

Course Syllabus

Course Information

<i>Course Number/Section</i>	DANC 3342.501
<i>Course Title</i>	Contemporary Performance Studies
<i>Term</i>	Spring 2013
<i>Days & Times</i>	Saturday 12 - 2:45pm

Professor Contact Information

<i>Professor</i>	Michele Hanlon
<i>Office Phone</i>	972.883,2140
<i>Other Phone</i>	cell – 214.491.8615
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<i>Office Location</i>	JO 5.207
<i>Office Hours</i>	Tuesday 10:00 a.m. – 11:00 a.m. or by arrangement

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Audition and DANC 3332, 3333, 3334, or 3335, or instructor consent

Course Description

This course focuses on performance opportunities and research projects focusing on contemporary performance practices with the intent of creating a holistic and complete understanding of performance practices in contemporary dance from a practical and an academic perspective. Students fulfill course requirements through building a research portfolio, rehearsal, performance and production. Auditions are held to determine casting and ensemble participation. Students also participate in production aspects for the semester events including but not limited to rehearsal, technical needs, costuming, and marketing. In addition to the scheduled class meeting time the class will work on a flexible schedule to accommodate production and rehearsal needs.

Students in this class participate in the student dance performance ensemble at UTD. This semester (Fall 2013) the ensemble will be preparing for ACDFR Regional Festival in March and a final performance at UTD in April. Other performance opportunities may arise during the semester. Students will be expected to participate in both performance and production aspects of the semester. Production duties include rehearsal, technical needs, costuming, marketing, program preparation, and organizational duties. Rehearsal schedule will include Thursday evening class time, Friday noon – 5pm, Saturday noon – 5pm. Most rehearsals will occur within these time frames. Expect some Sunday rehearsals. During Tech week – the week leading up to the performance – daily rehearsals will occur most likely in the evening and Saturday and Sunday of the week prior to the performance weekend. DANC 3342 students build a research portfolio through assignments completed over the course of the semester.

Program Learning Objectives

1. Describe and apply methodology processes – Students will be able to describe and apply basic methodologies and processes by which aesthetic judgments are made
2. Demonstrate effective communication skills – Students will demonstrate effective oral and written communication skills
3. Demonstrate knowledge of principles and history – Students will demonstrate a broad knowledge of the principles and history of at least one major form of artistic expression

4. To gain experience and expertise – Students will gain experience and expertise in at least one areas of the creative and performing arts

Student Learning Objectives/Outcomes

- 1 Students will improve performance skills through rehearsal, participation in main stage concert, and off campus opportunities throughout the semester.
- 2 Students will analyze the rehearsal and performance process through a combination of documentation and self-reflective writing during the semester.
- 3 Students will understand a variety of contemporary and 20th century dance practices and principles through research and analysis of contemporary choreographers and movements.
- 4 Students will apply proper etiquette towards the discipline of dance and the theater through the direct experience of participating in a production. These responsibilities range from remembering personal choreography to appropriate behavior in the theater and in rehearsal.

Required Textbooks and Materials

Reading materials will be distributed /assigned at various times throughout the semester.

Required Materials

Appropriate dance wear and foot wear (if needed)

Assignments & Academic Calendar Topics

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|----------------|--|
| 1/17 | Review syllabus, schedule for the semester. Start choreography for “ <i>Call for Grace</i> ” |
| 2/2 | Paper 1 due – goals/self assessment |
| 3/ 5 - 9 | ACDFA Regional Conference (12 students) |
| 3/10 – 16 | Spring Break |
| 4/6-7 | Possible performance at <i>Dance Planet 17</i> |
| 4/20 - 21 | Dry & Wet Tech – all day starting at 10am |
| 4/22 - 24 | Tech & Dress rehearsals 6-11:00pm |
| 4/25 – 27, 8PM | Spring Dance Concert – “ <i>Spring into Dance</i> ” – call times TBA
Mandatory strike following Saturday evening performance! |
| 5/2 | Last class! Paper #2 – final self-assessment due |
- *** note that schedule may be modified according to technical/ performance needs. Students will be notified a.s.a.p.

Grading Policy

Students will be graded on participation in the ensemble – rehearsal participation and citizenship (2 work minimum), Research Portfolio, semester goals and final self-assessment, and concert performances.

Each student will have his or her own rehearsal/ performance requirements according to individual casting. You must be able to contribute hours outside of class to complete this course with an A. This course focuses on performance and the process leading to performance, and study of contemporary performance practices therefore participation in every aspect of this process is required.

Research Portfolio

Over the course of the semester students will be given research assignments covering various areas of contemporary performance practice relating to dance. Students will keep their research in a three ring binder, which will serve as a research portfolio. Students will turn in material (on due dates) in this binder and will keep all research materials in the binder.

Research will be due on the following dates assignments will be handed out in class:

February – 2, 16,

March – 2, 23

April – 6, 20

May - 4

Required papers: Paper# 1, Due in class on Thursday, February 2 – in binder with assignment #1. Goals. In this paper outline your personal goals with regard to the performance class. Include where you are starting as a performer of modern dance, what you hope to gain in the areas of technique and performance. Also discuss any additional expectations or goals that you have for the class.

Paper #2, Due in class on Thursday, May 2 – in binder with research portfolio materials. Final paper/ self-assessment. This paper will be a summary of your experience and growth through the semester. You are encouraged to examine your own experience and growth candidly and present supported opinions regarding the overall experience.

Papers will be on average two typewritten pages; 11 point Chicago, Times or other standard font. Papers must be typed and double-spaced with one-inch margins. Papers not meeting these guidelines will be rewritten and subject to a late paper penalty. Late papers will accrue a 3-point penalty per each class period outstanding.

Production Hours

All ensemble members regardless of enrollment or hours accrued through rehearsal, performance, or research will be required to participate in production work. DANC 3342 students are expected to complete 5 hours and will record production hours in their final self-assessment. Include a description of each production duty, and the time accrued.

Ways to accumulate hours:

Production: costumes, programs, technical theater/prop construction, publicity/promotion, music

Research: special assistance to director or guest, composition for festival, etc

Course Policies

Grade Scale:

A+ 98 -100

A 93-97

A- 90-92

B+ 88 -89

B 83-87

B- 80-82

C+ 78-79

C 73-77

C- 70-72

D+ 68-69
D 63-67
D- 60-62
F 59 or below

35% Ensemble work
20% *Rehearsals*
10% *Performance*
5% *Production*

35% Research portfolio
5% 2/2
5% 2/16
5% 3/2
5% 3/23
5% 4/6
5% 4/20
5% 5/4 Final assignment

20% Self-assessment/Goal setting
10% Paper #1 – goal setting/ self assessment
10% Paper #2 – final self-assessment/ wrap-up paper

10% attendance

Class Attendance

Commitment and dependability are absolutely required in this course. Tardiness and/or missing rehearsals that you have previously committed to will result in a loss of attendance points (.25 - .5 per incident) and may result in loss of performance privilege. Excused absences include illness or emergency and must be accompanied by documentation. Students are responsible for learning all missed choreography before the next rehearsal!

Classroom Citizenship

Be responsible for your learning and growth as a dancer and performer. Be attentive, ask questions, observe closely all demonstrations in rehearsals, listen carefully to instruction. Students are expected to communicate with the instructor and with the guest choreographers any needs or changes to their schedule immediately. Students are expected to act professionally and with respect toward colleagues and all instructors at all times.

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.