporary issues as well as the historical past. 20%</p> <p>An A student: works in an exemplary manner throughout the semester being focused in creative problem solving and its application in a visual way in regards to each assignment or personal development of their own work. Also, research of artists that are applicable to their work and going beyond the required 3 assignments, often in the form of an extra work, paper, trip to a museum or research in books and art magazines. (In the library they have Art in America, Artforum, and Art News).</p>
Make-up Exams	Critique sessions function as testing periods. If you miss a session make an appointment with the instructor during office hours.
Extra Credit	Extra work will only improve your skill and expertise. It will be averaged into raising your grade if the work is completed to a skillful level
Late Work	All late work must be complete and turned in by the last day of class.
Special Assignments	
Class Attendance	If you have more than 2 unexcused absences, it will lower your grade.
Classroom Citizenship	Cell Phone Policy: VOICE STREAM SOMEWHERE ELSE. Or let phone record the message. In other words cut off phone in class!!! PLEASE.

	Room Policy: Clean up after yourself. I am not your mother or your personal janitor. Please have courtesy for your fellow students that you share the room with. Other classes use these facilities besides you. Art making of any kind can be messy. Just clean up after yourself or it can also affect your grade if you continuously leave your mess behind!!! We don't want a rodent problem like RATS! They love to eat paint.
Field Trip Policies	

UTDallas Syllabus Policy and Procedures: <http://go.utdallas.edu/syllabus-policies>

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