

**Syllabus Spring 2013**  
**MUSI 3388.001 Piano II** **TR 11:30 – 12:45**

**Instructor: Mary Medrick** [mary.medrick@utdallas.edu](mailto:mary.medrick@utdallas.edu)  
**Office JO 4.638 Office Hrs. TR 10:00-11:00 and by appointment**

**Required Books:**

Junior Hanon (as above) OR Hanon the Virtuoso Pianist (Complete)

[http://www.amazon.com/Hanon-Virtuoso-Pianist-Complete-Masterwork/dp/0739017330/ref=sr\\_1\\_2?s=books&ie=UTF8&qid=1357498483&sr=1-2&keywords=Hanon+Exercises](http://www.amazon.com/Hanon-Virtuoso-Pianist-Complete-Masterwork/dp/0739017330/ref=sr_1_2?s=books&ie=UTF8&qid=1357498483&sr=1-2&keywords=Hanon+Exercises)

Basic Principles in Pianoforte Playing

[http://www.amazon.com/Basic-Principles-Pianoforte-Playing-Dover/dp/0486228207/ref=pd\\_luc\\_chashrec\\_03\\_01\\_t\\_lh?ie=UTF8&psc=1](http://www.amazon.com/Basic-Principles-Pianoforte-Playing-Dover/dp/0486228207/ref=pd_luc_chashrec_03_01_t_lh?ie=UTF8&psc=1)

Beethoven – Selected Works for Piano compiled and edited by Keith Snell  
ISBN 0-8497-6193-X Neil A. Kjos Music Company

This class is designed for the piano student who reads music well and who has established basic piano technique through prior study. Students will become proficient in major and minor scales and a variety of other keyboard skills. During the semester, students will prepare for three in-class workshops and at least one public performance, including Festival. Repertoire will be selected in the first week of the semester.

For practice, students have access to the keyboard lab and several other rooms on campus with acoustic pianos. Class time will consist of lecture, demonstration, discussion, group exercises, supervised practice and performance.

**Student Learning Objectives/Outcomes:**

1. Students will demonstrate understanding of musical notation, and will demonstrate intermediate to advanced technical facility through assigned exercises.
2. Students will demonstrate interpretive skills through accurate and expressive performance of musical pieces.

**Class Requirements:** Attendance and class participation are required. Students will be expected to arrive on time, with materials, ready for class. Each absence subtracts 4 points from the final grade, up to 20% of grade. At least 6 hours per week will be needed for practice time outside of class. Completion of 3 or more musical selections is required each semester, generally one Baroque, one Classical, one Romantic or Contemporary. Participation in end of semester Festival is required.

**GRADING:** 20% attendance/participation, 15% written assignments, 25% preparation of exercises and other assigned material, 20% public performances, 20% Final jury

# MUSI 3388 Calendar

Calendar:

Jan 15	Introductions	Definitions	Assignments
Jan 17	Technique Exercises/Rhythm Exercises		
Jan 22	Harmonic Exercises		
Jan 24	Musical Styles and Interpretation		
Jan 29	Articulation exercises		
Jan 31	SCALE TEST 1: MAJOR		
Feb 5	Melody vs. Accompaniment		
Feb 7	Project Coaching		
Feb 12	<b><i>Workshop Performances in Class</i></b>		
Feb 14	Interpretive Techniques		
Feb 19	HARMONIC EXERCISE TEST		
Feb 21	Four-hands coaching		
Feb 26	<b><i>Four-hands Performances</i></b>		
Feb 28	SCALE TEST 2: MINOR		
Mar 5	Coaching		
Mar 7	TURN IN TECHNIQUE PAPER; <b><i>Workshop Performance 2</i></b>		
Mar 19	Composers Show and Tell		
Mar 21	Romantic Technique Issues		
Mar 26	Style and Interpretation Issues		
Mar 28	Coaching		
Apr 2	<b><i>Workshop Performance 3</i></b>		
Apr 4	Impressionism and Jazz Techniques		
Apr 9	Harmony Review		

- Apr 11            HARMONY TEST
- Apr 16            *Final Workshop Performance*
- Apr 18 -30        Preparation for Festival Performance

This schedule is subject to change. Changes will be announced in class and sent out by e-mail. Be sure to check your student e-mail regularly.  
To review university policies and procedures, read:

<http://provost.utdallas.edu/home/syllabus-policies-and-procedures-text>

**Written assignments:** (All typed, standard formatting and font)

1) Due March 7 : Technique assessment/Book Response; 3 pages minimum. Read one of the Technique books discussed in class. Write a response to the ideas in the book, including an assessment of your own technique goals.

2) ***ATTEND at least 2 classical piano recitals and write a 2-3 page discussion of the specific piano techniques required in the performance. Detailed guidelines to follow. ALL RECITAL PAPERS ARE DUE WITHIN 7 DAYS AFTER THE RECITAL.***

**PIANO EVENTS:**

**MU PHI EPSILON**  
International Music Fraternity  
Dallas Alumni Chapter  
and  
**THE DALLAS PUBLIC LIBRARY**  
**SUNDAY CONCERT SERIES**  
Concerts are on Sundays at 3 PM at the  
**J. Erik Jonsson Central Library - 1515 Young Street**  
All concerts will be in the 1st floor Auditorium

**ALL CONCERTS ARE FREE - NO TICKETS/RESERVATIONS ARE NEEDED**

<b>January 27</b>	Eldred Marshall, piano
<b>February 3</b>	Juyeon Kang, piano
<b>February 24</b>	Young-Hyun Cho, piano
<b>March 3</b>	Korevaar Duo and Friends: Robin Korevaar, clarinet and David Korevaar, piano
<b>April 7</b>	Chie Soliz-Watanabe, piano
<b>April 14</b>	Kristie Janczyk, piano
<b>April 21</b>	Hsiao-Ling Chang, piano

**APRIL 20 Dimitri Ratser recital in JO Performance Hall, UTD**  
**Campus 8:00**

At COLLIN COLLEGE:

Jan. 30 --- 12 noon in the John Anthony Theatre Alex McDonald will be playing, he is entering the Cliburn this year.

Feb. 6 --- 12 noon in B180 Dr. Luis Sanchez from TAMU Commerce will perform.

Feb. 27 --- 12 noon in B187 Dr. Sheryl Sebo and a partner will be playing piano duets.