

Course Syllabus

Course Information

MUSI4347.501 SPRING 2013, RED, HOT AND COLE Thursday, 7:00 – 9:45 pm, AH1 1.106

Professor Contact Information

Kathryn Evans Office JO1.206 Phone: 972-883-2828 (I don't answer this line)
Email kcevans@utdallas.edu (preferred method of contact)
I am available by appointment only. I am always available directly after class.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Admission to *Red, Hot and Cole* is by audition only. Students must have prior experience in music and/or theatre and must audition to be cast. Production crew members are accepted by interview.

Course Description

WELCOME TO THE RED, HOT AND COLE! Here are our performance dates. **March 21, 22 and 23, 8 pm, University Theatre.**

All rehearsals outside the scheduled class time will be announced well in advance. I anticipate we will use Friday and Saturday afternoons for staging and private coaching. Please clear those times. Those rehearsals will be scheduled according to your conflict list. Since this is an ensemble show, all actors are expected to attend all rehearsals. All actors must attend all Thursday pm rehearsals, all other scheduled rehearsals and all dress rehearsals and performances. If you have course conflicts with dress rehearsals, we will get you excused.

ATTENDANCE POLICY

Rehearsals and performances: THIS IS A PERFORMANCE COURSE. Attendance at all performances and rehearsals is mandatory. The performances take the place of a final examination. All performances are on weekends and do not conflict with other classes. Please arrange commitments (work, vacations, etc.) around these concerts and rehearsals. **Attendance is required and will affect the course grade.** Please be on time for rehearsals; our time together is limited and must be used efficiently. Late arrival will not be tolerated. We depend on your conflict sheet to be accurate. Please give us any updates or changes. **Any conflicts or problems should be communicated to the Director and/or Asst. Director well in advance of the start time of any rehearsal.** Remember the theatre motto: "To be early is on time. To be on time is late. To be late is inexcusable."

Student Learning Objectives/Outcomes

Students will learn professional rehearsal techniques in theatre and music.
Students will learn the basics of musical theatre performance and/or production.
Students will learn the basics of character development and performance.

Required Textbooks and Materials

All scripts and scores have been posted to dropbox and/or issued to you. Please print them out and bring them to class. Students should have learned their parts prior to the first class on January 17.

Website: Learning tracks, scripts, mp3s and scores are posted to Dropbox. Please download it at www.dropbox.com. It's free.

Assignments & Academic Calendar

This is a performance course. Attendance at rehearsals and performances is mandatory and replaces exams and assignments. No exceptions.

Written work: All actors will submit a written character summary. Production crew will do an alternate assignment. An assignment sheet with specifics will be handed out.

IMPORTANT: I communicate with this class via your UT Dallas email address or the address you have provided. You must read it often. I advise you to read it during the day of every rehearsal, in case of schedule changes.

Rehearsal Schedule is below and will be subject to change as the rehearsal process continues. Please note you are obligated to be at all rehearsals the week prior to opening night. No exceptions. Here are some important dates. Note we have only 8 WEEKS to prepare this show.

Regular rehearsals every week until show opens:

Thursdays 7 – 10 pm
Fridays 2 – 5 pm (coaching, you will be given specific times)
Saturdays 1 – 4 pm (blocking)
Sundays afternoons (choreography, you will be called as required)

TBA Week of Feb 25 designer run so they can design the lights, etc.
Saturday March 16 Technical rehearsal
Sunday March 17 Technical rehearsal
Monday March 18 Dress rehearsal
Wednesday March 20 Dress rehearsal
Thurs - Sat March 21 - 23 Performances, 8 pm
Thursday March 27 Post mortem, begin work for festival

Call times for rehearsals and performances will be announced, but no later than 6:30 pm. Some actors may have earlier call times. Directorial and technical situations can occur before or after rehearsals. We may need to inform you of these changes prior to rehearsal.

After the show closes, you will be rehearsing for duos, trios, solos, etc. for festival. Our rehearsal times will be restricted to the Thursday night class and coaching sessions on Friday if you wish for solos, etc. Works chosen will be up for discussion. The goal is for each of you to have a significant work to sing on the festival. This will be open to discussion.

IMPORTANT DATES TO REMEMBER

Last day to drop a class without a W Wednesday, January 30
WP or WF withdraw period begins Thursday, January 31
Last day to withdraw with WP/WF Monday, April 1
(After this time, a non-academics withdrawal requires approval and lots of signatures)

Grading Policy

Grades are based on the following:

Attendance	80%,
Character analysis paper	20%.

Each unexcused absence will result in a deduction of ½ of a letter grade.

Course & Instructor Policies

I follow all University policies and procedures as listed below. Absences will be excused for only the following and with the following documentation. Notification of absences **MUST BE IN WRITING**. All other absences are unexcused and will affect your course grade. Please keep me informed of any circumstances that will impair your ability to sing.

Illness	Doctor's Note
UT Dallas Activity	Letter from faculty member/coach/club advisor
Family emergency	Letter from student with explanation (ie death in the family, etc)

Religious holydays As determined by the University policy listed below.

University Policies

I follow all University Policies for Field Trips, Student Conduct & Discipline, Academic Integrity, Email Use, Withdrawal from Class, Student Grievances, Incomplete Grades, Disability Services, and Religious Holy Days. These policies are listed on the UT Dallas website at <http://go.utdallas.edu/syllabus-policies>

All assignments, descriptions and timelines are subject to change at the discretion of the Professor.