

Syllabus Spring 2013
AP 3300.001
Elements of Art and Performance

MW 11:30-12:45

Professor Contact Information: Mary Medrick

Office Hours MW 10-11AM and by appointment; mary.medrick@utdallas.edu, JO 4.638

Course Pre-requisites: completion of ARTS 1301 or equivalent; enrollment limited to School of Arts and Humanities majors except by permission of the instructor

Course Description:

This class is an exploration of the artistic process from theoretical and societal perspectives. Readings and discussions will include the topics of music, theater, dance, visual art, film and performance art, as the class pursues important themes in creativity and performance.

Student Learning Objectives/Outcomes:

1. Students will gain experience in perceiving the elements of art and in analyzing themes and developmental techniques.
2. Students will demonstrate the ability to relate to and articulate responses to art.
3. Students will experience making art in a variety of forms.

Required Textbooks and Materials: 1. *A Whole New Mind* by Daniel Pink; 2. *Glittering Images* by Camille Paglia; 3) *Musical Performance: a guide to understanding* by John Rink

Other assigned readings will be online.

Recommended: *The Twentieth Century Performance Reader* by Huxley and Witts;

Grading Policy: Grades: attendance (20%), Reading Questions and participation in class discussion (30%), Projects (40%), Final Project (10%). Grades will be based on papers, presentations, participation in discussions and exercises, response to readings, attendance and punctuality. All papers must be carefully edited for clarity of thought, grammar and spelling.

Students will also be required to attend on-campus free events that occur outside of class time.

Course & Instructor Policies: Attendance and class participation are required. Absences will lower the final grade by 4 points, up to 20% of grade. Students who arrive 10 min. late for class will be marked absent. No late work will be accepted.

To review university policies and procedures, read:

<http://provost.utdallas.edu/home/syllabus-policies-and-procedures-text>

Calendar:

Jan. 14	Introductions	Definitions	Assignments READ Pink – p. 99 WATCH Ted.com video
Jan. 16	Turn in: 1-page response to Ken Robinson talk http://www.ted.com/talks/ken_robinson_says_schools_kill_creativity.html		
	Discussion: PLAY --- Seriously		EXPLORE www.karimrashid.com
Jan. 23	Turn in: 1-2 page Aesthetic research http://blog.ted.com/2007/12/04/starck/		READ Paglia Intro, #1, #2 WATCH Phillippe Starck on TED
Jan. 28	Turn in: Favorite Starck quote What does it mean to be a good mutant?		READ Pink p. 100-145 READ Paglia #3-5
Jan. 30	Studies in Critical Technique		EXPLORE www.ideo.com READ the rest of Paglia!
Feb. 4	Discuss Paglia in class		
Feb. 6	Display in class: Maze vs. Labyrinth project		WATCH http://www.ted.com/talks/lang/en/mihaly_csikszentmihalyi_on_flow.html
Feb. 11	Be prepared to recreate the FLOW diagram in class Prep for Picasso at the Lapin Agile READ http://blog.ted.com/2008/02/29/ted2008_what_st/		READ Pink p. 146-184
Feb. 13	Things you LOVE --- in class, watch Twelfth Night, Helen Hunt (6 of 7) and http://www.youtube.com/watch?v=vO482XWKvY		READ Pink p. 185 - 215
Feb. 18	Descriptive Exercise 1 (in class) Submit 5 photos. Prepare a 2-3 min. presentation stating your theories about the results.		EXPLORE http://acquine.alipr.com/ READ Pink p. 216 - end
Feb. 20	STORY--- Archetypes --- context		
Feb. 25	Turn in: Eavesdrop assignment Prep for Book of Days		READ Rink
Feb. 27	Descriptive Exercise 2		
Mar. 4 & 6	Art Presentations		READ Rink
SPRING BREAK			

Mar. 18	Talk/Write about your art/Elevator speeches	
Mar. 20	Guest Speaker	Begin Research on Arts Funding
Mar. 25	Descriptive Exercise 3	
Mar. 27	“Director of Development”, Mission Statements and Other Challenges	
Apr. 1	The national NPO Scene Turn in NEA Project: brief descriptions of 3 projects in your area of interest	
Apr. 3	Form Project Teams and submit Project Description paragraph	
Apr. 8-10	Refine projects	
Apr. 15	TBA	
Apr. 17-24	Final Projects	
April 29	TBA	
May 2	Awards	

This schedule is subject to change at the discretion of the professor. Changes will be announced in class and distribute by e-mail. Students should check their UTD e-mail account often.