

## *Course Syllabus*

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### **Course Information**

*Course Number/Section* DANC 3345.501  
*Course Title* Dance Performance

*Term* Spring 2013  
*Days & Times* Thursday 7 – 9:45pm

### **Professor Contact Information**

*Professor* Michele Hanlon  
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*Office Location* JO 5.207  
*Office Hours* Tuesday 10:00 a.m. – 11:00 a.m. or by arrangement

### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

Audition and DANC 3332, 3333, 3334, or 3335, instructor consent

### **Course Description**

This course focuses on performance opportunities and projects. The main emphasis is placed on dance, but in some instances there will be collaboration with theater, art, and/or music. Students fulfill course requirements through performance and are cast based upon availability and movement ability. Auditions are held to determine casting and ensemble participation. Students also participate in production aspects for the semester events including but not limited to rehearsal, technical needs, costuming, and marketing. In addition to the scheduled class meeting time the class will work on a flexible schedule to accommodate production and rehearsal needs.

This class serves as the student dance performance ensemble at UTD. This semester (Fall 2013) students will be preparing for ACDFA Regional Festival in March and a final performance at UTD in April. Other performance opportunities may arise during the semester. Students will be expected to participate in both performance and production aspects of the semester. Production duties include rehearsal, technical needs, costuming, marketing, program preparation, and organizational duties. Rehearsal schedule will include Thursday evening class time, Friday noon – 5pm, Saturday noon – 5pm. Most rehearsals will occur within these time frames. Expect some Sunday rehearsals. During Tech week – the week leading up to the performance – daily rehearsals will occur most likely in the evening and Saturday and Sunday of the week prior to the performance weekend.

### **Student Learning Objectives/Outcomes**

- 1 Students will improve performance skills through rehearsal, participation in main stage concert, and off campus opportunities throughout the semester.
- 2 Students will analyze the rehearsal and performance process through a combination of documentation and self-reflective writing at three designated points during the semester.
- 3 Students will adapt to a variety of movement vocabularies through exposure to choreographers from various techniques and history.
- 4 Students will apply proper etiquette towards the discipline of dance and the theater through the direct experience of participating in a production. These responsibilities range from remembering personal choreography to appropriate behavior in the theater.

## Required Textbooks and Materials

none

### Required Materials

Appropriate dance wear and foot wear (if needed)

## Assignments & Academic Calendar Topics

- 1/17 Review syllabus, schedule for the semester. Start choreography for “*Call for Grace*”
- 1/31 Paper 1 due
- 3/ 5 - 9 ACDFFA Regional Conference (12 students)
- 3/21 Paper #2 due
- 4/6-7 Possible performance at *Dance Planet 17*
- 4/20 - 21 Dry & Wet Tech – all day starting at 10am
- 4/22 - 24 Tech & Dress rehearsals 6-11:00pm
- 4/25 – 27, 8PM Spring Dance Concert – “*Spring into Dance*” – call times TBA  
Mandatory strike following Saturday evening performance!
- 5/2 Last class! Paper #3 due
- \*\*\* note that schedule may be modified according to technical/ performance needs. Students will be notified a.s.a.p.

## Grading Policy

Each student will have his or her own requirements according to individual casting and production work. You must be able to contribute hours outside of class to complete this course with an A. This course focuses on performance and the process leading to performance, therefore participation in every aspect of this process is required.

## 70% Time

In any dance ensemble commitment and dependability are a necessity. The UT Dallas Dance Ensemble requires commitment, dependability, and communication from ensemble members. Each student will be required to complete hours toward rehearsal, production, performance and/ or research for projects produced throughout the semester. Hours may be accumulated through rehearsal, performance, marketing, research or production. Students will keep a log of participation hours (discussed below). Tardiness or missing committed rehearsals will result in a loss of hours from the student log. Hours deducted will equal time tardy or missed and will be deducted from hours already accumulated. Student will only record in the log hours actually spent in rehearsal or doing work for a class project. Hours may be deducted if the level of effort or execution of jobs/roles assigned is inadequate. Hours earned through work completed outside of class/rehearsal that is not overseen by an instructor or university staff must be approved by instructor prior to entry in the log.

The percentage breakdown below represents approximate percentages earned (out of 70% possible) for hours completed.

70%	65 hours or above
65 - 69%	61 – 64 hours
61 - 64%	57 – 60 hours
58 - 60%	53 – 56 hours
56 - 57%	50 – 52 hours
49 - 55%	40 – 49 hours
42 – 48%	30 – 39 hours

41 – 30%      27 - 29 hours

### **20% Log and papers**

Log: due by 5:00pm Thursday, May 9

Students will keep a log of hours spent rehearsing, performing, producing, or gathering research. Record all dates and times (start and end time) of work completed. The logged hours must be approved via signature of the instructor, staff, or guest choreographer who oversees the rehearsal or duties logged. Credit will be awarded only where a signature is present. For the log, use the template provided in class.

Papers:

Three required papers: Paper# 1, Due Thursday, January 31. Goals. In this paper outline your personal goals with regard to the performance class. Include where you are starting as a performer of modern dance, what you hope to gain in the areas of technique and performance. Also discuss any additional expectations or goals that you have for the class.

Paper #2, Due Thursday, March 21. Assessment and resetting of goals; re-examine and comment on your previously stated goals. Also examine and analyze the rehearsal process that you are participating in and comment on the experience.

Paper #3, Due Thursday, May 2. Final paper. This paper will be a summary of your experience and growth through the semester. You are encouraged to examine your own experience and growth candidly and present supported opinions regarding the overall experience.

Papers will be on average two typewritten pages; 11 point Chicago, Times or other standard font. Papers must be typed and double-spaced with one-inch margins. Papers not meeting these guidelines will be rewritten and subject to a late paper penalty. Late papers will accrue a 3-point penalty per each class period outstanding.

### **10% Production hours**

All ensemble members regardless of hours accrued through rehearsal, performance, or research will be required to fulfill a minimum of 10 hours production work. These will be counted as part of your overall hours.

Ways to accumulate hours:

Rehearsal: time spent rehearsing works for the concert.

Performance: time spent in the theater on the dates of the tech, dress rehearsal and concert.

Production: costumes, programs, technical theater/prop construction, publicity/promotion, music

Research: special assistance to director or guest, composition for festival, etc

### **Course Policies**

Grade Scale:

A+	98 -100
A	93-97
A-	90-92
B+	88 -89
B	83-87
B-	80-82
C+	78-79
C	73-77
C-	70-72
D+	68-69
D	63-67

D- 60-62  
F 59 or below

*Class Attendance*

Commitment and dependability are absolutely required in this course. Tardiness and/or missing rehearsals that you have previously committed to will result in a loss of time logged and may result in loss of performance privilege. Excused absences include illness or emergency and must be accompanied by documentation. Students are responsible for learning all missed choreography before the next rehearsal!

*Classroom Citizenship*

Be responsible for your learning and growth as a dancer and performer. Be attentive, ask questions, observe closely all demonstrations in rehearsals, listen carefully to instruction. Students are expected to communicate with the instructor and with the guest choreographers any needs or changes to their schedule immediately. Students are expected to act professionally and with respect toward colleagues and all instructors at all times.

**UT Dallas Syllabus Policies and Procedures**

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

***The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.***