



**Course** HIST 3301.501 Historical Inquiry  
**Professor** Peter K. J. Park  
**Term** Spring 2013  
**Class meets on** Tues. 7:00 - 9:45 p.m. **Location:** JO 4.102

**Professor Park's Contact Information**

<b>Office Location</b>	JO 5.610
<b>Office Hours</b>	Tuesdays & Thursdays 4:00–5:00 p.m. and by appointment
<b>Email Address</b>	peter.park@utdallas.edu
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**Teaching Assistant: David Clemons**

<b>Office Location</b>	JO 5.410D
<b>Office Hours</b>	Tuesdays 1:15–2:15 p.m., Thursdays 3:50–4:50 p.m., and by appointment
<b>Email Address</b>	dac090020@utdallas.edu

**General Course Information**

<b>Pre-requisites, Co-requisites, &amp; other restrictions</b>	HIST 1301, HIST 1302, HIST 2301, HIST 2330, HIST 2331, or equivalent
<b>Course Description</b>	HIST 3301 is the core (required) course for undergraduates whose major field is Historical Studies and is to be taken prior to completing the first 12 hours of upper-division course work. The reading and discussion of theoretical and practical texts and examples of historians' sources and works are to serve as an introduction to the methods of research and analysis employed by professional historians. Students will acquire the skills of analyzing, interpreting, and representing the human past and also learn something about the history of history. Reading assignments address the nature of historical inquiry, specifically, its philosophical assumptions; the framing of problems or issues for historical inquiry; the use and abuse of evidence; the purpose, value, and limits of historical knowledge.
<b>Learning Outcomes</b>	Students will be able to (1) describe the different modes of historical writing, (2) describe and apply the basic methods of historical investigation, and (3) describe theories of textual interpretation and apply them to the study of the sources of history.
<b>Required Texts &amp; Materials</b>	<p><u>books</u>  Anderson, Benedict. <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i>. London; New York: Verso, 2006; original edition, 1983. ISBN 9781844670864  Brundage, Anthony. <i>Going to the Sources: A Guide to Historical Research</i>. 5th ed. Hoboken, NJ: Harlan Davidson/Wiley, 2008. ISBN 9780882952536  Davis, Natalie Zemon. <i>The Return of Martin Guerre</i>. Cambridge, Mass.: Harvard University Press, 1983. ISBN 9780674766914  Said, Edward. <i>Orientalism</i>. New York: Vintage Books, 1994. ISBN 0-394-74067-X Pp. 1-73; optional: pp. 255-352.  Tosh, John. <i>The Pursuit of History: Aims, Methods and New Directions in the Study of Modern History</i>. 5th ed. Harlow, UK: Pearson Longman, 2006. ISBN 9780582894129</p> <p><u>a course reader containing articles and book chapters</u>  Bakhtin, M. M. "Discourse in the Novel." In idem, <i>The Dialogic Imagination:</i></p>

	<p><i>Four Essays</i>, edited by Michael Holquist, pp. 259-366. Austin, TX: University of Texas Press, 1981. ISBN 029271534X (<b>avail. on eLearning</b>)</p> <p>Benson, Ed. "Martin Guerre, the Historian and the Filmmakers: An Interview with Natalie Zemon Davis." <i>Film &amp; History</i> 13 (1983): 49-65.</p> <p>Coras, Jean de. "Memorable Decision of the High Court of Toulouse . . ." <i>TriQuarterly</i> 55 (1982): 86-103.</p> <p>Finlay, Robert. "The Refashioning of Martin Guerre." <i>American Historical Review</i> 93 (1988): 553-571.</p> <p>Foucault, Michel. "Lecture Four [28 January 1976]." In idem, "<i>Society Must Be Defended</i>": <i>Lectures at the Collège de France 1975-76</i>, edited by Mauro Bertani, Alessandro Fontana, Arnold I. Davidson; translated by David Macy, pp. 65-85. New York: Picador, 2003.</p> <p>Gadamer, Hans-Georg. <i>Truth and Method</i>. 2nd, revised edition; translation revised by Joel Weinsheimer and Donald G. Marshall. New York: Continuum/Bloomsbury, 2004, pp. 268-291, 291-306, 306-336, 336-382. ISBN 08264 7697X</p> <p>Le Sueur, Guillaume. "Admirable History of a False and Supposed Husband . . ." Translated by Thomas Fox.</p> <p>Mazlish, Bruce. "The Art of Reviewing." <i>Perspectives on History: The Newsmagazine of the American Historical Association</i> 39: 2 (Feb. 2001), "Viewpoints."</p> <p>Scott, Joan Wallach. "Gender: A Useful Category of Historical Analysis." In idem, <i>Gender and the Politics of History</i>, revised edition, pp. 28-50. New York: Columbia University Press, 1999.</p> <p>White, Hayden. "The Structure of Historical Narrative." <i>Clio</i> 1: 3 (June 1972), 5-20; reprinted in idem, <i>The Fiction of Narrative: Essays on History, Literature, and Theory 1957-2007</i>, edited by Robert Doran, 112-125. Baltimore: Johns Hopkins University Press, 2010.</p> <p>White, Hayden. "The Value of Narrativity in the Representation of Reality." In idem, <i>The Content of the Form: Narrative Discourse and Historical Representation</i>, 1-25. Baltimore: Johns Hopkins University Press, 1987.</p> <p>Note: These required texts are available for purchase at Off-Campus Bookstore (address: 561 W. Campbell Road, #201) or from your preferred book vendor. The course reader is available <b>only</b> at Off-Campus Bookstore.</p>
<b>Recommended Texts</b>	<p><u>writing manuals</u></p> <p>Turabian, Kate L. <i>A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers</i>. Chicago: University of Chicago Press, 1996. ISBN 978-0226823379</p> <p>Williams, Joseph M. <i>Style: Ten Lessons in Clarity and Grace</i>, 9th ed. Harlow, UK: Pearson Longman, 2007. ISBN 0321479351</p> <p><u>classic works of philosophy of history</u></p> <p>Collingwood, R. G. <i>The Idea of History</i>. Oxford: Clarendon Press, 1946; Oxford University Press, 1956.</p> <p>Hegel, G. W. F. <i>Philosophy of History</i>. Trans. by J. Sibree. Multiple editions.</p> <p>Vico, Giambattista. <i>New science: principles of the new science concerning the common nature of nations</i>. Translated by David Marsh with an introduction by Anthony Grafton. 3rd ed. New York: Penguin, 1999.</p>
<b>eLearning</b>	Please check eLearning regularly. I post announcements, upload files, and provide links to helpful websites constantly.

### Assignments & Academic Calendar

1/15	Introduction to the course
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	<b>Start reading:</b> Benedict Anderson, <i>Imagined Communities</i>
1/22	<u>historical consciousness; purpose and value of historical knowledge, sub-genres of historical writing</u> <b>Reading:</b> John Tosh, <i>The Pursuit of History</i> , pp. 1-87, Anthony Brundage, <i>Going to the Sources: A Guide to Historical Research</i> , pp. 1-18 <b>Presentation</b> at the McDermott Library on library services and resources for Historical Studies students
1/29	<u>the nature and variety of historical sources; analyzing and interpreting sources</u> <b>Reading:</b> Brundage, pp. 19-56; Tosh, pp. 88-146 <b>BIBLIOGRAPHY AND FOOTNOTE EXERCISE DUE</b>
2/05	<u>writing history</u> <b>Reading:</b> Tosh, pp. 147-174; Brundage, pp. 95-136
2/12	<u>analyzing and interpreting the sources on Martin Guerre</u> <b>Reading:</b> Jean de Coras, "Memorable Decision of the High Court of Toulouse . . .," <i>TriQuarterly</i> 55 (1982): 86-103 (in the course reader); Guillaume Le Sueur, "Admirable History of a False and Supposed Husband . . .," translated by Thomas Fox (in the course reader) <b>FIRST ESSAY DUE</b>
2/19	<u>writing versus filming <i>The Return of Martin Guerre</i></u> <b>Reading:</b> Natalie Zemon Davis, <i>The Return of Martin Guerre</i> , pp. vii-x, 1-131 <b>Film screening:</b> <i>Le Retour de Martin Guerre</i> , directed by Daniel Vigne (1982; remastered director's cut, 1996)
2/26	<u>(critically) reading and assessing works of history; the historiographical essay</u> <b>Reading:</b> Brundage, pp. 57-70; Bruce Mazlish, "The Art of Reviewing," from the "Viewpoints" column of <i>Perspectives on History: The Newsmagazine of the American Historical Association</i> 39: 2 (February 2001) (in course reader); Robert Finlay, "The Refashioning of Martin Guerre," <i>American Historical Review</i> 93 (1988): 553-571 (in course reader); Ed Benson, "Martin Guerre, the Historian and the Filmmakers: An Interview with Natalie Zemon Davis," <i>Film &amp; History</i> 13 (1983): 49-65 (in course reader)
3/05	<u>history as narrative</u> <b>Reading:</b> Hayden White, "The Structure of Historical Narrative {1972}" <i>Clio</i> Vol. 1, Issue 3 (June 1972): 5-20 (in course reader); idem, "The Value of Narrativity in the Representation of Reality" in idem, <i>The Content of the Form: Narrative Discourse and Historical Representation</i> (Johns Hopkins UP, 1987), pp. 1-25 (in course reader)
<b>Spring Break</b> 3/10–3/16	<b>No class meeting</b>
3/19	<b>Finish reading:</b> Benedict Anderson, <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i> (London; New York: Verso, 2006; original edition, 1983). <b>Guest Lecturer:</b> TBA <b>BOOK REVIEW DUE</b>
3/26	<u>the limits of historical knowledge; history and social theory; the cultural turn</u> <b>Reading:</b> Tosh, pp. 175-273
4/02	

	<p><u>gender history and postcolonial history: historical knowledge and power (I)</u>  <b>Reading:</b> Tosh, pp. 274-302; Joan W. Scott, "Gender: A Useful Category of Historical Analysis," in idem, <i>Gender and the Politics of History</i>, revised edition (New York: Columbia University Press, 1999), pp. 28-50; Michel Foucault, <i>"Society Must Be Defended": Lectures at the Collège de France 1975-76</i>, pp. 65-85 (Lecture Four [28 January 1976]).  <b>Guest Professor:</b> Pia Jakobsson</p>
4/09	<p><b>No reading assignment</b>  <b>No class meeting</b>  <b>SECOND ESSAY DUE</b></p>
4/16	<p><u>historical knowledge and power (II)</u>  <b>Reading:</b> Edward Said, <i>Orientalism</i> (New York: Vintage Books, 1994), pp. 1-73  <b>Optional reading:</b> Said, pp. 255-328</p>
4/23	<p><u>discourse in the novel: lessons for historical writing</u>  <b>Reading:</b> Mikhail M. Bakhtin, "Discourse in the Novel" (excerpt) (<b>avail. on eLearning</b>)</p>
4/30	<p><u>historical inquiry as hermeneutics</u>  <b>Reading:</b> Hans-Georg Gadamer, <i>Truth and Method</i>, Second, Revised Edition, Translation revised by Joel Weinsheimer and Donald G. Marshall (Continuum, 2004), ISBN 08264 7697X, pp. 268-291, 291-306, 306-336, 336-382 (in course reader)</p>
<b>Final Exam Week</b> 5/07-5/13	<b>FINAL ESSAY DUE BY May 7th, 11:59 p.m.</b>

#### Course Policies

<b>Grading (credit) Criteria</b>	<p><b>Final grade breakdown:</b> attendance &amp; participation (10%), bibliography and footnote exercise (5%), first essay (15%), book review (15%), second essay (25%), final essay (30%).</p> <p>Your final grade will be based on the following percentage scale: 93-100 = A, 90-92 = A-, 87-89 = B+, 83-86 = B, 80-82 = B-, 77-79 = C+, 73-76 = C, 70-72 = C-, 67-69 = D+, 63-66 = D, 60-62 = D-, 0-59 = F</p>
<b>Late Work</b>	Late written work will be accepted, but marked down.
<b>Class Attendance</b>	Required. Your attendance will be recorded.
<b>Classroom Citizenship</b>	Please arrive on time. Please maintain the highest standards of civil speech and behavior during class session. Laptops are permitted, but Internet use is banned. Laptop users must take a seat in the front row (nearest to the instructor), and your Internet connection must be turned off. Cell phones/smart phones are not permitted.
<b>Technical Support</b>	If you experience any problems with your UTD account you may send an email to: <a href="mailto:assist@utdallas.edu">assist@utdallas.edu</a> or call the UTD Computer Helpdesk at 972-883-2911.
<b>Student Conduct and Discipline</b>	The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD printed publication, <i>A to Z Guide</i> , which is provided to all registered students each academic year.

	<p>The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the <i>Rules and Regulations, Series 50000, Board of Regents, The University of Texas System</i>, and in Title V, Rules on Student Services and Activities of the university's <i>Handbook of Operating Procedures</i>. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391) and online at <a href="http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html">http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html</a></p> <p>A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.</p>
<p><b>Academic Integrity</b></p>	<p>The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.</p> <p>Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.</p> <p>Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.</p>
<p><b>Copyright Notice</b></p>	<p>The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials, including music and software. Copying, displaying, reproducing, or distributing copyrighted works may infringe the copyright owner's rights and such infringement is subject to appropriate disciplinary action as well as criminal penalties provided by federal law. Usage of such material is only appropriate when that usage constitutes "fair use" under the Copyright Act. As a UT Dallas student, you are required to follow the institution's copyright policy (Policy Memorandum 84-I.3-46). For more information about the fair use exemption, see <a href="http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm">http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm</a></p>
<p><b>Email Use</b></p>	<p>The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used</p>

	<p>in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.</p>
<b>Withdrawal from Class</b>	<p>The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.</p>
<b>Student Grievance Procedures</b>	<p>Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's <i>Handbook of Operating Procedures</i>.</p> <p>In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.</p> <p>Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.</p>
<b>Incomplete Grades</b>	<p>As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of <b>F</b>.</p>
<b>Disability Services</b>	<p>The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.</p> <p>The contact information for the Office of Disability Services is:  The University of Texas at Dallas, SU 22  PO Box 830688  Richardson, Texas 75083-0688  (972) 883-2098 (voice or TTY)  <a href="mailto:disabilityservice@utdallas.edu">disabilityservice@utdallas.edu</a></p> <p>If you anticipate issues related to the format or requirements of this course, please meet with the Coordinator of Disability Services. The Coordinator is available to discuss ways to ensure your full participation in the course. If you determine that</p>

	<p>formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Services to notify them of your eligibility for reasonable accommodations. Disability Services can then plan how best to coordinate your accommodations.</p> <p>It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.</p>
<p><b>Religious Holy Days</b></p>	<p>The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.</p> <p>The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.</p> <p>If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.</p>

*These descriptions and timelines are subject to change at the discretion of the Professor.*