



Course HIST 4380 Topics in Intellectual History:
European Enlightenment
Professor Peter K. J. Park
Term Spring 2013
Class meets on Tues. & Thurs. 2:30 p.m. - 3:45 p.m. **Location:** JO 4.122

Professor's Contact Information

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General Course Information

Pre-requisites, Co-requisites, & other restrictions	HIST 1301, HIST 1302, HIST 2301, HIST 2330, HIST 2331, or equivalent
Course Description	European history, culture, and thought from 1648 to 1815, the era of absolute monarchy, Enlightenment, and revolution. We will interpret the era's literature, political theory, theology, metaphysics, and science through our study of important published works from the era. We will also reflect on the nature of baroque and neo-classical art. The course ends with the French Revolution and the birth of universal(?) human(?) rights and scientific racism.
Learning Outcomes	Students will be able to (1) describe the major themes and events of the Enlightenment movement(s) in Europe, (2) recognize the difference between primary and secondary sources and evaluate their significance for the historical interpretation of the European Enlightenment, and (3) create their own interpretations of political, social, cultural, and intellectual developments of the era based on evidence, analysis, and argumentation.
Required Texts & Materials	<p>Blanning, Tim. <i>The Pursuit of Glory: The Five Revolutions That Made Modern Europe, 1648-1815</i>. Penguin, 2008. ISBN 978-0143113898</p> <p>Descartes, René. <i>Selected Philosophical Writings</i>. Cambridge: Cambridge University Press, 1988. ISBN 978-0521358125</p> <p>Atherton, Margaret, ed. <i>Women Philosophers of the Early Modern Period</i>. Indianapolis: Hackett, 1994. Pp. 9-21 (avail. on e-Reserve)</p> <p>Spinoza, Baruch/Benedict de. <i>Theological-Political Treatise</i>. Translated by Samuel Shirley. 2nd edition. Indianapolis: Hackett, 2001. ISBN 978-0872206076</p> <p>Strauss, Leo. "Persecution and the Art of Writing." In idem, <i>Persecution and the Art of Writing</i>, pp. 22-37. Chicago: University of Chicago Press, 1988, c1952. (avail. on e-Reserve)</p> <p>Pufendorf, Samuel. <i>On the Duty of Man and Citizen According to Natural Law</i>. Edited by James Tully; translated by Michael Silverthorne. Cambridge: Cambridge University Press, 1991. ISBN 978-0521359801</p> <p>Isaac Newton excerpts (avail. on eLearning)</p> <p>Locke, John. <i>Second Treatise of Government</i>. Indianapolis: Hackett, 1980. ISBN 978-0915144860</p> <p>Bernasconi, Robert, and Anika Maaza Mann, "The Contradictions of Racism: Locke, Slavery, and the Two Treatises." In <i>Race and Racism in Modern Philosophy</i>, edited by Andrew Valls, pp. 89-107. Ithaca, NY: Cornell University Press, 2005. (avail. on e-Reserve)</p> <p>Hull, Isabel V. <i>Sexuality, State, and Civil Society in Germany, 1700-1815</i>. Ithaca,</p>

	<p>NY: Cornell University Press, 1996. Pp. 229-256 (avail. on e-Reserve)</p> <p>Hunt, Lynn. <i>The French Revolution and Human Rights: A Brief Documentary History</i>. Boston; New York: Bedford/St. Martin, 1996. ISBN 978-0312108021</p> <p>Bernasconi, Robert, and Tommy L. Lott, eds. <i>The Idea of Race</i>. Indianapolis: Hackett, 2000. Pp. 1-37 (avail. on e-Reserve)</p> <p>Schiebinger, Londa. <i>Nature's Body: Gender in the Making of Modern Science</i>. New Brunswick, NJ: Rutgers University Press, 1993. Pp. 143-183 + endnotes on pp. 251-261 (avail. on e-Reserve)</p> <p>Note: Most required texts are available for purchase at Off-Campus Books, 561 W. Campbell Road, #201. Some required texts are avail. on e-Reserve. To access E-Reserve, go to http://utdallas.docutec.com/eres/coursepage.aspx?cid=1494 You will need to get the password from me. The required text "Isaac Newton excerpts" is avail. on eLearning.</p>
Recommended references	<p>Kors, Alan Charles, ed. <i>Encyclopedia of the Enlightenment</i>. Oxford: Oxford University Press, 2003. Also avail. as ebook.</p> <p><u>writing manuals</u></p> <p>Turabian, Kate L. <i>A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers</i>. Chicago: University of Chicago Press, 1996. ISBN 978-0226823379</p> <p>Williams, Joseph M. <i>Style: Ten Lessons in Clarity and Grace</i>. 9th edition. Harlow, UK: Pearson Longman, 2007. ISBN 0321479351</p>
A Note on "Primary Sources"	<p>While story-telling is an element of historical writing, historians are different from novelists or screenwriters. In writing about the past, historians claim to be giving a truthful account or representation. Like journalists, historians rely on sources for information. More often than not, persons who could be sources of information for the historian are dead. Thus, historians must rely on the documents and artifacts that such persons have left behind. The truthfulness of a work of history is vouched for by the evidence stemming from the era and persons being studied (letters, governmental or legal documents, published works, autobiographies, newspaper reports, etc.). Historians also use non-textual artifacts (musical scores, drawings, photographs, apparel, mechanical instruments, ruins, etc.) as sources of information and as evidence supporting their (knowledge) claims about the past. In this course, we refer to such documents and artifacts as "primary sources." Works by historians who have for themselves analyzed and interpreted both the primary sources and other historians' work we refer to as "secondary sources." All historians cite and list both primary and secondary sources in their work. They care to know what other historians have said regarding their subject as well as analyze and interpret the primary sources for themselves.</p>
eLearning	<p>Please check eLearning regularly. I post announcements, upload files, and provide links to helpful websites constantly.</p>

Assignments & Academic Calendar

1/15	Introduction to the course
1/17	<p>Reading: Tim Blanning, <i>The Pursuit of Glory</i>, pp. 3-92, 142-191 (communications, European peoples, agriculture and rural life)</p> <p>Lecture: Christian-Aristotelian worldview</p>
1/22	<p>Reading and discussion: René Descartes, <i>Selected Philosophical Writings</i>, trans. by John Cottingham, Robert Stoothoff, and Dugald Murdoch, pp. vii-xii, 1-72 (<i>Rules for the Direction of Our Native Intelligence, Discourse on Method, Optics</i>)</p>

	Lecture: Scientific Revolution
1/24	Reading and discussion: Descartes, <i>Selected Philosophical Writings</i> , pp. 73-122 (<i>Meditations on First Philosophy</i>) Lecture: Scientific Revolution continued
1/29	Reading and discussion: Margaret Atherton, ed., <i>Women Philosophers of the Early Modern Period</i> , pp. 9-21 (Princess Elizabeth's correspondence with Descartes); Descartes, <i>Selected Philosophical Writings</i> , pp. 123-159 (<i>Objections and Replies</i> [Selections]) Optional reading: Descartes, <i>Selected Philosophical Writings</i> , 160-238 (<i>Principles of Philosophy, Comments on a Certain Broadsheet, The Passions of the Soul</i>) Lecture: Cartesianism
1/31	Reading and discussion: Benedict de Spinoza, <i>Theological-Political Treatise (TPT)</i> , pp. 1-115 Optional reading: <i>TPT</i> , pp. vii-xlvi Lecture: Dutch Republic, Spinoza's background
2/05	Reading and discussion: Leo Strauss, "Persecution and the Art of Writing" (avail. on e-Reserve); <i>TPT</i> , pp. 145-230. Lecture: Bible criticism, Spinoza's system
2/07	Reading and discussion: Isaac Newton excerpts (avail. on eLearning) Lecture: Newton and Newtonianism
2/12	Reading and discussion: Blanning, pp. 195-247 ("Rulers and Their Elites") Lecture: TBA
2/14	Reading: Blanning, pp. 247-285 ("Rulers and Their Elites") Lecture: monarchy and absolutism
2/19	MID-TERM EXAM
2/21	Reading: Blanning, 531-561 (hegemony of France) Lecture: kingdom of France
2/26	Reading: Blanning, 423-455 (the representational culture of absolute monarchy) Lecture: TBA
2/28	Reading and discussion: Samuel Pufendorf, <i>On the Duty of Man and Citizen According to Natural Law</i> , pp. ix-xxxvii, 3-76
3/05	Reading and discussion: Pufendorf, pp. 77-177 Lecture: natural law
3/07	Reading: Blanning, pp. 395-422 (life at court) Lecture: TBA
Spring Break 3/10 - 3/16	No classes
3/19	Reading and discussion: John Locke, <i>Second Treatise of Government</i> , pp. 1-124 Lecture: Locke and the <i>Two Treatises</i> in historical context
3/21	Reading and discussion: Robert Bernasconi and Anika Maaza Mann, "The Contradictions of Racism: Locke, Slavery, and the Two Treatises" (avail. on e-Reserve)
3/26	Reading: Blanning, pp. 456-527 ("The Culture of Feeling and the Culture of Reason") Lecture: the early Enlightenment
3/28	Reading: Blanning, pp. 286-351 ("Reform and Revolution") Lecture: the high Enlightenment
4/02	Film screening: <i>Black Adder the Third</i> FIRST ESSAY DUE
4/04	Reading: Isabel Hull, <i>Sexuality, State, and Civil Society in Germany, 1700-1815</i> pp. 229-256 (avail. on e-Reserve) Lecture: German Enlightenment
4/09	Reading and discussion: Lynn Hunt, <i>The French Revolution and Human Rights</i> ,

	pp. 38-101 Lecture: origins of the French Revolution
4/11	Reading and discussion: Hunt, pp. 101-141 Optional reading: Hunt, pp. 1-32 Lecture: French Revolution
4/16	Reading: Blanning, pp. 611-652 (French Revolutionary Wars) Lecture: French Revolution continued
4/18	Reading: Blanning, pp. 653-677 (Napoleonic Wars) Lecture: TBA
4/23	Reading and discussion: "A New Division of the Earth" (1685) by François Bernier, "Of the Different Races of Men" from <i>The Philosophy of History</i> (1765) by Voltaire, "Of the Different Human Races" (1777) by Immanuel Kant, "Ideas on the Philosophy of the History of Humankind" (1784) by Johann Gottfried Herder, "On the Natural Variety of Mankind" (1795) by Johann Friedrich Blumenbach, in Robert Bernasconi and Tommy L. Lott, eds., <i>The Idea of Race</i> , pp. 1-37 (avail. on e-Reserve) Lecture: race and racism
4/25 & 4/30	Reading: Londa Schiebinger, <i>Nature's Body</i> , pp. 143-183 + endnotes on pp. 251-261 (avail. on e-Reserve) Lecture: race and racism continued
5/02	No class. Please work on your final essay.
Exam Week 5/07 - 5/13	FINAL ESSAY DUE on May 7th, 11:59 p.m.

Course Policies

Grading (credit) Criteria	Final grade breakdown: attendance and participation in discussion (20%), mid-term exam (20%), seven-page paper (25%), ten-page paper (35%) Your final grade will be based on the following percentage scale: 93-100 = A, 90-92 = A-, 87-89 = B+, 83-86 = B, 80-82 = B-, 77-79 = C+, 73-76 = C, 70-72 = C-, 67-69 = D+, 63-66 = D, 60-62 = D-, 0-59 = F
Make-up Mid-Term Exam	A make-up mid-term exam is allowed only in the case of illness or medical emergency with documentation.
Late Work	Late papers will be accepted, but marked down.
Class Attendance	Required. Your attendance will be recorded.
Classroom Citizenship	Please arrive on time. Please maintain the highest standards of civil speech and behavior during class session. Laptops are permitted, but Internet use is not. If you wish to use your laptop in class, you must take a seat in the front row (nearest to the instructor) and your Internet connection must be turned off. Cell phones/smart phones are not permitted.
Field Trip Policies Off-Campus Instruction & Course Activities	<i>Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address http://www.utdallas.edu/BusinessAffairs/Travel_Risk_Activities.htm. Additional information is available from the office of the school dean. Below is a description of any travel and/or risk-related activity associated with this course.</i>
Technical Support	If you experience any problems with your UTD account you may send an email to: assist@utdallas.edu or call the UTD Computer Helpdesk at 972-883-2911.
Student Conduct and Discipline	The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD printed

	<p>publication, <i>A to Z Guide</i>, which is provided to all registered students each academic year.</p> <p>The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the <i>Rules and Regulations, Series 50000, Board of Regents, The University of Texas System</i>, and in Title V, Rules on Student Services and Activities of the university's <i>Handbook of Operating Procedures</i>. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391) and online at http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html</p> <p>A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.</p>
<p>Academic Integrity</p>	<p>The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.</p> <p>Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.</p> <p>Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.</p>
<p>Copyright Notice</p>	<p>The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials, including music and software. Copying, displaying, reproducing, or distributing copyrighted works may infringe the copyright owner's rights and such infringement is subject to appropriate disciplinary action as well as criminal penalties provided by federal law. Usage of such material is only appropriate when that usage constitutes "fair use" under the Copyright Act. As a UT Dallas student, you are required to follow the institution's copyright policy (Policy Memorandum 84-I.3-46). For more information about the fair use exemption, see http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm</p>
<p>Email Use</p>	<p>The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in</p>

	<p>the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.</p>
Withdrawal from Class	<p>The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.</p>
Student Grievance Procedures	<p>Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's <i>Handbook of Operating Procedures</i>.</p> <p>In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.</p> <p>Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.</p>
Incomplete Grades	<p>As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of F.</p>
Disability Services	<p>The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.</p> <p>The contact information for the Office of Disability Services is: The University of Texas at Dallas, SU 22 PO Box 830688 Richardson, Texas 75083-0688 (972) 883-2098 (voice or TTY) disabilityservice@utdallas.edu</p> <p>If you anticipate issues related to the format or requirements of this course, please</p>

	<p>meet with the Coordinator of Disability Services. The Coordinator is available to discuss ways to ensure your full participation in the course. If you determine that formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Services to notify them of your eligibility for reasonable accommodations. Disability Services can then plan how best to coordinate your accommodations.</p> <p>It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.</p>
<p>Religious Holy Days</p>	<p>The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.</p> <p>The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.</p> <p>If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.</p>

These descriptions and timelines are subject to change at the discretion of the Professor.