

## Course Syllabus

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### Course Information

MUSI2325.001

Mon/Wed 2:30 – 3:45 pm

SPRING 2013, VOCAL INSTRUCTION I

AH1 1.106

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### Professor Contact Information

Instructor: Kathryn Evans

Office JO4.902

Phone: 972-883-2828

email kcevans@utdallas.edu (preferred method of contact)

I am available by appointment only. I am always available directly after class.

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We will use the E-learning site for this course. Please go to the website and make sure you can log on.

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### Course Pre-requisites, Co-requisites, and/or Other Restrictions

This course has no pre-requisite, other than a desire to learn how to sing.

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### Course Description

A course in basic singing techniques and interpretive skills, suitable for both beginning singers and for students with singing experience but little formal training.

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### Student Learning Objectives/Outcomes

1. Work on the basic skills of singing, including vocal technique and solo vocal performance.
  2. Work on self-improvement by fostering and developing greater self-awareness, confidence, and expression.
  3. Develop more appreciation for the vocal art, as a cultural force in a civilized world.
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### Required Textbooks and Materials

**Textbook:** *Adventures In Singing* by Clifton Ware (McGraw-Hill, fourth edition, 2008). This textbook has an excellent website with additional songs, scores, program notes and video clips of the exercises at [http://highered.mcgraw-hill.com/sites/0072977590/student\\_view0/](http://highered.mcgraw-hill.com/sites/0072977590/student_view0/)

You will need a black, 3-ring binder with pockets for this class. Please purchase it by the second class session. **PLEASE BRING YOUR TEXTBOOK AND YOUR NOTEBOOK, WITH YOUR MUSIC, TO EVERY CLASS.**

Mon, Jan 14	Syllabus, Introduction Reading Assignment: Chapter 1 <i>Preparing for the Journey</i>
Wed, Jan 16	Sing any song for the class (you must bring sheet music – see musicnotes.com) Review of Chapter 1 <i>Preparing for the Journey</i> Posture - standing, sitting, lying down Group singing. Reading Assignment: Chapter 2 <i>Getting Started</i>
Mon, Jan 21	HOLIDAY. Martin Luther King Day.
Wed, Jan 23	Pick first piece from the textbook in class. You may also choose a song from the website list on page v in the book (the page marked Song Anthology; when you get to the site, select “Student Edition”). If you do, please print three scores and bring to class (me, Michael, you). This must be from the Folk Song or Art Song section of the book or the website. Group singing. Breathing – how to breathe to sing. Getting “hooked up”. Anatomy.

***From this class on, you will be singing your piece for the class. Be prepared! You can be called on at any time. Our goal is to have everyone sing for the class EVERY WEEK.***

Mon, Jan 28	Class performance, first piece. Review Chapter 2. <i>Getting Started</i> Reading Assignment: Chapter 3 <i>Expanding the Mind</i>
Wed, Jan 30	Class performance, first piece.
Mon, Feb 4	Class performance, first piece. Review Chapter 3. <i>Expanding the Mind</i> Reading Assignment: Chapter 4. <i>Energizing the Body</i>
Wed, Feb 6	Class performance, first piece.
Mon, Feb 11	Class performance, first piece. Review Chapter 4. <i>Energizing the Body</i> Reading Assignment: Chapter 5. <i>Managing Breath</i>
Wed, Feb 13	Class performance, first piece. Review Chapter 5. <i>Managing Breath</i> Reading Assignment: Chapter 6. <i>Producing Tone</i>
Mon, Feb 18	MASTER CLASS, FIRST PIECE. Pick second piece from the textbook in class. You may also choose a song from the website list. If you do, please print three scores and bring to class (me, Michael, you). This must be from the Folk Song or Art Song section and it must be from the section you did not choose for your first piece. Again, if you did a folk song, this piece must be an art song; and vice versa
Wed, Feb 20	Class performance, second piece.
Mon, Feb 25	Class performance, second piece Review Chapter 6. <i>Producing Tone</i> Reading Assignment: Chapter 7. <i>Connecting Voice Levels</i>
Wed, Feb 27	MIDTERM EXAM, Chapters 1 – 6 in your textbook.
Mon, Mar 4	Class performance, second piece. Review Chapter 7. <i>Connecting Voice Levels</i> Reading Assignment: Chapter 8. <i>Optimizing Tone Quality</i>
Wed, Mar 6	Class performance, second piece.
Mar 11 & 13	SPRING BREAK
Mon, Mar 18	Class performance, second piece. Review Chapter 8. <i>Optimizing Tone Quality</i> Reading Assignment: Chapter 9. <i>Voicing Vowels and Consonants</i>
Wed, Mar 20	Class performance, second piece.
Thurs – Sat, Mar 21-23	Attend one performance of <i>Red, Hot and Cole</i> . 8 pm University Theatre. You will write a 2 page report on this show.

Mon, Mar 25	<p>MASTER CLASS, SECOND PIECE Pick third piece – Student’s choice from list of Great American Songs. This list will be handed out in class and I have the books for the music.</p> <p>Review Chapter 9. <i>Voicing Vowels and Consonants</i> Reading Assignment: Chapter 10. <i>Coordinating the Vocal Process</i></p>
Wed, Mar 27	Class performance, third piece.
Mon, Apr 1	<p>Class performance, third piece. Review Chapter 10. <i>Coordinating the Vocal Process</i> Reading Assignment: Chapter 11. <i>Learning a Song</i></p>
Wed, Apr 3	Class performance, third piece.
Mon, Apr 8	<p>Class performance, third piece. Review Chapter 11. <i>Learning a Song</i> Reading Assignment: Chapter 12. <i>Performing a Song</i></p>
Wed, Apr 10	Class performance, third piece.
Mon, Apr 15	<p>Class performance, third piece. Review Chapter 12. <i>Performing a Song</i></p>
Wed, Apr 17	MASTER CLASS, THIRD PIECE. Select piece for festival during class.
Mon, Apr 22	Practice festival piece.
Wed, Apr 24	Practice festival piece.
Mon, Apr 29	Practice festival piece. Your piece should be memorized by this class.
Wed, May 1	Last day of classes. Practice festival piece.
Mon, May 6	Optional rehearsal in Performance Hall on your festival piece. Time TBA. This is the reading day.
TBA	Festival performance in Jonnson Performance Hall. You will perform on and attend the Vocal Night concert. Time and date TBA.
Mon, May 13	FINAL EXAM, 11:00 AM. Written Exam over Chapters 7 - 12 . Singing exam: You will sing all three pieces and be graded on your performance.

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### **Assignments & Academic Calendar**

#### ***Expectations and Requirements:***

1. Regular, prompt attendance and preparation. This will affect your grade.
2. Enthusiastic participation in class discussion and activities.
3. Performance of three solo songs during the term, one (the last) as student's choice, and two songs from the AIS song anthology (or songs approved by the instructor), one of which is to be performed on the Spring Arts Festival in May.
4. Maintenance of a notebook or file containing class notes, handouts, performance critiques, personal vocal log/journal (submitted every week) and class-related business.
5. Three written critiques of approved events (see below).
6. Midterm and final exam over textbook reading.

7. Final singing exam: a graded performance of your three pieces.
8. Extra credit may be earned by attending additional performances and writing concert reviews.

**Concert attendance:** You are also required to attend **three concerts** this semester and submit a minimum **TWO-page** review. All of these concerts will be free to students in this class. I will arrange for you to have free tickets in advance. **Reviews are due no later than 2 weeks after the date of the concert.**

**Attendance at the following UTD concerts is required:**

- The Swingle Singers with the UTD Chamber Singers* @ the Eisemann Center Friday, Feb 22, 8 pm  
I will arrange for tickets for you.
- Red, Hot and Cole* University Theatre, March 21 - 23  
Performances are Thursday, Friday and Saturday at 8:00 pm
- Baroque and Beatles* University Theatre, May 11 (this date may change) 8 pm

These concerts are free to UTD students. If you have a class conflict with these times, email me about alternate concerts here at UTD. All our events are on the Arts and Humanities website at <http://www.utdallas.edu/ah/events/>

Off-campus performances may be substituted only with prior approval of the instructor. If you choose to attend concerts off-campus, the admission cost is your responsibility.

**IMPORTANT DATES TO REMEMBER**

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|--------------------------------------|-----------------------|
| Last day to drop a class without a W | Wednesday, January 30 |
| WP or WF withdraw period begins      | Thursday, January 31  |
| Last day to withdraw with WP/WF      | Monday, April 1       |
- (After this time, a non-academics withdrawal requires approval and lots of signatures)*

**Grading Policy**

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| 1. Attendance, preparation, and participation | 20% |
| 2. Song Performance (in class evaluations)    | 10% |
| 3. Concert reports                            | 15% |
| 4. Vocal log/journals                         | 20% |
| 5. Midterm exam                               | 10% |
| 6. Final exam: written                        | 10% |
| 7. Final exam: singing                        | 15% |

**Course & Instructor Policies**

I follow all University policies and procedures as listed below. Absences will be excused for only the following and with the following documentation. Notification of absences **MUST BE IN WRITING**. All other absences are unexcused and will affect your course grade. Please keep me informed of any circumstances that will impair your ability to sing.

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| Illness             | Doctor's Note  |
| UTD Activity        | Letter from faculty member/coach/club advisor                      |
| Family emergency    | Letter from student with explanation (ie death in the family, etc) |
| Religious holy days | As determined by University policy.                                |

**University Policies**

I follow all University Policies for Field Trips, Student Conduct & Discipline, Academic Integrity, Email Use, Withdrawal from Class, Student Grievances, Incomplete Grades, Disability Services, and Religious Holy Days. These policies are listed on the UT Dallas website at <http://go.utdallas.edu/syllabus-policies>

***All assignments, descriptions and timelines are subject to change at the discretion of the Professor.***